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A RATIFICATION FESTIVAL.

WRITTEN FOR THE NEW YORK CLIPPER, BY THE LATE W. H. BUSHNELL.

As cunning a chap was Ching Sing Lee
As ever came over from land floweree
For fame and fortune to look.
But finding law, though he couldn't see the point,
Sternly against keeping an opium joint,
Accepted a place as cook.

The ranch was run by some 'Frisco boys,
Who believed good eating the best of life's joys,
And always upon it planned.
So the dinners got up by their *chef*, Ching,
Would have made an anchorite dance and sing,
They were so toothsome and grand.

But while they feasted and grew very fat,
They fancied he must be mourning for rat—
A famous dish on his native shore.
And they sent them in marked "A Present for Ching,"
In lots of a dozen, "and a Gift for Sing,"
Till he'd half a hundred or more.

The next day, when they'd eaten *quantum suf*,
That is as much as each could possibly stuff,
Every one for the cook did call,
And asked 'bout the rats. Then poor Ching Lee
Answered, with smile that was sad to see,
And in words that made them death sick to sabe:
"Melican men dey eat 'em all!"

JOB WHITTAKER,
THE BOY CLOWN.

WRITTEN FOR THE NEW YORK CLIPPER, BY ALFRED L. KING.

Squat, round and bow-legged Job was, from his infancy, a boy to provoke a smile, but his never ceasing good nature, and a quick though rather uncertain wit prevented him from ever becoming the village butt.

One day he disappeared, much to the grief of his parents, who found him useful in doing chores about the house, especially in minding the younger children. He was sixteen at the time, and his sudden going was due to a proposition made him by the proprietor of the "European Circus" then exhibiting to the bumpkins, for whom the village of Hopeful was the centre of trade. The proprietor had seen him amusing a crowd of urchins during the interval between the afternoon and evening performance. The children were laughing with loud guffaws, and one of them exclaimed: "That's funnier than the clown in the circus."

That remark set the proprietor to thinking, and led him to observe Job's antics closely. Presently the urchins scattered in search of supper, and the proprietor took advantage of Job's being alone to say:

"If you come with me, I'll teach you to be a clown in the circus, and pay you a salary."

Job opened his eyes very wide, and the smile that was perpetual on his face momentarily vanished.

"Daddy wouldn't let me go. I've got to mind the baby," he said, seriously, heaving a sigh so heavy that it startled him—not being used to them—and brought the smile back to his face.

"You needn't say anything about it to him. Just slip into a wagon, and I'll haul you away. Your daddy will never find you."

With that the proprietor walked off, not stopping once to look around to see how his suggestion was received. At the next stopping place, however, he made search among the wagons, and was not surprised when he saw Job's shaggy head sticking out of a pile of lightweight properties which had been jostled upon him. He was soon enrolled as a member of the company, and before long was billed as the "only boy clown."

He was a taking card with the children from his first appearance, though it was singular that the "business" he learned from the older clown, when done by him, fell flat—nobody laughed at it. And this always distressed Job, for he thought the senior clown was a wonderfully funny man—one whom he laughed at until his sides ached. The proprietor, seeing Job could raise a laugh without resorting to any of the gags and well known tricks of the senior clown, instructed him to do whatever he chose when in the ring, but not to act or speak except when the ringmaster bade him. Part of the ringmaster's duties was to keep an eye on Job, and give him a cue, when, as his face betokened, Job was ready to commit an absurdity that would cause an explosion of laughter.

When it came to riding the trick mules, Job's powers of fun making had full play, his grotesque pretence of affection for the stubborn animals, his speeches in their ears, his warnings to the venturesome boys who came forward to ride the mules, causing shrieks of laughter. He was original; his remarks were never the same at any two performances. This was due to his defective memory. Always, when he entered the ring with the mules, he was cudgeling his brains to thrash out of his memory the last speech he had made to them, and, being unable to find it in the chaff, he ventured another remark. If it made a laugh, he concluded that he had uttered it before and had remembered it. Then he was pleased, and almost dared to try to sing the funny song the clown had taught him from the book of comic songs. If he attempted it, though, the ringmaster's whip brought him to an abrupt pause and forced real tears to his eyes, and an expression of honest astonishment and grief to spread over his face. Whereat, the spectators were sure to yell with delight, and, in the diversion, they caused Job to forget that his feelings had been hurt. He had the worst memory that any person ever possessed; yet he had the power of projecting in rational sentences ideas that, from their pertinence and the quaintness of their expression, rarely failed to raise a laugh.

But in one thing was his memory persistent and clear. He loved the daring Nettie Fay, who rode at the head of the *grand entree* at the beginning of the performance, and later in the programme stood on the padded saddle, and leaped through the paper covered hoops, or stepped gracefully over the banners, while the gray horse leaped contentedly around the ring. In her make up she was a thing of real beauty to Job, and he would have given his life to take the senior clown's place during that act, and ask with winning politeness:

"What will the little lady have next?"

Ah, could he have had that privilege, he would have been happy indeed! Nettie often smiled on him, frequently patted his head as she would that of a dog, and with the affection of dog he loved her. And if he knew that she was well up in years, was sallow and wrinkled when the *rouge* was off, and was of a selfish, tyrannical disposition, it did not make any difference. When she was in the ring she was to him the most beautiful woman in the world, and he never forgot that he loved her.

One evening it happened that the senior clown, hurt by a kicking horse, was unable to appear at all in the ring, and Job was called on to make all the fun. He succeeded admirably, principally by being in the way of every artist, and sometimes by forgetting to do anything for so long a time that he had to be reminded of his business by the ringmaster's whip, when his start of genuine surprise was sure to make a laugh.

Presently the daring Nettie Fay appeared in short skirts and tights, and straightway Job forgot everything but the fact that he loved her, expressing his admiration by gaping at her as he followed her horse around the ring. When playfully she held out her slippered foot, he ran and respectfully kissed it, which caused an uproarious laugh. This, instead of pleasing Job, as usual, angered him, and he shook his fist threateningly at the spectators.

He forget entirely the regular business of the clown, did not inquire what the little lady would have next, did not remember to remark that "that was unusually magnificent riding," but he managed to make great fun for the assembly.

At last he threw the entire crowd on the seats into paroxysms. He was holding one end of a banner over which the "daring Nettie" was to skip, and he was holding it firmly, not meaning that he should do anything for her that was not well done. By a strange oversight, no one had told him that he must hold the stick lightly, and no one, not even Nettie, noticed his strong grasp on it.

Nettie had skipped two of the banners, and came smilingly toward the one Job held. She threw him a kiss as he turned up his face toward her. He was much embarrassed, and he blushed, hanging his head sheepishly and looking on the ground.

Something tugged hard at the banner, but he held it fast, not looking up till a sharp cut from the whip-lash made him start. At the same time he heard a cry "let go." He did drop the banner then, but too late. Nettie had tripped in it, got her foot entangled somehow, and, though the man at the other end had let go promptly, Job's grasp had thrown her off her balance, and she rolled on the soft clay at the edge of the ring.

Job sprang off the stool to assist her to rise, but she was on her feet before he got to her side, and

He was found crouching in a wagon, and when pulled out whined like a dog. Threats, even blows, could not induce him to return to the main tent. Then the senior clown suggested that Nettie Fay should go and speak pleasantly to him, patting him on the head as she had often done. This she was persuaded to do, though not in an amiable mood, and immediately Job saw that he was reinstated in her good graces, he rose to his feet, smiling and forgetful that he had been out of them for a moment.

When he entered the ring with the trick mules he was greeted with a round of applause that made the senior clown wince, but do his utmost he could not produce a laugh like that which had greeted the unintentional tripping of Nettie and his grotesque flight from the ring.

Job continued with the circus during the season, and when it went into Winter quarters the proprietor arranged to pay his boarding and lodged him comfortably, as the surest way of retaining him for the next season.

The troupe was disbanded in an Eastern city, and for a while Job found great amusement in wandering about the streets, in looking at the shop windows, in riding on the surface cars. He never got lost, and in the evening always turned up at his lodging house, with not much memory of the day, except that it had not been unpleasant. Among the children he had many friends, and they had great fun with him almost daily on their return from school.

But one day they missed him; another day went by and he was not seen on the street; on the third day an ambulance backed up to the curb in front of his lodging house, and the children, curiously waiting, soon beheld Job, lying on a stretcher that was borne down the front steps by two men. They saw him laid on the ambulance, and, for a few moments, were sad, while they wondered what had happened to their jolly friend.

Lying ill with a low fever in the hospital, Job had one persistent memory—of Nettie Fay. He remembered his affection for her, recalled her riding, had a visionary ideal of her face, and longed to see her. The persistence of his longing made him melancholy, and, when the nurse asked him what he wanted, he said:

"I want to see Nettie Fay ride."

But he could not give any information—could not tell who Nettie Fay was or where she lived. Sometimes he was delirous and talked freely of her, and the nurse concluded she was a horsewoman in a circus. She at last called in the superintendent of the hospital, who, after hearing Job's disjointed references to Nettie, decided to make inquiry for her.

He was successful in finding her, and she consented to come to the hospital to see Job.

His face brightened when he saw her, and when she patted him on the head he smiled and laughed. Yet there seemed to be something he wanted, and when Nettie asked him what it was, he said:

"I want to see you ride."

She thought a moment, and then, remembering Rosina Vokes' act in "The Circus Rider," she asked the nurse whether she could provide a lounge without a back. On being informed such a lounge could be had, Nettie patted Job's head and promised to come next day and ride for him.

Great was Job's delight, and great the amusement of the other patients in the ward when Nettie, dressed in short skirts and tights, and with whip in hand, leaped on the lounge and acted with such force and movement that she seemed mounted on a live horse. Job clapped his hands and shouted applause, and the other patients, much to his delight, joined.

She came every day after that, and, though she did not ride again, her presence cheered him. His melancholy completely vanished, and he was soon pronounced well. Then she took him to her home, and he repaid her kindness by a sturdy devotion that manifested itself in many ways, each one of them more emphatic than any assertion of love that any man in complete possession of his mental faculties could make.

"WHY," said Mr. Litekash to his wife, as he read a newspaper description of one of her dresses worn at a reception the evening previous, "am I like Description?" "You know very well that I detest conundrums," she said. "Yes, but this is a good one." "Well, what's the answer?" "Here it is," and he showed her the sentence: "Mrs. Litekash's costume beggared description."

DOGS in Australia are trained in the army to carry messages and ammunition, to guard places and depots, and to perform outpost duty. It has been found that the best dogs for warlike occupations are pointers, sheep dogs and poodles.

MARK SULLIVAN.

A likeness of this popular and clever comedian appears on our front page this week. Mr. Sullivan was born at Erie, Pa., April 16, 1858, and when quite young moved with his parents to Boston. He attended the public schools at East Cambridge, Mass., laying there a sound foundation for an excellent education. In 1873 he was at Norwich, Ct. Having paid his admission to a vaudeville burlesque show, and there being a banner carrier wanted in the company, he made his debut on the stage in that humble capacity, playing for one consecutive performance. His next appearance was at Boston, in an amateur performance of Edward Harrigan's "St. Patrick's Day Parade," the youthful Sullivan receiving fine commendation for his impersonation. His next appearance was as a clog dancer. His mind was now made up to join the professional ranks, and, with William (now known as Roger) Dolan, he made his first regular appearance, scoring a success in Irish specialties and sketches. For a time this team prospered, and then Mr. Sullivan joined Tony Williams, and, with him, added to his successes, notable among them being "The Lackawanna Spooners." Sullivan and Williams shortly afterwards joined Corinne's Co., and, as Rocco in "The Mascot," Marcotte in "The Magic Slipper" and in good roles in other operas, Mr. Sullivan made a hit, his baritone voice aiding him materially in his successes. Separating from Mr. Williams, he next went with E. E. Rice's "Fun on the Bristol" Co., playing Widow O'Brien most commendably. He then returned to New York, and opened at Poole's Eighth Street Theatre, having been engaged for specialties and afterpieces. For a time he was a partner of James Kearney, who, also, was once a partner of James T. Powers. Separating from Mr. Kearney, Mr. Sullivan again tried his fortunes in the vaudevilles single handed. From the variety houses he joined "A Rag Baby" Co., and for four seasons toured with that troupe, successfully playing Old Sport, Tony Jay, the Dude, the Tramp and the Policeman. This engagement continued until 1888, when he joined the "Natural Gas" Co., undertaking and playing, with distinguished success, the role of Noisy E. Howell. He is at present with "Natural Gas" at the Grand Opera House, this city. When quite young he was one of the sixteen song and dance people with Hooley's Megatherian Minstrels, of which Eddie Girard (now of the firm of Donnelly and Girard) was a member. In a spectacular production of "Robin Hood," Mr. Sullivan made a hit as one of the Bad Men, and he is very proud of his many successes at the Boston Howard Athenæum. His imitations of leading actors and comedians are unexcelled, and he is very sure of a hearty recall. In private life Mr. Sullivan is most sociable, and his sterling qualities as a man have won for him many warm friends and admirers. He has no ambition to star at present, and, naturally and sensibly, prefers the handsome salary he receives. Success has marked his efforts from the start, and his high talent and conscientious endeavors are proverbial.

STATUS OF THE ACTOR IN CHINA.

There are many curious things in the Ta-tsing Leu Le (Chinese criminal code). Section 102, for instance, which provides that "whoever falsely representing any of his wives as his sister gives her away in marriage shall receive one hundred blows," and that "those who knowingly receive in marriage such wives * * * shall participate equally in the punishment," shows that the species of deceit which Pharoah and Abimelech reprehended in Abraham and Isaac must have been of at least occasional occurrence over a remarkably wide area. We are concerned, however, at present with Section 375, which provides that

"All strolling players who are guilty of purchasing the sons or daughters of free persons in order to educate them as actors or actresses, or who are guilty of marrying or adopting as children such free persons, shall, in each case, be punished with one hundred blows.

"All persons who knowingly sell free persons to such strolling players, and all females born of free parents who voluntarily intermarry with them, shall be similarly punishable.

"The person who negotiates the transaction shall in each case suffer the punishment next in degree; the money paid shall be forfeited to the government, and the females sent back to their parents or families."

This clause is inspired by the well known custom which excludes play actors, barbers and executioners from the privilege of entry at the public examinations through which every Chinese must pass if he would enter official life or obtain the *cachet* of an educated gentleman, and which are open to all but members of these tabooed classes.—*Fortnightly Review.*

BOSTON GIRL—Did you say, Mr. Servenmalet hat you sometimes gibe the schooner? *Jack*—Aye, mum. We gybes her often. *Boston Girl* (astonished)—And is there any satisfaction in thus trying to irritate an inanimate conglomeration of wood and other fibrous material? *Jack* (mystified)—Sure enough, mum. True for it. "And what effect does your gibing have?" "Makes her go off and get rap full, mum."

THE man who, when the mercury is down to 10 minus, drinks beer to keep warm, is now pouring in the beverage to keep cool in an atmosphere of 90 plus.—*Milwaukee Wisconsin.*

MISS CUTLOW.—"Ah! Can anything be nicer than spinning over the snow behind a fast trotter?"

JACK QUINN.—"Why, yes! Your company would improve it immeasurably."

ALGERNON.—When we are wedded, darling, it is my greatest desire in life to live at the Old Manse Stephanie.—Then, Algy, we can never wed. The old man said yesterday that he had one son in law on him already, and that he would never have another.—*Puck.*

OLE BACHE.—And were you never in love, Miss Dennice? Mai Dennice.—Never; but I've had everything else.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, MAY 6, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

No Trouble This Week—Frank Moulton Leaves the "Zigzag" Co. in the Lurch.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, May 6.—Herrmann's Trans-Atlantique Vaudevilles continue at the Baldwin. Business last week opened well, but fell off during the latter part of the week. The company has made a great success. Rhea opens 19.

CALIFORNIA THEATRE.—"Shenandoah" has enjoyed immense business since it opened, and the advance sale indicates a continuance of this success. E. H. Sothern follows 19.

BUSH STREET THEATRE.—J. S. Haworth's "Paul Kauvar" opened splendidly last night, and piece and company made a hit. W. H. Crane commences a month's engagement 19.

NOTES.—B. Frank Moulton, who brought the "Zigzag" Co. here, suddenly departed from town, and his troupe assert that he left them in the lurch......Nellie Reddan made her debut here April 26, in "Hazel Kirke."...... Richmond and Glenroy, and Huber and Allyne head the company at the Wigwam. The Brothers Lion, Madaline Dale, Flynn and Walker, Dwyer and Buckley, Erwin and Ravennetta and Ned Thatcher were well received last week.

A NEW PLAY AT BOSTON.

First American Performance of "The Silver Falls"—Large Audiences.

[Special Dispatch to The New York Clipper.]

BOSTON, May 6—The week opened huge for every house in town, bar one. The Hollis, Globe, Tremont, Grand Opera, Museum and Boston were literally packed, and even standing room was hard to obtain....At the Boston, "The Silver Falls" was staged superbly and acted the same. Wm. Redmund made a big hit as Eric Normanhurst. The play, in its action, is subdued, but intensely interesting, and is designed to prove a grand success. ......Mary Shaw, in "A Drop of Poison," at the Hollis, scored a spendid success, and verified the favorable verdict of the Western press. She is possessed of more than ordinary dramatic ability, and her impersonation of Bertha, subtle yet heroic in nature, is a fine piece of work, and mastered the audience in the first act, when she was given four curtain calls and loads of flowers......Alex. Salvini drew the largest audience the Grand Opera has had in some time......At the Tremont "Aunt Jack" had another fine house, and Agnes Booth has recovered from her somewhat severe cold......"All the Comforts of Home," at the Museum, opened its last week to an immense house......"The Shadows of a Great City" at the Howard scored a success......Fanny Davenport had only a fair house to see "La Tosca."......Keith's Gaiety, the Grand Museum, Austin & Stone's, the Nickelodeon and other dime shows did a rushing business.

PHILADELPHIA'S NEW THEATRE.

Novelties Galore in the Quaker City—Big Business the Rule.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, May 6.—A more brilliant audience, in every respect, than that which crowded every portion of the Grand Opera House last night has never been seen in this city. The tremendous crush that blocked the spacious lobby necessitated the opening of the doors a full hour before the beginning of the performance. When the lights were turned on, and the beauties of the renowned house dawned upon the audience, burst after burst of applause rolled through the magnificent auditorium. The house was handsomely decorated with flowers, and the occasion will long be remembered as one of the most brilliant and successful local theatrical events in some time. The rising of the curtain on the Emma Juch Opera Co. was the signal for another prolonged round of applause from the enthusiastic audience, and the performance resulted in a pronounced success....At the other theatres, there was noted satisfactory attendance. "The Stepping Stone" received its local *premier*, to a good audience, at the Chestnut Street Opera House....The Duff Opera Co. opened at the Chestnut to a large house......Kate Castleton filled the Walnut......"The Knights of Tyburn" crowded the National. ......H. W. Williams' Co. had no vacant seats at the Central......"The Broom Maker of Carlsbad" did well at the Lyceum......The Bijou attracted large crowds......"Keep It Dark" fared well at Forepaugh's......"Across the Atlantic" had a good house at the Continental......"The Shatchen" crowded the Park......At the Kensington, "The Indian Mail Carrier" prospered......"The Long Strike" drew a good audience to the Standard......The Ninth and Arch Museum received its usual large opening attention.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere Regarding Business, Etc.

[Special Dispatches to The New York Clipper.]

CHICAGO, May 6.—With brand new plays and first class companies at three of the downtown theatres, Nellie McHenry in a new play at the Haymarket, "Master and Man" at the Clark Street Theatre, and a new opera and a new ballet at the Auditorium, it required only fair weather to open one of the most promising weeks of the season......Aug. Daly's Co., at Hooley's, had a magnificent reception in "The Great Unknown."......"Faust Up to Date" drew an overflowing audience at McVicker's, and Miss St. John made a big hit. Mr. Lonnen's dancing and mimicry, Charles Danby's drolleries and the skirt dancers were vociferously applauded......"A Long Lane" was exceedingly well received at the Grand, and is easily good for two weeks......Nellie McHenry had a most auspicious opening for "Lady Peggy," which was admirably well received by two large audiences..... J. H. Gilmour and Dominick Murray had a big house and plenty of applause for "Master and Man" at the Clark Street Theatre......"The Barber of Bagdad" and "The Doll's Fairy" had only a fair house, and were only moderately well received......"The Gondoliers" reopened to a large and fine audience at the Chicago Opera House...... John S. Murphy, at the People's; "One of the Bravest," at Havlin's, and "Three Wives to One Husband," at the Windsor, followed suit as to attendance and applause.

WASHINGTON, May 6.—Maude Granger opened at the National last night, in "Inherited," to a large house. The play is full of interest, as was demonstrated by the very favorable impression it left. It is undoubtedly destined to be successful......"The Mikado," by the Carleton Opera Co., opened at Albaugh's to a big house. It was well staged, and Alice Carle and Chas. A. Bigelow made big hits as Nanki Poo and Koko, respectively. Mr. Carleton was immense as the Mikado......"Little Nugget," at Harris', had a good house, and the Cawthorns were the recipients of many floral tributes on their first appearance here......Atkins & Crolius' Co. had an excellent house at Kernan's, and the Globe had its usual good business......The Venetian Troubadours at the Panorama building opened to an excellent attendance.

WORCESTER, Mass., May 6.—The opening of Worcester's new theatre last night was an event in the history of the city, for not only is the community given a large and elegant place of amusement, but one which there is every reason to believe will be permanent and will be devoted to a uniformly high class of dramatic representations. The building is owned by a company of public spirited citizens, which has spared no expense to make it first class in every respect. It takes the place and the site of the old theatre which was burned a year ago, and is in every way superior. The opening performance was given by a good company, presenting "Shenandoah" to an audience which completely filled the house, and which included the best people of the city. The resident manager is J. F. Rock.

CINCINNATI, May 6.—"A Pair of Jacks" is as good a hand as Manager Havlin cares to play, and it cleared the board on its opening day. The play made a hit......At the Grand, H. E. Dixey was greeted by a splendid house to see "The Seven Ages."......Dan Mason drew splendidly at the People's, where "A Clean Sweep" held the boards......"The Wages of Sin" was well received at Harris' Theatre......Manager Jas. Fennessey left for the East last night......Heuck's regular season is closed, but Prof. J. A. Campbell is to give a week of art lectures, commencing May 10.

MILWAUKEE, May 6.—The New Academy, under the new regime of R. L. Marsh, opened auspiciously last night, the attraction being the National Pageant. The tableaux were enthusiastically encored by a very large audience. Charlotte Thompson comes May 10, 11. The executive staff is: R. L. Marsh, manager; L. J. Rodriquez, treasurer; Wm. Jones, doorkeeper; Max Faettkenheur, musical director; Wm. Wiener, chief usher......At the Bijou, Geo. C. Staley, in "A Royal Pass," had a splendid audience last night......Manager Litt has disposed of his interest in the opera company which was to appear at the Bijou during the Summer.

ST. LOUIS, May 6.—Maggie Mitchell opened at Pope's last night to a full house, presenting "Ray." Hal Reid, Bertha Westbrook and company appear at Pope's next week......Ernst Possart commenced his second week to a full house......The Kendals appeared in "A Scrap of Paper" at the Olympic to an audience that tested the capacity of the house. They will do a big business this week......Mrs. Ellen D. Hagan, wife of Manager E. D. Hagan of Pope's, died in this city Sunday morning. She was buried at Cincinnati today.

PITTSBURG, May 6.—A continuous rain here put a damper on all the openings......"Little Lord Fauntleroy," at the Grand, had a good sized house......"Mr. Barnes of New York," at the Bijou, was greeted to a big audience......The Two American Macs' Co. drew a large house at the Academy......"The Shanty Queen" attracted two big houses at Harris'......Good attendance ruled at the Casino and the World's Museums.

LOUISVILLE, May 6.—Harris' Theatre opened to a fair house to see Ada Gray......Bennett Bros.' Speciality Co., at the Buckingham, opened to "S. R. O."......The Grand Central and the Gem had fair houses.

KANSAS CITY, May 6.—Effie Ellsler, at the Coates, and Wilson Barrett, at the Gillis, opened to good attendance ......"Reuben Glue" packed the Ninth Street......At the Midland W. A. Whitecar opened to a crowded house...... The Warder Grand is dark.

CLEVELAND, May 6.—At the Euclid, Bristol's Equescurriculum had a good house......At Jacobs', "Kidnapped" drew a full house. The other theatres are closed.

NEW JERSEY.

Newark.—Edward Harrigan packed Miner's May 5, when he played a return date. Patrice, in "The Midnight Call," week of 12.

JACOBS'.—There was not standing room when Gray & Stephens' Co. opened 5. Week of 12, "A Rag Baby."

WALDMANN'S.—Lester & Williams' Co. opened to a big house 5. The Henry Co. 12.

FRAGMENTS.—Joe Seder, manager of Jacobs', will benefit 19, by the newspaper men of the city......The annual benefit of Manager Morton, of Miner's, will take place 14 ......Franz Sachs, one of the charter members of Newark Lodge of Elks, died 4......Forepaugh's Circus did a big business here 6.

Hoboken.—"A Rag Baby" opened to a medium house at Jacobs' Theatre May 5. They remain till 7. "The Two Johns" 8 and balance of week. Kate Castleton 12, 13, "Guilty without Crime" 15-18. "McCarthy's Mishaps" closed to fair business 4.

CRONHEIM'S THEATRE.—The week opened fair. The people: Nibbe and Nibbe, the Chester Sisters, Ward and Lynch, Ernest Havens and the Three Casinos—Nixon, Amos and Hughes. Business is good.

NOTE.—Manager Frank Chapman has received a patent for his new race course track, to be used in "The Flying Scud" next season.

Southern New Jersey Circuit.—Helene Adell closed two weeks of fair business at Morris' Opera House, BRIDGETON, May 3. "Fun in a Bakery," a musical comedy in three acts, said to be "the great European and New York success," was given a production at Wilson's Opera House, MILLVILLE, April 24. The story is taken from Parisian life during the time of Louis XIV, and the action introduces clodoche and gavotte dances, which are featured. Of the performance, a noticeable lack of rehearsal is sufficient excuse for the postponement of criticism. The appropriateness of the title, by the way, does not strike me very forcibly. Of the cast, given in last week's letter, J. L. Mitchell, Harry Stevens, Alice Coleman, Joseph Allen, Aldrich Knight and Fanny Cohen should be mentioned as doing creditable work, especially the last three. The poor rendering of the music was a drag to the performance. P. Austin Crozier is manager, C. P. Fleming business manager and Louis Maurice musical director. Helene Adell plays a return week at this house May 5......"Fun in a Bakery," at the Opera House, SALEM, April 25, had a light house......Prof. Morris' Equine Paradox, which begins an Eastern tour at Green's Opera House, WOODBURY, May 8, 9, 10, arrived 2 from Louisville, Ky., it being Mr. Morris' intention to give them a short rest......Forepaugh's Show at CAMDEN May 1 had fair attendance in the afternoon, and was unable to show in the evening, on account of damage done to the tents by the wind.

Paterson.—At Jacobs' Opera House: "The Two Johns" May 5-7, "A Rag Baby" 8-10, "Guilty Without Crime" 12-14. The Bennett Moulton Opera Co. closed a very satisfactory week 5......The People's has changed hands again. The present lessee is Charles Martell, of the Martell Family. He enters into the management under very favorable conditions. He is well supplied with money, and, as he will thoroughly renovate the house and change its outward appearance, his chances of success are much better than those of any of his predecessors. The season will be brought to a close by the presentation of "Fun in a Boarding School" 6 and week. Donnelly and Girard present "Natural Gas" 15-17, in aid of the charity fund of the local Elks.

Jersey City.—"A Texas Steer" opened the week at the Academy May 5 to a crowded house. A great many professionals were present, and the play received an immense send off. "The Knights of Tyburn" week of 12. Rose Coghlan closed her week to excellent business 3......Lilly Ruhals, Mlle. Bertha Brousil, Prof. Minor C. Baldwin and Carlos Florentine are at the Tabernacle 8.

TEXAS.

Houston.—At the Palace Theatre, business continued excellent. Retained: St. Leon and McCusick, Cal Cohen, Flo Williams, Wm. Hill, Lizzie Innes and Lee McCullough. Opened April 28: Sadie Linwood, Annie Petrie, Annie Howard, Stella Swan, Sadie Pierce and Jeannie Preston. James McCusick now occupies the place of Hank Adams as business and stage manager, Mr. Adams having resigned.

YELLOWSTONE KIT'S CONCERT AND MEDICINE CO. pulled up stakes 26, after eight weeks of big business.

Dallas.—At the Dallas Opera House, Jennie Calif gave a benefit to George Anzy April 30 and filled the house......Gibson and Boyle open at Hanlin's May 7. Also Hues N. Morgan and Blanche Morgan......At the Capitol, Billy Wolf, Sally Perry and Colman and Morton open 7......The Oak Cliff Summer Theatre has been thoroughly overhauled and improved. In the auditorium the seats have been raised, and a system of storm shutters put up in place of the curtains formerly used in bad weather. The seating capacity has been increased to eighteen hundred, and everything put in first class style. The house, under the management of George Robinson, will open for the Summer season May 5, the first attraction being Jennie Calef. She will remain for two weeks, and a first class opera company has been engaged for the balance of the season. This theatre is very popular, and a prosperous season is looked for......Deacon Young, of Prof. Woodward's trained seals, is in town, and his attraction is booked for the opening of the City Park Pavilion Theatre 5.

Waco.—The season at the Garland Opera House closed April 19. J. G. Stuttz's Co. had the house for the five nights prior to that, and played to only fair business. The annual meeting of the Grand Lodge, Knights of Pythias, was held here at the same time, and the many receptions and entertainments provided for them interfered with the attendance at the theatre. On 9 the amateurs gave a performance for the benefit of the Entertainment Fund of the Knights of Pythias, and drew a good house. "My Uncle's Will," "Turn Him Out" and "Miles' Boy" formed the programme......The Park Theatre, a new and pleasant Summer resort, owned by L. Newburg and Geo. Levy, and managed by the former, with A. Lyons as treasurer, was opened April 21 with Jennie Calef as the attraction. The company played a week to good business, despite the fact that the weather was unfavorable most of the time. The theatre is fully supplied with water and gas, has a seating capacity of seven hundred and is equipped with plenty of good scenery from the studio of Noxon & Toomey, of St. Louis. The stage measures 25x40ft., proscenium opening 22ft., gridiron height 25ft., two rigging lofts and five dressing rooms, each 9x12ft. After a short tour, the Jennie Calef Co. will return for the Summer, playing on an average of three nights a week. When other attractions come this company will be played in neighboring towns, under the management of Newburg & Levy. The Park Theatre is located in Padgitt's Park, a beautiful spot ornamented with fountains, flowers, fine walks and elegant shade trees, and is a most comfortable Summer resort. Newburg & Levy deserve credit for their push and energy in supplying Waco with Summer amusements, and from present appearances the success of their venture is assured......Owing to a misunderstanding regarding the date, the meeting of the Texas managers April 7 was slimly attended, and nothing was done......On May 6 the amateurs will present "Richelieu" for the benefit of the Charity Hospital Fund. The past season at the Garland Opera House has been the most successful in its history, and already most of the time for next season is booked.

THE DAKOTAS.

Sioux Falls.—The Boston Stars canceled May 3, which date was filled by John Dillon in "Wanted the Earth." The Swedish Ladies' Octet come 10. *The California Sporting World*, of California, is covering this section with advertising matter in which it pays the "Old Reliable" a deserving compliment. It claims for itself the honor of being "THE CLIPPER of the great West."

BRITISH COLUMBIA.

Victoria.—The Victoria Opera House, after a long spell of darkness, reopened April 28, 29, with amateurs in "Erminie." Mrs. Scott Siddons 30, Cleveland's Magnificent Minstrels May 1, 2......At the Club Theatre: Minnie Flynn, Mollie Sommers, the Victorellis, W. Brantford, Minnie Branscombe and the stock. Business is good. Cleveland's "Magnificents" did some tall hustling here. They arrived here 28 at 6 P. M., left immediately for Nanaimo, seventy miles distant, played there 28, returned here and left at 4 A. M. 29, played Vancouver that date, left for Westminster 30, played there that night and returned here for their engagement May 1, 2.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, the season will close May 31. Few attractions are thus far booked to fill the time until then. "Held in Slavery" played 1-3, to miserable business, skipping 2 that Kellar might appear, which he did to a fair house. Booked: "A Tin Soldier" 10......Warren Martin, of this city, has accepted the position of private secretary to James E. Cooper, of the Forepaugh Show......There is now no doubt about the Academy of Music being completed by May 15.

OREGON.

Portland.—At the Marquam Grand week of May 5, N. C. Goodwin Jr. The engagement of Mr. Goodwin will also be marked by the initial performance of "The Nominee," a new play by William Yardley. E. H. Sothern week of May 12. W. H. Crane week of 19. The Casino Opera Co. played to immense business week of April 21. "Paul Kauvar" made a decided hit 28. Camilla Urso gives a concert May 3.

CORDRAY'S.—"The Black Diamonds," with Essie and Minnie Tittell, was the attraction week of April 28.

STANDARD.—New faces: Sam J. Ryan, Tenbrooke and Saville and St. Clair.

THEATRE ROYAL.—Besides Minnie Burroughs' Company, Lizzie Hall is new

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav—N. Y. City, May 5-17.
Anderson's, Carrie—Liberty, Mo., May 5-10, Maysville 12-17.
Arizona Joe—Syracuse, N. Y., May 5-10, Buffalo 12-17.
Adell's, Helene—Millville, N. J., May 5-10.
"Across the Atlantic"—Philadelphia, Pa., May 5-10, Syracuse, N. Y., 12-17.
"Around the World,"—Kiralfys'—N. Y. City, May 5, indefinite.
"Around the World," W. J. Fleming's—Kingston, N. Y., May 9, Newburg 13.
Booth-Modjeska—Youngstown, O., May 8, Buffalo 9-10.
Barrett's Wilson—Kansas City, Mo., May 5-10, Denver, Col., 12-17.
Burgess', Neil—N. Y. City, May 5-31.
Bailey's Theatre—New Milford, Ct., May 5-10, Litchfield 12-17.
Baird's, R. H.—Sault de Ste Marie, Mich., May 5-10.
Benedict's, Aiden—Janesville, Wis., May 8, Rochford Ill., 9, Racine, Wis., 10, Chicago, Ill., 12-17.
Byron's, Oliver—San Francisco, Cal., May 5-31.
Baldwin Melville—Lexington, Ky., May 12-17.
Barry & Fay—Rochester, N. Y., May 8-10, Canandaigua 12, Auburn 13, Oswego 14, Watertown 15, Syracuse 16, 17.
Baker's, P. F.—Buffalo, N. Y., May 5-10, Cleveland, O., 12-17.
Bernard-Chase, Hettie—Chicago, Ill., May 12-17.
Bretonne's, May—Beloit, Wis., May 5-10.
"Bluebeard Jr."—Omaha, Neb., May 8, Des Moines, Ia., 9-10.
"Bunch of Keys," Bothner's—Steubenville, O., May 15.
Claxton's, Kate—N. Y. City, May 5-10, Brooklyn 12-17.
Castleton's, Kate—Philadelphia, Pa., May 5-10, Hoboken, N. J., 12-17.
Crane's, W. H.—N. Y. City, May 5-10.
Coghlan's, Rose—Brooklyn, N. Y., May 5-10, Newburg 12.
Crowell's, Floy—Altoona, Pa., May 5-10, Binghamton, N. Y., 12-17.
Chanfrau's, H. T.—St. Thomas, Can., May 8, Chatham 9 Port Huron, Mich., 10, Bay City 12, St. Louis 13, Flint 14, Lansing 15, Ann Arbor 16, Jackson 17.
Carlton Todd—Carlton, Mich., May 5-10.
Chambers & King's—Rich Hill, Mo., May 5-10, Fort Scott, Kas., 12-17.
"City Directory"—N. Y. City May 5, indefinite.
Daly's, Aug.—Chicago, Ill., May 5-17.
Davenport's, Fanny—Philadelphia, Pa., May 12-17.
Downing's, R. L.—Chicago, Ill., May 5-10.
Dowling's, J. J.—N. Y. City May 5-10.
"Devil's Mine"—Williamsburg, N. Y., May 5-10, Boston, Mass., 12-17.
"Daniel Boone," Peck & Fursman's—Providence, R. I., May 12-17.
"Dark Secret"—Baltimore, Md., May 5-10.
"Domestic Cyclone"—Williamsburg, N. Y., May 5-10.
"Dot," Emma Frank's—Detroit, Mich., May 5-10, Grand Rapids 12-17.
Evans', Lizzie—Buffalo, N. Y., May 12-17.
Emmett's, Gracie—Columbus, O., May 5-10.
Ellsler's, Effie—Topeka, Kas., May 9, 10, Denver, Col., 12-14, Hastings Neb., 15, Grand Island 16, Cheyenne, Wyo., 17.
Ellis', Charles T.—Ilion, N. Y., May 8, Utica 9, 10, Troy 12-17.
"Editor"—N. Y. City May 5, indefinite.
Frost's, Adele—Chattanooga, Tenn., May 5-10, Knoxville 12-17.
"Fakir"—Dayton, O., May 8, Newark 9, McKeesport, Pa., 10.
"Fantasma," Hanlons', A—Leadville, Col., May 8, 9.
"Fair Play"—Baltimore, Md., May 5-10, Trenton, N. J., 12-17.
Goodrich's, Eunice—Lima, O., May 5-10, East Saginaw 12-17.
Gardner's, C. A.—Albany, N. Y., May 8-10, Williamsburg 12-17.
Goodwin's, N. C.—Portland, Ore., May 5-10.
Gordon's, Nina—Manitowoc, Wis., May 5-10.
Granger's, Maude—Washington, D. C., May 5-10.
Gray & Stephens'—Newark, N. J., May 5-10.
Gray's, Ada—Louisville, Ky., May 5-10.
Gunn's, Scott—Bolivar, Mo., May 5-10, Aurora 12-17.
"Guilty Without Crime"—Paterson, N. J., May 12-14.
Harrigan's, Edward—Newark, N. J., May 5-10, Washington, D. C., 12-17.
Hamlin's, Georgie—Kahoka, Mo., May 5-10, Fort Madison, Ia., 12-17.
Huntley Harrison—Augusta, Ga., May 5-10, Atlanta 12-17.
"Hilarity"—Akron, O., May 8, Canton 9, Mansfield 10.
"Hans the Boatman"—Philadelphia, Pa., May 5-10.
"Held by the Enemy"—Duluth, Minn., May 9, 10.
"He, She, Him and Her"—McKeesport, Pa., May 8, Washington 9, Braddock 10.
"Held in Slavery," Martin Hayden's—Coatesville, Pa., May 8, Columbia 9, Carlisle 10, Hagerstown, Md., 12, 13.
"Ivy Leaf"—Toledo, O., May 5-10.
Janauschek's—Mansfield, O., May 12.
James', Louis—London, Can., May 6.
Jones', Frankie—Decatur, Ill., May 5-10.
Kendal's, Mr. and Mrs.—St. Louis, Mo., May 5-10, Buffalo, N. Y., 12-14, Toronto, Can., 15-17.
Keene's, T. W.—Oshkosh, Wis., May 8.
Knight's, Mrs. George S.—Ottumwa, Ia., May 12.
Kendall's, Ezra—Winona, Minn., May 8, Rochester 9, Mankato 10, St. Paul, 12-14, Minneapolis 15-17.
"Knights of Tyburn"—Philadelphia, Pa., May 5-10, Jersey City, N. J., 11-17.
"Keep It Dark"—Philadelphia, Pa., May 5-10.
Lyceum Theatre—N. Y. City May 5, indefinite.
London Gaiety Burlesque—Chicago, Ill., May 5-17.
Lindley's, Harry—Camden, Me., May 8, Old Town 9, 10.
"Lost in New York"—N. Y. City May 5-10, Philadelphia, Pa., 12-17.
"Long Lane"—Chicago, Ill., May 5-17.
"Little Nugget"—Washington, D. C., May 5-10.
"Little Lord Fountleroy"—Pittsburg, Pa., May 5-10, Worcester, Mass., 12-17.
"Little Lord Fauntleroy," Western—Bradford, Pa., May 12, Albany, N. Y., 17.
Madison Square, A. M. Palmer's—Boston, Mass., May 10-24.
Mitchell's, Maggie—St. Louis, Mo., May 5-10.
Murphy's, John S.—Chicago, Ill., May 5-10.
Murphy's, Joseph—N. Y. City May 5-17.
Mansfield's, Richard—N. Y. City May 5, indefinite.
Mills', Josie—Napanee, Can., May 5-10.
Mora Williams'—Franklin, Pa., May 5-10, Meadville 12-17.
Mayo's, Frank—Providence, R. I., May 5-10, Bridgeport, Ct., 13, 14, New Haven 15-17.
McDowell's, E. A.—Quebec, Can., May 5-10, Hamilton 12-17.
Mason's, Dan—Cincinnati, O., May 5-10.
Model Comedy, Eagan & Wall's—Marietta, O., May 5-10, Barnesville 12-17.
Mortimer's, Chas.—Carbondale, Pa., May 8, Susquehanna 9, Binghamton 10.
MacLean & Prescott's—Minneapolis, Minn., May 8-10, Winnipeg, Mann., 12-17.
McHenry's, Nellie—Chicago, Ill., May 5-10, Milwaukee, Wis., 12-17.
Mantell's, R. B.—Williamsburg, N. Y., May 5-10.
Mohawk's, Gowongo—Philadelphia, Pa., May 5-10.
"Master and Man"—Chicago, Ill., May 5-17.
"Money Mad"—N. Y. City May 5, indefinite.
"McCarthy's Mishaps"—Brooklyn, N. Y., May 5-10.
"Mr. Barnes of New York"—Pittsburg, Pa., May 5-10.
"Monte Cristo," James O'Neil—Denver, Col., May 5-10, Sioux City, Ia., 12, 13, Council Bluffs 14, Des Moines 15, Keokuk 16, Peoria 17.
"Midnight Call"—Newark, N. J., May 12-17.
"My Jack"—Philadelphia, Pa., May 12-17.
"Main Line"—Detroit, Mich., May 5-10, Columbus, O., 12-17.
Nobles', Milton—Tower, Minn., May 9, Ashland, Wis., 10, Stillwater, Minn., 12, Chippewa Falls, Wis., 13, Winona, Minn., 14, La Crosse, Wis., 15, Elgin, Ill., 17.
Negrotto's, J. B.—Necedah, Wis., May 5-10, Nielsville 12-17.
Noss Family—Shelbyville, Ind., May 8, Connorsville 9, Middletown, O., 10, Franklin 12, Germantown 13, Miamisburg 14, Dayton 15, Greenville 16, Piqua 17.
"Natural Gas"—N. Y. City May 5-10, Bridgeport, Ct., 12, Meriden 13, Yonkers 14, Paterson, N. J., 15-17.
"Night Off"—Denver, Col., May 5-10.
"One of the Finest"—Toronto, Can., May 5-10, Chicago, Ill., 12-24.
"One of the Bravest"—Chicago, Ill., May 5-10, Pittsburg, Pa., 12-17.
"One of the Old Stock"—Portland, Me., May 8.
"Old Homestead"—Toronto, Can., May 5-10, Pittsburg, Pa., 12-17.
"Old Jed Prouty"—Bath, Me., May 8, Richmond 9, Gardiner 10, Augusta 12, Togas 13, Skowhegan 14, Waterville 15, Fairfield 16, Belfast 17.
Polk's J. B.—Boston, Mass., May 12-17.
Payton's, Isaac—Springfield, Ill., May 5-10.
Pursell's, Kate—Troy, N. Y., May 5-10, Montreal, Can., 12-17.
Possart's, Ernst—St. Louis, Mo., May 5-10.
"Pair of Jacks"—Cincinnati, O., May 5-10, Chicago, Ill., 12-17.
"Paymaster"—Brooklyn, N. Y., May 5-10, Williamsburg 12-17.
"Paul Kauvar"—San Francisco, Cal., May 5-17.
Robson's, Stuart—N. Y. City May 5-17.
Rhea's—Des Moines, Ia., May 8, Omaha, Neb., 9, 10.
Russell's, So' Smith—Hornellsville, N. Y., May 9, Elmira 10.
Reed's, Roland—Troy, N. Y., May 8, 9, N. Y. City 12-17.
Reilly's, James—Philadelphia, Pa., May 5-17.
Royce & Lansing's—Hancock, Mich., May 8, Negaunee 9, Marquette 10, Newberry 12, Canada Loo, Can., 13, Sault de Ste Marie, Mich., 14, St. Ignace 15, Mackinac Island 16, Petoskey 17.
Reid's, Hal—St. Joseph, Mo., May 8-10, Lexington 12, 13.
Redding's, Francesca—Ansonia, Ct., May 5-10, Holyoke, Mass., 12-17.
Rentfrow's Pathfinders—Jackson, Mich., May 5-10, Battle Creek 12-17.
"Royal Pass"—Milwaukee, Wis., May 5-10, Chicago, Ill., 12-24.
"Rag Baby"—Paterson, N. J., May 8-10, Newark 12-17.
"Running Wild"—Burlington, Vt., May 8, Montpelier 9, Barre 10, Laconia, N. H., 12, Concord 13, Manchester 14, Nashua 15, Exeter 16, Portsmouth 17.
"Reuben Glue"—Kansas City, Mo., May 5-10.
"Reunited"—Somerville, N. J., May 12, Clinton 13, Flemington 14, Stroudsburg, Pa., 15, Bangor 16, Easton 17.
Sothern's, E. H.—Tacoma, Wash., May 8, Portland, Ore., 12-17.
Salvini's, Alex.—Boston, Mass., May 5-10, N. Y. City 12-17.
Shaw's, Mary—Boston, Mass., May 5-10, Philadelphia, Pa., 12-17.
Stuttz's, J. G.—Taylor, Tex., May 5-10, Forth Worth 12-24.
Sullivan's, Edward P.—Elmira, N. Y., May 5-10, Corning 12-17.
Stuart's, Edwin—Quincy, Ill., May 12-17.
Sawtelle Comedy—Bradford, Pa., May 5-10, Dunkirk, N. Y., 12-17.
Spooner Comedy—Boone, Ia., May 5-10.
Standard Theatre, D. J. Ramage's—Marion, Ind., May 5-10, Logansport 12-17.
Standard Theatre, Lee's—London Mills, Ill., May 5-10.
Star Theatre, Quinn & Hughes'—Escanaba, Mich., May 5-10.
Star Theatre, Adams & Tetwiler's—Dexter, Mo., May 8-10.
"Shenandoah"—San Francisco, Cal., May 5-17.
"Shenandoah"—Worcester, Mass., May 5-10.
"Silver Falls"—Boston, Mass., May 5, indefinite.
"Si Plunkard"—St. John, N. B., May 8.
"Spider and Fly"—Providence, R. I., May 5-10.
"Streets of New York"—Cincinnati, O., May 12-17.
"Struck Gas"—Lowell, Mass., May 8, Lynn 12.
"Shadows of a Great City"—Boston, Mass., May 5-10.
"Still Alarm"—Lynn, Mass., May 8-10.
"Social Session"—Toledo, O., May 12-17.
"Soap Bubble"—San Francisco, Cal., May 5-17.
"Shatchen"—Philadelphia, Pa., May 5-10, N. Y. City 12, indefinite.
"Shanty Queen"—Pittsburg, Pa., May 5-10.
"Stepping Stone"—Philadelphia, Pa., May 5-10.
"She," Webster-Brady—Baltimore, Md., May 5-10.
"Seven Ages," Rice & Dixey's—Cincinnati, O., May 5-10, Philadelphia, Pa., 12-17.
Thompson's, Denman—N. Y. City May 5-10, Philadelphia, Pa., 12, indefinite.
Tillbury's, Zeffie—Lynn, Mass., May 5-10.
Thomas' Comedy—Red Wing, Minn., May 8-10, Hastings 12-14, Hudson, Wis., 15-17.
"Texas Steer"—Jersey City, N. J., May 5-10.
"Two Sisters"—St. Catharines, Can., May 8, Hamilton 9, 10, Toronto 12-17.
"Three of a Kind"—Grand Rapids, Mich., May 5-10.
"Two Johns"—Hoboken, N. J., May 8-10.
"Thrown Upon the World"—Spencer, Mass., May 8, Danielsonville, Ct., 9, Bristol 15.
"Tom Sawyer"—Indianapolis, Ind., May 12-17.
"Town Lots"—Chicago, Ill., May 5-17.
"Tin Soldier"—Wilmington, Del., May 10.
"Uncle Tom's Cabin," Gilmore's—New Albany, Ind., May 8, North Vernon 9, Columbus 10, Shelbyville 12, Greensburg 13, Richmond 14.
Vokes', Rosina—N. Y. City May 5-24.
Van Cortland's, Ida—Alpena, Mich., May 5-10, Cheboygan 12-17.
Warde's, F. B.—Boston, Mass., May 12-24.
Wren's, Oliver W.—Belpre, O., May 8, Pennsboro, W. Va., 9, Clarksburg 10, Oakland, Md., 12, Keyser, W. Va., 13, Paw Paw 14, Hancock, Md., 15, Martinsburg, W. Va., 16, Laurel, Md., 17.
Wilber's, A. R.—Chicago, Ill., May 5-10.
Wolford & Robertson's—Davenport, Ia., May 5-10, La Salle, Ill., 12-17.
Walters', Nellie—Fort Scott, Kas., May 8, Nevada, Mo., 9, 10, Pittsburg, Kas., 12, 13, Ottawa 14, Topeka 15-17.
"Woman Against Woman"—Minneapolis, Minn., May 5-10, Milwaukee, Wis., 12-17.
"Waifs of New York"—Portland, Ore., May 5-10, Seattle, Wash., 12, Victoria, B. C., 13, Vancouver 14, Port Townsend 15, Tacoma, Wash., 16, 17.
"World Against Her," Agnes Wallace-Villa's—Montreal, Can., May 5-10, Toronto 12-17.
"Wild Oats," Sisson's—Indianapolis, Ind., May 5-10.
"Will o' the Wisp"—McKeesport, Pa., May 17.

MUSICAL.

Alcazar Opera—Nebraska City, Neb., May 15.
Andrews' Opera—Canton, O., May 8.
Bostonians—Butte, Mon., May 8-10, Helena 12-14.
Boston Ideals—Binghamton, N. Y., May 8, Elmira 9, Syracuse 10.
Boston Opera—Columbus, O., May 5-31.
Bennett-Mouton Opera, Co. A—Minneapolis, Minn., May 5-June 28.
Bennett Moulton Opera, Co. B—Albany, N. Y., May 5-10, Rochester 12-19.
Carleton Opera—Washington, D. C., May 5, indefinite.
Corinne's—Reading, Pa., May 5-10, Brooklyn, N. Y., 12-17.
Conreid's Opera—Harlem, N. Y., May 5-24.
Casino Opera, Helen Lamont's—Helena, Mon., May 8-10.
"Castles in the Air"—N. Y. City May 5, indefinite.
Duff's Opera—Philadelphia, Pa., May 5-10, N. Y. City 12, indefinite.
German Opera—Chicago, Ill., May 5-10.
Gilmore's Band—Wilkesbarre, Pa., May 8, Scranton 9, Newburg, N. Y., 10, Albany 12, Amsterdam 13, Utica 14, Oneida 15, Ithaca 16, Auburn 17.
Grau Opera—Charleston, S. C., May 5-31.
Gaiety Opera—Philadelphia, Pa., May 5, indefinite.
Haines Family Concert—Uxbridge, Can., May 8, Lindsay 10.
Juch Opera—Philadelphia, Pa., May 5-10, Montreal, Can., 12-17.
Kellogg, Clara Louise—New Philadelphia, O., May 10.
MacCollin Opera—Charleston, S. C., May 5-10, Columbia 12-14, Greenville, 15-17.
McGibeny Family—Chicago, Ill., May 5-10, Dubuque, Ia., 17.
Nashville Students, Thearle's—Obit, Mich., May 8, Flint 9, Bancroft 10.
Rinehart Opera—Lawrence, Mass., May 5-10.
Swedish Ladies' Concert—Sioux Falls, S. D., May 10.
Till Family Concert—Pontiac, Mich., May 8, St. Clair 9, Port Huron 13, Lapeer 14.
"The Gondoliers," Stetson's—Boston, Mass., May 5-10.
"The Gondeliers," Henderson's—Chicago, Ill., May 5-17.
Wilbur Opera—St. Paul, Minn., May 5-June 28.

VARIETY.

Bennett Bros.'—Louisville, Ky., May 5-10.
Forrester's Burlesque—Providence, R. I., May 5-10, Troy 12-17.
Herrmann's Trans Atlantiques—San Francisco, Cal., May 5-17.
Henry Burlesque—Harlem, N. Y., May 5-10, Newark, N. J., 12-17.
Hill's, Gus—Chicago, May 5-10.
Hill's, Rose—Brooklyn, N. Y., May 5-10, N. Y. City 12-17.
Hyde's—Atchison, Kas., May 8, Kansas City, Mo., 12-17.
Howard Gaiety Burlesque—Rockland, Me., May 8, Belfast 9, Pittsfield 10.
Lilly Clay's Colossal Gaiety—Hartford, Ct., May 10, Westerly, R. I., 16.
London Specialty, Lester & Williams'—Newark, N. J., May 5-10, Washington, D. C., 12-17.
Lester & Allen's—N. Y. City May 5-10, Baltimore, Md., 12-17.
"Night Owls"—Rochester, N. Y., May 5-10, N. Y. City 12-17.
Pastor's, Tony—Buffalo, N. Y., May 5-10, Detroit, Mich., 12-17.
Reilly & Woods'—Toronto, Can., May 5-10, Pittsburg, Pa., 12-17.
Smith & Lord's—N. Y. City May 12-17.
Siddons', Ida—Tacoma, Wash., May 5-17.
Valdis Sisters'—Minneapolis, Minn., May 5-10, Wilwaukee, Wis., 12-17.
Williams', Harry—Philadelphia, Pa., May 5-10.

MINSTRELS.

Beach & Bower's—Oconto, Wis., May 8, Marinette 9, Menominee 10, Iron Mountain 12, Escanaba 13, Negaunee 14, Ishpeming 15, Hancock 16, Houghton 17.
Cleveland's Magnificents—Spokane Falls, Wash., May 8-10.
Crandall, Clark & Bennett's—Wytheville, Va., May 8, Pulaski 9, Radford 10, Christianburg 12, Salem 13.
Primrose & West's—New Haven, Ct., May 8, Meriden 9.
Wilson's, George—Mount Sterling, Ky., May 8.

CIRCUSES.

Andress', Chas.—Poplar Bluffs, Mo., May 8, Charleston 9, Frederickstown 10, St. Louis 12-17.
Barnum-Bailey—Brooklyn, N. Y., May 5-10, Baltimore, Md., 12, 13, Washington, D. C., 14, 15, Richmond, Va., 16, Lynchburg 17.
Bailey & Winans'—Kent, O., May 8, Akron 9, Canton 10.
Bartine's, Chas.—Germantown, Md., May 8.
Clement's, R. F.—Wilkinsburg, Pa., May 8, Pittsburg 9, 10.
Forepaugh's—Orange N. J., May 8, Harrisburg, Pa., 16.
Fisher & Aiken's—Chillicothe, O., May 8, Jackson 9, Athens 10.
French & Co.'s—Bloomington, Ill., May 14.
Harris, W. H.—Grafton, Ill., May 8, Hardin 9, Griggsville 10, Frederick 12, Bath 13, Havana 14, Lancaster 15, Pelsen 16, 17.
Hunting's, R. L.—Oil City, Pa., May 16, 17.
King & Franklin's—Grand Rapids, Mich., May 15.
Lee's, Chas.—Deposit, N. Y., May 8, Walton 9, Delphi 10.
Main's, Walter L.—Myersdale, Pa., May 8, Mount Pleasant 14, Greensburg 15, Latrobe 16, Ligoiner 17.
Robbins', Frank A.—Warren, R. I., May 8, Whitman, Mass., 9, Plymouth 10, East Weymouth 12, Quincy Adams 13, Chelsea 14, Somerville 15, Stoneham 16, Woburn 17.
Stowe Bros.'—Sandusky, O., May 14, 15.
Taylor's, F. J.—Hamburg, Ia., May 8, Nebraska City Neb., 9.
Whitney's—Lansing, Mich., May 8, Mason 9, Dansville 10, Leslie 12, Springport 13, Eaton Rapids 14, Charlotte 15.
Wintermute Bros.'—Princeton, Wis., May 12, Westfield 13, Montello 14.
Wallace & Co.'s—Springfield, Mo., May 8.
Washburn & Arlington's—Bridgeport, Ct., May 13.

MISCELLANEOUS.

Buffalo Bill's Wild West—Munich, Ger., May 5, indefinite.
Bristol's (D. M.) Equines—Cleveland, O., May 5-10.
Bartholomew's Equines—Trenton, N. J., May 5-10, Easton, Pa., 12-17.
Bristol's (W. M.) Equines—Port Huron, Mich., May 8, 9, Mount Clemens 10, Pontiac 12, 13, Fenton 14, Owosso 15-17.
Blitz's, F. R.—Springfield, O., May 8, Detroit, Mich., 9, 10.
Dayton, W. W.—Naples, N. Y., May 8, Prattsburg 9, 10, Rochester 12, 13.
Gleason, O. R.—N. Y. City May 5-10, New Brunswick, N. J., 12.
Gentry's Equines and Canines—Emporia, Kas., May 8, Topeka 9, 10, Ottawa 12, 13, Lawrence 14, 15, Leavenworth 16, 17.
Herrmann—Syracuse, N. Y., May 9, 10, Troy 12, Providence, R. I., 15-17.
Hulburt's Equines—Fergus Falls, Minn., May 12, 13, Crookston 14, 15, Grand Forks, N. D., 16, 17.
Hillyer's—Winston, N. C., May 5-10, Lynchburg, Ia., 12-17.
Hart, Prof. J. F.—Palmer, Mass., May 8-10.
Kellar—Westerly, R. I., May 8.
Morris' Equines—Woodbury, N. J., May 8-10, Philadelphia, Pa., 12-17.
Shiedell Bros.' Museum—Boston, Mass., May 5, indefinite.
Shiedler & Crawford's Museum—Brooklyn, O., May 5-10.

VIRGINIA.

Richmond.—At the Academy of Music, April 28-30, "The Burglar" had good houses. The Sons of Confederate Veterans were benefited 30. The Boston Symphony Orchestra attracted large audiences May 2, 3. The house will be closed 5 and week.

RICHMOND THEATRE.—This house is again dark.

CASINO.—Large audiences continue to patronize this place. New 5: The Haneys, Ida Phelps, May Earle, the Miles, Mollie Barry, James Gilday, Annie Leslie, Kitty Dwight and Bobby Hyde.

PUTNAM'S THEATRE COMIQUE.—Announced 5: Rose Lavan, Annie Mack and Carrie Johnson. Last week's people are also retained. Big business rules.

GRAND CENTRAL THEATRE.—Misfortune still overhangs this house. Manager Barton has been compelled to close on account of lack of patronage. His conduct has been severely criticised, as he left his people here in destitute circumstances, with board bills unpaid and no funds in hand. Their lot has indeed been a hard one. Many have wandered the streets, depending totally upon the charity of friends. I am informed by some of the unfortunates that as much as three weeks' back salary is due.

NOTES.—Mrs. W. T. Powell is reported much improved. ......Extensive improvements will be made in the Richmond Theatre during the Summer.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adair, Marie
Allen Sisters
Ames, Pauline
Alden, Allie
Arnold, Lillie
Burt, Nellie
Brooks, Myra
Bruce, Mamie
Ballard, Dollie
Booth, Laura
Blake, Georgie
Baldwin, Josie
Briar, Georgie
Beverly, Maude
Bell, Annie
Bellanini, —
Barrett, Mamie
Barton, Ruth J.
Burn, Florence
Bloodgood, Fannie
Burke, Kittie
Bown, Hattie
Carlyle, Sydney
Corinna, —
Cleveland, Jennie
Courtney, Ella
Chase, Hattie B.
Cline, Maggie
Carlington, Ella
Claxton, Kate
Chester Sisters
Clifford, Viola
Conway, Lizzie
Cullivan, Gertie
Clinton, Essie
Clifford, Millie
Calef, Jennie
Crowell, Floy
Divan, Marie
De Rock, Elfie
Davenport & Wilson
De Arnotte, Leona
De Lano, Marie
Dudley, May
Eytinge, Rose
Evans, Ollie
Elliott, Maggie
Emmett, Gracie
Eddy, Jennie
Elma, Lillian
Eller, Lulu
Evans, Agnes
Ernest, Bertie
Emmett, Kittie
Ellsworth, Nellie
Esmond, Ella
Florence, Eugenia
Foot, Mrs. W.
Fleming, Edith
Francis, Mabel
Fort, Gertrude
Franklyn, Nellie
Flint, Mrs. E. O.
Fielding, Maggie
Fleming, Frankie
Fox, Josie L.
Francis, Mable
Furth, Bertha
Forest, Jennie
Goodfellow, Minnie
Ganzalez, Fannie
Griffith, Marie
Goodrich, Mamie
Graham, Elsie
Gilday, Fannie B.
Gilroy, Mamie
Gilbert, Addie
Girling, Nellie
Gray, Jennie
Granville, Carrie
Hart, Katie
Hart, May
Hall, Maud E.
Holton, Mrs. W. J.
Huffman, Nettie
Hart, Amy
Harvey, Maude
Hanson, Mrs. Ned
Hill, Clara
Holmes, Miss S.
Harrington, Edith
Haswell, Percie
Hart, Emma
Heath, Marie (tel.)
Ince, Emma
Juch, Emma
James, Gertie
Jackson, Marie
Keniston, Emily
Kay, Jennie
Kasten, Rose
Kasten, Fannie
Loftus, Sybil
Louis, Allie
Lansing, Florence
Le Zetora, Mme.
Leonard, Edith
Lewis, Lillian
Lillford, Jeanette
Leonard, Carrie
Lyon, May
Laurence, Clara
Landgreen, May
La Rue, Marie
Lorraine, Claudie
Lawrence, Aida
Langdon, Ethel
La Mar, Theo
Lyons, Etta
Lee, Alberta
Mace, Susie
Melville, Edna
Mansfield, Alice
Marsh, Maggie
McCurker, Elva
Montague, Alice
Marsh, Fannie
Maxwell, Lillian
Miller, Florence
May, Bonnie
Miller, Rosie
Monte, Minnie
Mansard, Rose
McCormick, Mrs. W.
Morris, Clara
Marshall, Mrs. G. F.
Mai, Edith
Mazie, —
Mitchell, Flora
Myers, Maretta
Miller, May
Nellis, Florence
Noakes, Flora
Nicholls, Kate
Osborne, Minnie J.
Onri, Rosa
Ogden, Miss M.
Ordey, Augusta
Putnam, Dot
Prey, Miss R.
Pear, Emily
Porter, Alice
Palmer, Inez
Russell, Minnie
Reeves, Lottie
Randall, Lottie
Roland, Katherine
Ryland, Mrs. G. F.
Reynolds, Nellie
Reynolds, Hilda
Robertson, Erba
Reynolds, Helen
Raymond, Lizzie B.
Riversdale, Mrs. J.
Russell, Mrs. Fred
Rynar, Annie
Shattuck, Ada
Sharp, Dollie
Sayles, Jane H.
Stanwood, Marion
Snyder, Emma
Sanders, Mrs. J. E.
Scott, Claire
Sinclair, Edith
Starr, Reah
Steiner, Emma
Sheehan, Nettie
Stanley, Dot
Sutton, Belle
Sturgeon, Lizzie
St. Maur, Clara
Stringham, Sadie E.
St. Clair, Miss A.
Scott, Marg.
St. Clair, Ada
Strakosch, Mrs. E. C.
Shaw, Mrs. N.
Tenny, Mrs. F. H.
Thompson, Alice
Tanner, Cora
Thomas, Annie
Vincent, Alice
Vaughn, Eva
Valdis, Louise
Van Zandt, Marg.
Villa, Lucie
Vernon, Ray
Wellington, Estella
Wing, Hilda
Wyman, Isabel
Willson, Iray
Wilber, Edith
Wolff, Pearlie
Willard, Nellie
Waters, May
Walling, Ida
Welch, Trixie
West, Alice 10c.
Washburn, Lillian
Wells, Annie

GENTLEMEN'S LIST.

Andrews, H.
Adam, Geo. H.
Allen, Jarvis
Albright, M. F.
Albion, W.
Adams, C. T.
Alliger, J. H.
Ashton, M. E.
Adams, S. H.
Arizona Joe
Alexandroff, A.
Anderson, P. A.
Alton, J.
Albion, Frank
Alger, H. G.
Anzo, Jos.
Allyn & Lingard
Allison, R. G.
Anzola, —
Alcazar Op. Co.
Austin, R. G.
Ashley, W. W. (tel.)
Brown, F. A.
Benoit, Chas.
Bernard, Junius
Blitz, F. R.
Barnello, —
Burdetts, The
Barry & Fay
Brooks, F. C.
Bothner, Gus
Belmer, Henry
Budworth, H.
Brady, W. A.
Belmont, R. H.
Byrod, J. B.
Beers, John
Baker, Geo. A.
Burton, W. E.
Benton, J. H.
Bragg, J. F.
Balabrega, —
Booker, Geo. A.
Blakely, Harry
Bishop, W. H.
Bochner, W. H.
Buckley, Chas.
Bryant & Saville
Basie, Ed.
Bosworth, H. V.
Burton, W. E.
Buchanan, Robt.
Bellows, A. E.
Barnard, G. P.
Bennington, Ed.
Beauchamp, C.
Brittner, W. W.
Bruce, Joe
Blum, P. C.
Barnello, E.
Bramhall, John
Buskirk, Fred
Butler, T. B.
Beede, C. H.
Boniface Jr., G. C.
Bradley, J. B.
Bell, R. E.
Burke, W. H.
Bentley, M. P.
Brown, W. G.
Black, John J.
"Boy Tramp" Co.
Barron, Ollie
Brooks, Wm.
Byron, Arthur
Beach, Chas.
Bell, Wm.
Bonno, Otto
Blandon, Lon
Black, Harry
Brooks, Ellis
Barringer, Chas.
Brown, Tom
Bell, Ralph
Bowers, C.
Barretta, H. D.
Baker, C. H.
Barnes, Tom
Clarges, Verner
Carlton, H. G.
Chatham, Hugh
Connor, W. F.
Crimmins & Doyle
Carroll, J. W.
Currier, C. W.
Coates, H. C.
Capron, Dick
Casad, Billy
Coleman, T. R.
Clark, H. B.
Clifton, W. F.
Camither, E. H.
Clayton, Frank
Carlyle, H. N.
Cort, John
Coleman, J. A.
Campbell, J. M.
Conner, Wash. E.
Conroy, Pat
Crossen, J. F.
Coffin, Harry
Clark, N. C.
Callahan, J. C.
Carey, Jas. P.
Curtiss, John
Collins, Bryan
Craighead, John
Colby, — (aereonaut)
Carroll & Lewis
Curran, Jas.
Clark, Chas. A.
Cutler, R. J.
Cross, J. A.
Carroll, W. F.
Crandall, M. J.
Craw, Wm.
Churet, L. M.
Chase, C. W.
Coogan Bros.
Cooper, J. L.
Cherry, Jas. C.
Clark, W. T.
Cal. Chicken Mill
Campbell, Jack
Coko, —
Coleman, R.
Carroll, Lew
Caudel, C. L.
Davidson, F. S.
Davies, J. H.
Donnelly, Tom
Diamond, G. H.
Donovan & Albright
Durrow, S. T.
Daniels, Frank
De Long, Tony
De Coursey, Ed.
Dunham, R. W.
Dill, Frank
De Miller, F. H.
Dreynols, J.
Daly, Arthur
D'Esta, H.
Dockstader, Lew
Davis, B. F.
Davins, The
Dickson, W.
Davis, Leslie
Dutton, Wm.
Dockstader, Billy
Davis & Look
Denning, Arthur
Davis, A. N.
Dufrane, Prof. F.
Dougherty, G. F.
Day, Harry
Dean, Cliff
Duffy, Ed. S.
De Kress, Chas.
Dever, Prof. E.
Driscoll, H.
Delavoye, W.
Dell Oro, L.
Downs, J. F.
Davis, P.
Davenport, B. C.
Day, Harry
Earle, Graham
Earl, Sep.
Earl, C. M.
Edwards, Frank
Emery & Russel
Evans, —
Edeson, Geo. R.
Evans, Frank
Elting, Harry
Eggleston, L.
Evans & Hoey
Elmer, Harry
Elton, K. E.
Edwards, S.
Elliott, J. B.
Edwards, Geo.
Fry, L. M.
Finn, John M.
Ferris, J. H.
Farrell, J. J.
Fitzgerald, Thos.
Frost & Fanshaw
French, Edwin
Frear, F. H.
Flynn, J. A.
Frayne, F. I.
Fisher, Burt
Falls, W. R.
Flynn, Arthur
Fraser, Robt.
Ford, L. R.
Fleming, W. J.
Fostelle, A. E.
Franklin, Mart
Fox, Prof. L.
Flint, C. H.
Fulton, J. E.
Fagan, Barney
Fox, Eddie
Folsom, Walter
Franklin, Nat
Favor, Ed. M.
Foreman, C. E.
Fitz, J. L.
Fitzgerald, W. H.
Francis, J. B.
Farrell, Frank
Falk, W. F.
Farrell, Lewis
Grimm, J. E.
Glenroy, T. W.
Gorman Bros.
Gorton's Minst.
Goldner, Chas.
Gaunt, P. B.
Gavin, Austin
Gooding, E. D.
Gates, Russell
Guilette, Al.
Glassford, Andrew
Gallagher, Geo. W.
Gerlach, Chas.
Gage, J. A.
Golden & Quigg
Goodrich, Harry
Gill, Arthur
Gerry, D. S.
Gerson, E.
Galvin, Tom
Grey, Jimmy
Griswold, F. E.
Gray, Geo. N.
Gibler, H. C.
Gosser, Louis
Glenfield, Geo. B.
Gaylord, Wm.
Gallagher, Matt
Goddard, W. C.
Griffin, C. E.
Gorman, E. F.
Gilday, Chas.
Greenbaum, Jule
Girard & Earl
Grau, Matt
Gilder, Chas.
Gorham, E. R.
Griffin, H. P.
Golden, R.
Hine, Harry
Hallen, Fred
Huntress, H. D.
Hawley, W. R.
Harris, Hamilton
Hunt, Jay
Healey, F. L.
Hunt, Joe
Herzell, Jerry
Hinkson, F. J.
Harrington, J. C.
Hamlin & Newcomb
Harris & Rich
Hughes, Andy
Haworth, John
Henry, L. W.
Harty, J. R.
Howard, Frank
Hickley, W. F.
Haworth, Wm.
Hewlette, R. A.
Hawkins, Lew
Hanly, M. E.
Hefron, J. E.
Hart, Chas.
Holcomb, J. H.
Higgins Bros.
Howard, T. C.
Horton, H. C.
Hernan, Ed.
Heywood, O. W.
Hume, Richard
Henry, C. D.
Hubin, John
Hamilton, T. C.
Hillyer, Clark
Harbeck, W. W.
Hill, H. O.
Houssaburo, Sam
Huntington, W.
Hammond, J. H.
Howorth, John
Harriman, Mose
Hill, Geo. A.
Hopper, L. J.
Henshaw, Frank
Hickey, Mart
Henshaw, J. E.
Hanson, Ned
Holden, E. M.
Hummoff, H. B.
Hancock, C. F.
Irwin, Fred
"In the Ranks" Co.
Jones, O. D.
Juvenet, J.
Jessel, J. A.
Joyce, Edwin
Judge, Todd
James, Louis
Jose, J.
Judges, J.
Jacoby, Frank
Jarvis, G. F.
Jayne, J. P.
Jack, S. T.
Jefferson, Chas.
Jenier, Geo.
Kelly, Gus
Keenan, F. J.
Keating, Leonide
Kusell, Matt
Kitts, J. S.
Kenyon, P. J.
Kidder, C. W.
Knox, C. E.
Kochler, Chas.
Kidder, Geo. M.
Kuntz, E. V.
Keating, Dan
Knowles, R. G.
Keogh, T. J.
Kosure, Geo. L.
Keegan, J. T.
Kendall, Ezra
Knight, Harry
Karl, Wm.
Knapp, Jack
Kinsella, Pat
Knapp, E. S.
Knight, Aldrich
Kirke, J. F.
Kernell, Harry
Kellar, Harry
Lynch, J. A.
Lee, Billy
Loranzo, Theo.
Lorett, Edw.
Lyons, Geo.
Leech, Al.
La Barre, Eddie
Lee, Jas. F.
Lowande, Tony
Lowande, Mart
Leffingwell, M.
Lewis & Gillette
Lowe, Geo. W.
Levi, Maurice
La Strange, H.
Lennon, Nestor
Leland, J. J.
Latta, F. E.
Lansing, G. L.
La Reane, H.
Leonard, J. J.
Long, Ed.
Leon, H.
Livingston & Fairchild
Leopold & Keating
Leonzo Bros.
Lester, Geo.
Lilley, Jim
La Court, A.
Lonze, Thos.
Lick, Carl
Lane, T.
Leon, —
Magee, J. C.
Mowatt, B. S.
Meyers, B. A.
Molten, F. B.
Mack, W. B.
McGuirk, J. C.
McCollin, A. W.
"M. M."
Medway, J. C.
Muro, Prince
Murphys, The
Miller, M.
McRobie, Wm.
Miles, W. F.
Mackie, Jas.
Midgely, S.
Minneck, H. H.
Martine, Eddie
Maley, Steve
McCarthy, Dan
Missin, H. O.
Malvey, Harry
Morton, C. W.
Manning, W. C.
Melville, Geo. D.
Murphy, M. J.
McWade, J. E.
McAllister, Billy
Mason, W. J.
Moore & Vivian
McDonald, Joe
Mayon, John
Morrissey, T. J.
McLeod, Andy
Main, W. L.
McElroy & Mordaunt
Marston, Chas.
Manning, D. C.
Morton, Lew
Marvin, Jos.
Morgan, Gibbs
McClarren, H.
Mantell, R. B.
Mason, E. H.
Maurrittus, Wm.
Marions, The
McLeon, R. D.
Melrose, H.
Mills, J. K.
Morgan, Dr
McNeil, Joe
McHugh, E. A.
McDowell, Gord.
Marzelo, W.
Marble, Billy
Musgrave & Piquette
Moore, Raymond

Mackley, Fred
Martin, Ike
Mantell, H.
Mills, Gus
Mills, Harry
Melvin, Chas.
Matlack, Bennett
Montague, E. M.
Mack, G. L.
Mackay, F. F.
Melrose, Walter
McCarthy, Chas.
Moore, G. W.
Miles, Eddie
Markes, R. W.
Macks, J. B.
Melville, Chas. 60c
Neldon, F. P.
Nash, —
Neaville, Gustav
Nielson, Martin
Norcross, J. W.
Noble, Warren
Nicholson, C. P.
Nash, C. L.
Nedo, Fred
Nolet, L.
Nelsonia, —
Ogden, C. T.
O'Connor, Edw.
Orke, W. B.
Orrin Bros.
O'Hara, Thos.
Orville, Harry
Ormond, Frank
O'Brien, Dan
Oliver, Harry
Palmoni, C.
Palmer, J. F.
Percy, Edw.
Pauiscraft, P. A.
Price, H. M.
Prosho, Thos.
Parliman, E.
Phanlon, Lew
Paxton, Geo. S.
Porter, W. B.
Piton, A.
Packer, J. K.
Petit, Chas.
Paulus, Edw.
Peasley, P. C.
Pepper, Harry
Prince, C. A.
Parker, H. M.
Pacy, P. C.
Preesley, Wm.
Patterson Bros.
Posselt, Emil ($1)
Phoite, Jos.
Primrose, Geo.
Pans, Al.
Patte, C.
Pearl, C. C.
Perotti, —
Pullman, H.
Pro, J. P.
Petrie, W. O.
Rogers Bros.
Rodgers, W. B.
Raynor, Bob
Rodinbaugh, L. J
Rexford, John
Raycroft, Fred
Robertson, Dr.
Ray, Edw.
Reed, Chas.
Raldeino, Prince
Richter, Fred
Ransone, Ed.
Rudolph, —
Reilly, Pat
Reto, Frank
Reeves, Al.
Reid, Prof. R.
Ryerson, John
Ransom, Bob
Reed, Roland
Randall, F. M.
Ruch, Geo.
Reno, Geo.
Rhodes, Frank
Ruge, W.
Reed, E. H.
Randall, —
Richards, Gus
Radcliffe, J. B.
Ricketts, Harry
Richards, H. V.
Russell, Geo.
Sturgis, Chas.
Steele, Geo. D.
Snyder, Emory
Stillman, F. W.
Stewart, H. T.
Streeter, L. E.
Sydney, Geo. S.
Stevens, R. E.
Seidl, Herr
Sands, Dick
Smith & Lord
Stevens, J. A.
Stickney, S. E.
Seigrist, Tony
Stillman, Fred
Sayers, H.
Sheldon, Geo. 6c.
Stanwood, Barry
Smith, F. P.
Smith, Seth
Scafar, A. E
Selden, Edgar
Simmons, W. H.
Sutherland, Lewis
Stewart, J. C.
Sheppard, Albert
Sully, W. J.
Shayne, Ed.
Straffin, F. D.
Schwartz, Fred
Salvail, A. L.
Schuyler, P. W.
Smith, M.
Shallcross, H. A.
Samuels, C. F.
Swafford, J. B.
Shea, T. E.
Smith, Jas. P.
Siegrist, Thos.
Spaugh, W. A.
Shaw, Ray
Strakosh, Carl
Scully, Neil
Sells, C. & Minnie
Schwiegerling, P.
Stanley, Sailor
Sinclair, —
Sturgess, — (Corinne Co.)
Spencer, A. R.
Sarony, Gilbert
Scott, R.
Smith, Gus
Sawyer, Fred
Smith, Matt
Salmon & Whiting
Stork, Ad.
Smart & Taylor
Shepard, Burt
Sullivan, J. J.
Thompson, J. F.
Tubbs, W. L.
Timmons, Geo.
"Two Old Cronies" Co.
Taylor, E. C.
Thatcher, Geo.
Thorn, Eddie
Trees, J. T.
Tenny, Ernest
Thomas, C. H
Thaler, Jos.
Tills, The
Trent, L.
Temple, E. D
Taylor, D. F.
Thomas, D. W.
Turner, Geo.
Talmage, Nich.
Timmons & McCloud
Taylor, Judge
Terrill Bros.
Vernon, D. S.
Van, Billy
Vaught, Clarence
Venie, Cliff.
Vanderventer, C. L.
Vanstand, J.
Varney Jr., E. W.
Vaughn, L. J.
Vernon, D. S.
Vidella, Vic.
Verona, Sig.
Warren, Chas.
Wilson, C. E.
Weston, Kendall
Wolff, A. N.
West, Thos.
Ward & Lynch
Wesley Bros.
Wright & Merrill
Washburn & Arlington
Wilton & Nelson
Worland, Jess
Walters, Lew
Wheeler, S. J.
Wilson, Geo. H.
Windsor, W. P.
Wilson, Sam
West, Howard
Wilson, P. V.
Williams, Geo. O.
Williams, Johnny
Wems Bros.
Winstanley, J.
Webster Bros.
Walsh, Thos. J.
Williams, Billy
Warde, Harry
Whittaker, W. S.
Wilson, Jas.
Woldt, Val. L.
Woodson, Late
Wood, N. S.
Wayne, Ed.
Wurtele, F. W.
Wilson, Clint
Wilson, D. H.
Wilson & Brevarde
White, Ed.
Whitcombe, J.
Watson, F. J.
Watson, Harry
Wills, F. M.
Wheeler, H. E.
West, A. 10c.
Wilson, C. E.
Webber, Harry
Washburn, L. W.
Wallick, J. H.
Walton, Reno
Worlein, A.
Young, C. E.
Young Jr., Alf.
Yetsuma & Yama
Zeltner, F. X.

MISSOURI.

St. Louis.—The People's and Standard Theatres closed last week for the season. Chas. Andress' Circus opens at the Grand Music Hall for week of May 12.

GRAND OPERA HOUSE.—Ernst Possart closed a successful week 4, and promises to do fully as well this week. His audiences have tested the capacity of the theatre at nearly every performance.

OLYMPIC THEATRE.—The Kendals commenced a week's engagement 5. Wilson Barrett drew to the capacity of the house last week at nearly every performance. The house closes for season 10.

POPE'S THEATRE.—"The Fakir" closed a good week's business 5. Maggie Mitchell is playing for the first time at this theatre this week. The Midgelys joined "The Fakir" Co. here.

PALACE THEATRE.—The Breens, Ellis and Smith, Chas. Peltier, Prof. McPherson, Stinson and McNeton, Lora Ritchie, Anderson and Brown, Georgie Hiller and the stock this week. Business is good.

ESHER'S THEATRE.—Mlle. Ramie, Lillie Sarsfield, Lew Haines, Eva Howard, Mike Higgins, Frank Kent, Lottie Swain, Lillie Masson, Clara Abbott and Lew Milton, this week. Business is good.

MCGINLEY'S MUSEUM.—Ellis and Smith, Eldred, Nellis and Grant, Odell, Albert West, Howard Beal and Sinclair Quartet, Prof. Ferrari's trained rats and mice, Malstano, Chris and the Goblins and Mme. Lucille. Business is good.

WINTER GARDEN.—Jennie St. Clair closed a six weeks' engagement 3. Elsa Berg, Ella Caldwell, Victoria Walters, Lillian Bernard and Sophie Jessen this week. Business is big Saturdays and Sundays.

CHAT.—The Boston Symphony Orchestra, Arthur Nikisch, conductor, and seventy performers, give a concert at Grand Music Hall, 9. The following soloists take part: Mme. Steinbach-Jahns, Mme Fanny Bloomfield Zeisler, Frank Kneisel and Leo Schulz......Wilson Barrett gave a special matinee performance 1, in honor of Ernst Possart, presenting "The Miser," three acts of "Hamlet" and "The Clerical Error." The house was packed. At the close of the third act of "Hamlet," Herr Possart presented a silver cup, a wreath of flowers and his photograph to Wilson Barrett. Mr. Barrett received them from the stage box, kissed the photograph and made a short speech. Several floral offerings were also presented to Miss Eastlake and Miss Belmore. The next afternoon the performance was reversed at the Grand Opera House, and Herr Possart appeared in the first and fourth acts of "The Merchant of Venice," and the first act of "Fabricius." Mr. Barrett presented Herr Possart with a laurel wreath and a handsome signet ring set with a blood stone, also a large photograph of himself. Herr Possart made a speech of thanks in English, and Mr. Barrett responded. The theatres were packed on both occasions......W. H. Fitzgerald is negotiating for a lease of Schneider's Garden for the Summer, and will organize an opera company, including Louise Montague and most of "The Gondoliers."......Barnum's Circus will be here about June 9.

Kansas City.—At Coates' Opera House, Effie Ellsler opens a three nights' stay May 5. E. H. Sothern had good business April 29-May 1.

GILLIS.—Wilson Barrett opens a week's engagement 5. The house was dark last week.

NINTH STREET.—Johnnie Prindle brings "Reuben Glue" week of 5. "Under the Lash" profited last week. Due 11, Hyde's Specialty Co.

MIDLAND.—W. A. Whitecar, in "La Vendetta," comes week of 5. [This is said to be new. A play of the same name was produced by Mr. Whitecar last year. Our correspondent will send particulars.—ED. CLIPPER.] Rusco & Swift's "U. T. C." fared well last week. The regular season at this house closes 11, when Manager J. J. Lodge benefits.

MUSEUM.—Opening 5: Curie Hall—The Man-Bear. Stage—Del and Alice Fuego, Ed. Barrett and the Taylor Twin Sisters. In the theatre—"The Girl I Love." Business is excellent.

WALNUT STREET.—Due 5: Campbell and Schepp, Kennedy and Finnigan, Rose Rydell and Maud La Blanche. Remaining: The Purdys, Ada Clifton, Wallace Sisters and Chas. Reese. Business is brisk.

PALACE.—Opening 5: Wesley Bros., Cummings and O'Brien, Cardello and Vidella, Clark and Williams, Alice Adams. Remaining: Frank and Lizzie Parker, and the stock. Good business is reported.

NOTES.—At two o'clock A. M. April 31, the Fountain Theatre was entirely consumed by fire. Manager Regan loses all his scenery and fixtures, amounting to $5,000, with no insurance. The musicians lost several of their instruments, while the following performers lost their wardrobes: Kitty Knight, Dixon Bros., Dallans Bros., Mabel Gray, Frankie Clifton, Canning and O'Brien, Millard Fillmore, Will H. Davis, Rose Defore and Davis Lasing. The fire originated where the electric light wires entered the building. Manager Regan opens the Newmarket with a benefit 3, and will conduct it as a vaudeville house in the future.

St. Joseph.—Tootle's Opera House was dark the past week, except May 3, when the Hyers Sisters came. Nothing is booked.

GRAND OPERA HOUSE.—Rusco & Swift's Minstrels came April 26, 27, to fair business. The house will be dark until May 4, when Marlande Clarke comes, in "The Bells." The Hal Reid Co. come 8, 9, 10.

EDEN MUSEE.—Business continues good. The attractions: Curio hall—The Texas Quadruplets. In Bijou theatre—The Rick Family and Moreland and Thompson. Grand theatorium—Emery and Russell, the Maynards, and Dudley, Catlin and Dooley. Week of May 5: Che-Mah (Chinese dwarf), Wiley Hamilton, Edna Osborn, the Spanish Students and the Zanfretta Pantomime Co.

Springfield.—At the Grand Opera House, the regular season closed with Effie Ellsler May 2, 3 to good business....Westlake's Museum has drawn well and will remain week of 5..... Wallace & Co.'s Circus comes 8.... Sells Bros. & Barrett's Circus is billed for 24.

CONNECTICUT.

New Haven.—Proctor's is dark till May 15, and its regular season closes 17. At the Grand, darkness reigns this week. At the Hyperion, Primrose & West's Minstrels come 8, the Sarasate-D'Albert Concert Co. 10. All was dark last week.

PROCTOR'S OPERA HOUSE.—The Conreid Opera Co. drew large houses April 28, 29. J. K. Emmet canceled May 1. Frank Mayo comes 15, 16, 17.

GRAND OPERA HOUSE.—The Lilly Clay Co. drew large houses April 28-30, as did J. B. Polk May 1-3.

DELEVAN OPERA HOUSE, MERIDEN.—Primrose & West's Minstrels 9. "McCarthy's Mishaps" drew a fair house April 28. J. B. Polk drew a good house 30. "Fantasma" did a large business May 1, 2. "The Pearl of Pekin" has canceled 15.

STERLING OPERA HOUSE, BIRMINGHAM.—Gormans' Minstrels 6. J. B. Polk did a fair business April 29, as did the Lucier Novelty Co. May 1, "The Dear Irish Boy" 3.

NOTES.—Francesca Redding plays at the Ansonia Opera House May 5 and week......Ed. Speares has finished the season with "Hands Across the Sea," and has taken the stage management of the Delevan......"The Frogs of Old Windham," a new comic opera, was produced at the Ansonia Opera House by local talent 1......J. H. Silliman, of Meriden, known to the profession as Wright Huntington, and Horace Hurlburt propose to organize a colony of Thespians at Winsted, a pleasant Summer resort, and give occasional dramatic performances in the neighboring towns.

Bridgeport.—At Hawes' April 28, J. B. Polk had a good house. Mary Shaw drew light houses 29, 30. The Lilly Clay Co. did a fair business May 2. "Natural Gas" 12.

PROCTOR'S.—The Conreid Opera Co. had a light matinee and a fair house at night April 30. Julia Marlowe did a light business May 2, 3. Frank Mayo 13, 14.

COLE'S.—Opening 5: Bannan and Stanwood, Nettie Carlin, Clara Healey and Molloy and Mack.

STAR.—Opening 5: Hurley and Van, Flora Shields, Dan Regan and Marsh Sisters.

NOTES.—Washburn & Arlington's Circus is billed for 13.... ..Forepaugh's advance car, No. 1, was here April 30......This will be the first week in four years that nothing is booked at Proctor's.

Hartford.—At Proctor's Opera House, the patrons were disappointed in not seeing McKee Rankin or J. K. Emmet, as both canceled. The Press Club's benefit May 1 was well patronized. The Emma Abbott Opera Co., 2, 3, drew fair business. Primrose & West's Minstrels comes 5, the Lilly Clay Co. 10......Julian Jordan gives a concert at Unity Hall 6......The Grand Musical Festival at the Foot Guard Armory 9, 10. The Hosmer Hall Choral Union, assisted by Clementina De Vere and others, will be the attractions......At the Press Club benefit the Hartford Lodge of Elks presented to Thos. F. Browne, the whistler, a handsome Elks head, made of flowers.

OHIO.

Cincinnati.—The season is on the wane, and another week will see its virtual close, although Harris' Theatre will continue until the dog days. There is some talk of a supplementary season at Heuck's, where cheap prices will prevail, but this may or may not be carried out. Manager Harry Rainforth, of the Grand Opera House, declared to THE CLIPPER correspondent: "There is no good reason why May should not be as profitable a month for us as April. The season closes early because the newspapers virtually drive the combinations off the road. With the first breath of warm air come the paragraphs 'the season is dying,' and the companies are scared home. We could play three or four more weeks, but can get no attractions. Everybody is working East, and nothing good is coming West."

GRAND OPERA HOUSE.—The regular season ends with H. E. Dixey's engagement in "The Seven Ages," which begins May 5. W. J. Scanlan did a splendid business last week.

HEUCK'S OPERA HOUSE.—Pat Rooney did not present his "Wardrobe" May 5 as expected, and F. B. Warde's engagement marked the close of the season. The tragedian was greeted by audiences of good size.

HAVLIN'S THEATRE.—"A Pair of Jacks" were the cards that Manager Havlin played May 4 to take the last "tricks" of the season. "The Main Line" did a meagre business last week.

HARRIS' THEATRE.—"The Wages of Sin" opened the week May 4, succeeding the Wilbur Opera Co., which played to phenomenal business. "The Streets of New York" come 11.

PEOPLE'S THEATRE.—Dan Mason had plenty of taking paper over town announcing "A Clean Sweep" May 4. John Morrisey's California Co. did nicely last week. The old Cincinnati favorite had not been seen here for six years, and he was royally welcomed. His wife, Tillie Morrissey, a vocalist of rare ability, shared in his successes. Drummond and Staley, the musical blacksmiths, made a hit that deserves this mention. Others in the company, which closed here May 3, were: Nester Bros., Blanche Boyer, Eddie Giguere, the Eclipse Quartet, Dora Ravey, Cheriff and Smith and Lord.

KOHL & MIDDLETON'S MUSEUM.—Mlle. Dorando, the alligator queen, and her school of thirty two trained "'gators" was a great card in the curio hall May 5. Other features were: Zurmeta (maid of Madagascar), the midget Circassians, Paul Crowley (skeleton midget), Mme. Willard (bearded lady) and the jumbo cat. Four stage shows were given. The Alden Art Medley Co. appeared in the auditorium, introducing Coogan Brothers, F. B. Gibbin, the Mahers, Edward E. Evans, Emery and Russell, H. R. Lee, Wilson Brothers and the Aldens. Business was great last week, and the fair barbers lathered many a hairy man.

ODEON.—The Boston Symphony Orchestra apeeared May 6. The Chopin recitals by Vladimir De Pachmann 2, 3, were artistic successes. The Apollo Club concert 1, drew a splendid audience.

GOSSIP.—John F. Robinson Jr., son of the showman, eloped to Aberdeen with Leonora Smith, daughter of ex Mayor Amos Smith Jr. They were wedded by the famous "Marrying 'Squire Blasley."......The Wilbur Co. returns to Harris' in October for a stay of several months. Will Kohnta, of that company, is carrying a gold cane of which he is very proud. It was presented to him at Wheeling last week......John Morrissey and wife return to Chicago......New faces at Young's Concert Hall include Flora Young, Alberti and Clark, and Angelina Jennier. ......The auction sale of season tickets for the May Musical Festival is progressing swimmingly......Fred T. Smiley, the unfortunate manager of "The Main Line," who was attacked with insanity while *en route* to Chicago, has been infatuated with Sadie Farley, the leading lady, who has repulsed him as gently as she could...... Fannie Barrett and Dollie Delroy, of the ill fated "Pearl of Pekin" Co., are thankful they missed the train here. ......Leon Del Moute (Peter Gibson) has written another play, called "West Point."

Columbus.—At the Metropolitan Opera House, T. W. Keene, for the benefit of Columbus Lodge, No. 37, B. P. O. E., had a packed house May 2.

GRAND OPERA HOUSE.—Gracie Emmett, in "Suspicion," opened a week's engagement 4. "The Shanty Queen" did well April 27-May 3. "The Main Line" comes 11.

THE CASINO THEATRE opened their season 4 with the following specialty people: Dan Hart, Stella Milo, Etta Miller, Turner and Castellan, Ford and Forrester, Bob Brannigan and the Ford Bros.

GLOBE THEATRE.—The Boston Opera Co. opened a four weeks' engagement 4. "The Black Diamond" had a good week closing 3.

EICHENLAUB'S AMUSEMENT HALL had an averaage business week ending 4. New people 5: Frank and Pearl Carlton, Thompson and Belle, the Two Carles and Lottie Granger.

STOUT'S NOVELTY THEATRE did well April 28-May 4. New faces 5: De Rock and Girard, George C. Thompson, Ada Watt and Ada Girard. Golden, Quigg and Madge Earl continue.

Cleveland.—At the Euclid Avenue Opera House Prof. Bristol's Horse Show commenced a week's engagement May 5. This will be the last week of the season. Chas. Arnold, in "Hans the Boatman," did a fair business 1-3.

LYCEUM THEATRE.—This house is closed for the season.

JACOBS' THEATRE.—"Kidnapped" opened for one week, to be followed by P. F. Baker 12. "Master and Man" did a good business last week.

STAR THEATRE.—The regular season closed 3 with Phillips' "U. T. C."

PARK PAVILION THEATRE.—The new Summer theatre was opened April 27 with Chas. T. Monock as manager. Opening May 5: Sisters De Laro, Mayer Sisters, Howard Powers, Lillie De Young, Beatrice Leo and Mr. and Mrs. Del Vechs. A fairly successful week was closed 3.

MENTION.—The Academy closed a good week 3...... Emmerson and Cook put in a show at the Star Theatre week of April 26.

Urbana.—Bennett's Opera House had two good houses April 28, 29, to see Bristol's Equescurriculum..... Prof. Francis Williams and son, musicians, who have been with Goer's Medicine Co., are here. They leave May 9 to join Gibson & McCune's Circus at Plain City, O. ......Rube Schafer, who has been with Stetson's "Uncle Tom's Cabin" Co., returned home for a few days and, in company with Berry Morse, Wm. Espy and Prof. Johnson, joins Washburn & Arlington's Circus band...... Theodore Patterson has gone to join Bartine's Circus.

Canton.—At Shaffer's Opera House, "Across the Continent" came to a good house. The Canton Church Choir Co., under the leadership of Tom Ricketts, netted a nice sum for the receiving vault fund. Coming: May 8, Andrews' Opera Co.; 9, "Hilarity."......The contracts are let for the building and equipping of the new Opera House, to be completed by Oct. 1.

Steubenville.—At the City Opera House, the Andrews Opera Co. come May 5, Hardie and Von Leer 9, "A Bunch of Keys" 15......At the London Theatre 5: The Whippler Twins, Jennie Pickert, Billy Van, Nettie Kerr, May Weldon, Lottie Freeman, Lillie Raldon and May Lee. Geo. L. Wells opens 5 as musical director. Business is good.

Toledo.—At Wheeler's Opera House, Kate Claxton, April 30, did a nice business. Booked: "The Old Homestead" 21, 22. Maude Granger closes her season here 30, 31......At the People's Theatre, Rentfrow's Pathfinders did a nice business the past week. Power's "Ivy Leaf" 5 and week, followed by "A Social Session."

Mansfield.—At Memorial Opera House, Cleveland's Minstrels appeared to an immense audience April 28. "Little Lord Fauntleroy," 30, had "S. R. O." The season closes May 12 with Janauschek.

Sandusky.—Leslie's Opera Co. appeared in "The Chimes of Normandy" and "The Bohemian Girl" April 30, May 1 to poor business. Coming: "Uncle Tom's Cabin" 6......Stowe Bros.' Circus is due 14, 15.

WISCONSIN.

Milwaukee.—At the Bijou Opera House, "A Royal Pass" began a week's engagement May 5. Aiden Benedict last week had fair audiences. Nellie McHenry week of 12.

STANDARD THEATRE.—Carrie Lamont 11, two performances; Vaidis Sisters' Co. week of 12. "Monta of Montana" (Josie Loane) closed 4 to good attendance.

ITEMS.—R. L. Marsh took possession of the New Academy May 1. The work of renovating will not begin until after the Knights of Pythias convention, which will be held in this city week of July 7, and for which Manager Marsh has booked a strong attraction. The regular season begins Sept. 1......The Musical Society's fortieth anniversary celebration, April 28, 29, May 1, was an artistic success......Vladimir De Pachman comes to the New Academy 6. The National Pageant will take place 5...... Negotiations are also pending to have the Metropolitan Opera Co. sing here 12, 14, 16, 18......The work on the Davidson Theatre is being rapidly pushed. Sherman T. Brown, formerly manager of the Grand, which closed May 1, is now able to devote his entire time to the management of the Davidson.

Oshkosh.—At the Grand, "A Social Session" came May 1. Aiden Benedict is due 6, T. W. Keene 8. The Wilson Theatre Co. did a good business April 21 and week.

Fond Du Lac.—At the Crescent, May 3, "A Social Session," for the benefit of Fond Du Lac Lodge, No. 57, B. P. O. E., drew "S. R. O."

MICHIGAN.

Detroit.—At Miner's Grand, "The Main Line" comes May 5-10, mixed local attractions 12-16, Boston Sympony Orchestra 17. Webber's "U. T. C." caught an average attendance the week past.

WHITNEY'S GRAND OPERA HOUSE.—This week, Florence J. Bindley. Next week, Tony Pastor. Last week, Gus Hill's Co. played to good business.

WONDERLAND THEATRE AND MUSEE.—Arrivals: Curio hall—Myrtle Corbin (four legged girl). Remaining: Prof. Hilliard (musical one armed man) and illustrated tour of Manager M. S. Robinson's Pacific Slope tour. Business is up to the top notch. Stage—Revillo, Kittie Smith, Jas. W. Thompson, Rawson and Fred and Jennie Mackley.

Grand Rapids.—At Powers' Opera House, the National Pageant May 6, 7, by home talent. C. E. Verner drew a large house 2. Manager Cobb benefits 29, and the array of talent insures a great entertainment.

REDMOND'S GRAND.—"Three of a Kind" opened 5 for a week. "We, Us & Co." did not do very well April 28-May 3. Florence Bindley 12-17. Seymour, the mind reader, gave an entertainment 4.

SMITH'S OPERA HOUSE.—Opening 5: Master Eddie Abbott, the Steens, Serpentinello, Davis and Burns, the Everetts, Win O'Day, Jas. F. Green, Bertie Atwood, Lulu Chapman, Lillie Howard and Madge Porter. Business is slack.

KING & FRANKLIN'S CIRCUS shows here 15.

Kalamazoo.—At the Academy of Music, Charlotte Thompson came April 29 to light business. "The Two Sisters," May 1, showed to a good house. Booked: "Uncle Hiram" 3, "A Social Session" 7..... J. W. Slocum, ex-manager of the Academy of Music, was in the city for a few hours last week, *en route* for New York City, where he joins his new opera company, which will play the Summer season at Dallas, Tex......The Charlotte Thompson Co., owing to the floods in the South, were obliged to cancel their dates there, and remained in this city the past week. Their route is uncertain, but they will probably play the Saginaw circuit......At the Grand, Prof. Flint (mesmerist) did a good business last week.

Jackson.—At Hibbard's, Charlotte Thompson, April 28, had a small house. "One of the Bravest" 29 drew big business. "The Two Sisters," May 2, pleased a fair house. Local Manager Jas. Green will have a benefit 21, with P. F. Baker as the attraction..... W. E. Munger has returned home from a season with the Hamlin Wizard Oil Co.

Lansing.—At Buck's Opera House, April 23, 24, Price, Jones, Harrune and Osborn, with a carefully selected company of Lansing talent, gave a minstrel show. The house was packed each night, and the proceeds went to the Governor's Guards. C. E. Verner came 29 to good business. "Three of a Kind" May 3.

WEST VIRGINIA.

Wheeling.—Prof. Herrmann packed the Opera House to overflowing April 28, 29 (his first visit here in seven years). The benefit performances 30, by T. W. Keene and Company, to Frank Hening, were well attended. Mr. Hening has many admirers in this, his home, and flowers and applause were showered on him. In the afternoon he played Cartier to Mr. Keene's Louis, and in the evening he took the part of Richmond to Mr. Keene's Richard. Mr. Hening has signed with Mr. Keene for next season. This young and promising actor has made himself what he is. Not many years ago he was a telegraph messenger boy in this city. Having a natural elocutionary gift and a love for the stage, he saved his earnings and devoted himself to study. Finally an opportunity presented itself; in the meantime, however, he had risen from a messenger's place to that of an expert telegrapher, filling the position of Associated Press operator. His start on the stage was in small parts, but by working at the telegraph desk during the Summer he managed to get along till by careful study and attention to business he reached a position where it was not necessary to eke out a living by toying with lightning. His ambition is not yet reached, and Mr. Henning bids fair to become quite prominent in time. Booth and Modjeska were at the Opera House 7, in "The Merchant of Venice." The demand for seats wrs something ahead of what was ever known here before, and a packed house was the result. The prices were $3 and $2.50, and Manager Reister's only regret is that he did not have the combination for two or more nights. Col. Reister was offered as high as $30 premium for seats before the sheet was put on sale, but refused them all. People came from points as far distant as Grafton and Parkersburg, 100 miles, to witness the performance. It was a notable event here......At the Grand, "Hilarity" did a good, paying business 28-30, and "Chip of the Old Block" finished the week to fair houses. Hardie and Von Leer appear May 5-8. The Opera House orchestra commence a series of Sunday afternoon and evening concerts at Wheeling Park 4.

TENNESSEE.

Memphis.—At the Memphis Theatre, Chief Usher John Mahony had a benefit May 2. Amateurs furnished the attraction.

GENTRY'S THEATRE closes on 10. Due 4 and week: The Five Brothers' Australian Novelty Co.

Nashville.—At the Theatre Vendome, the Ovide Musin Concert Co., April 29, was well attended. Katie Putnam, May 2, 3, had fair business. The friends of Wallace Macreary and wife, Lottie Gilman, have tendered them a benefit 6, when "Pinafore" will be repeated..... At the Grand, "Joshua Whitcomb" drew fairly week April 28. "East Lynne," May 5-7...... Eugene Robinson's Floating Palaces showed on the river front 1, 2, 3, to large crowds.

KANSAS.

Topeka.—Last week was a lively one in the amusement line, both Opera Houses, the Museum, two circuses and Library Hall coming in for their share. At Crawford's, McCabe & Young's Minstrels had good business May 1.

GRAND.—Hyers Sisters' Co. had small business on account of heavy rainstorm April 30. Briscoe's "Battle of Gettysburg" 25, 26, drew fair attendance.

MUSEUM.—The ossified man proved a good drawing card. Capt. Costentenus, the tattooed Greek, is the new attraction in the curio hall.

FULFORD & CO.'S CIRCUS, a Topeka enterprise, opened the season here 2 to big attendance.

Leavenworth.—Crawford's Grand will be dark May 5 and week. Brisco's "Battle of Gettysburg" was given to a full house......At the Museum: Ed. and Johnnie Weston, Maude Coralie, F. E. Colyer, Mr. Delly, J. R. Davis, Bradley, Murphy O'Hea and wife, Gray Herrold and Dell M. Willis. Business is increasing......Stewart Allen, of "The Silver King" Co., was in the city May 1. Mr. Allen has been playing in the company, but, owing to the severe illness of the advance agent, Arthur Cole, he is now ahead and will continue to the end of the season......Andrew Mallette, clerk at the Midland Hotel, received a letter from Myrtle Knox April 30, written just before her death at Staunton, Va., the result of the wreck on the Chesapeake and Ohio Railroad. In this letter Miss Knox tells of the secret marriage of Sydney Durham and Bessie Clark, both members of "The Pearl of Pekin" Co. The young people had been married two months before they announced the fact to the other members of the company. They left the company at St. Louis and proceeded to New York. Mr. Durham was a former resident of this city, and both the young people have many friends here. The funeral was postponed until May 2, in order to allow Mr. and Mrs. G. W. Knox, father and mother of Miss Knox, and Mrs. Harry Hayes, a sister, to reach here from Alpine, Col. The Midland Hotel ordered a profusion of cut flowers to be sent to cover the coffin of the dead girl, and the Western Union is planning a beautiful and appropriate design. The remains of Miss Knox reached Blue Springs April 30.

Fort Scott.—At Patterson's Opera House, Nellie Walters comes May 7, 8. The Alcazar Comic Opera Co. sang April 30 to a fair audience. Effie Ellsler came 28, 29, to enthusiastic houses. The stockholders of the Fair Association have elected the following officers: F. L. McDermott, president; C. H. Asbun, vice president; J. F. Cottreel, treasurer; J. C. Litcher, secretary. They will hold their tenth annual fair Sept. 23, 24, 25 and 26.

Atchison.—At Price's Opera House, Hyde's Specialty Co. comes May 8. Little's "World" played to small business April 28. "The Silver King" canceled May 2. Nothing is booked.

Newton.—At the Ragsdale Opera House, McCabe & Young's Minstrels came April 25 and "The Silver King" 26. Both had poor business on account of bad weather. Cole's Minstrels come 16, the Holden Comedy Co. week of June 2...... Wallace & Co.'s Circus is due May 22.

MINNESOTA.

St. Paul.—MacLean & Prescott's Co. opens May 1 at the Newmarket for a week. Prospects are for fair business. There are no bookings for the last three nights of week of 5. Milton and Dollie Nobles played to fair business April 27, 28, 29, 30. The benefit to Treasurer George Symonds, 26, was a big one, and a unique programme was given.

HARRIS' THEATRE.—Week of May 5 the Wilbur Opera Co. will inaugurate the Summer season with "Erminie." Week of 12, the same company in "The Grand Duchess." The engagement is indefinite. All the old cast will be here. Cheap prices will prevail, most of the seats in the house going at 25 cents. The Vaidis Sisters' Novelty Co. played to good business for five nights and two matinees, beginning April 29.

OLYMPIC THEATRE.—Week of May 5: Filson & Errol's "Chicks," introducing May Clifton and Laura Sisters, Wellington, Wesson and Walters, Kitty Burke, Ripley and Risbee, Walter Plimmer, Filson and Errol, and B. W. Wilson. Business good.

KOHL & MIDDLETON'S.—Curio hall week of 5: Wooly Baby, Mme. Le Roy (long hair), Neff Brothers (whittlers). Stage No. 1: Fata Morgana, Adele Gilbert and Sig. Geovani. Stage No. 1: Alex Wilson, Geo. and Maud Ricketts, Lillie Schubert, Browning and Huddy, and Leopold and Keating. Business is good.

DRIFT.—It is rumored that Manager P. Harris is negotiating for the sale of his Twin City houses. Nothing definite can be learned, but there are strong indications that such a scheme is on foot. The St. Paul house has paid well since it was opened, eight months ago, the present business manager, Walter Dean, taking charge of affairs soon after the opening......The second annual May Festival by the Gounod Club, of this city, will be given at People's Auditorium 27, 28, 29, 30, 31, with matinee 31. The following well known artists will appear: Emma Juch, Mlle. Clementina De Vere, Mrs. Walter C. Wyman, Jules Perotti, Emil Fischer, Mme. Jacobsohn and Victor Herbert. A fine programme will be given. The principal artists will be assisted by the Gounod Club chorus of 200 voices, under the direction of Henry MacLachlan, and an orchestra of sixty performers, under the direction of S. E. Jacobsohn......Work is being rapidly pushed on the Metropolitan Opera House, and it is expected to be opened Sept. 1. Bookings are made for the entire season.

Minneapolis.—At the Grand Opera House there will be no attraction May 5-7. Prescott and MacLean play a return engagement 8, 9, 10. The first half of week of 12 will be dark. Ezra Kendall 15, 16, 17. Prescott and MacLean had fair houses April 28, 29, 30, and Milton Nobles was scarcely more fortunate May 1, 3.

HARRIS' THEATRE was dark (professionally) week of April 28. The Bennett & Moulton Opera Co. opened an eight weeks' engagement May 5. It will undoubtedly draw large houses.

BIJOU THEATRE.—The Vaidis Sisters' Vaudeville Co. week of 1, followed 11 by "Woman Against Woman." Geo. C. Staley played to fair business week of April 28.

PALACE MUSEUM.—Week of 5: The Half Man and Half Horse, Mamie Clayton and Mme. Carver and Son. Theatre No. 1—The La Page Children, John Linton and Aldridge and Kingsley. Theatre No. 2—Hanley's "Wild Goose Chase." Business is good.

NOTES.—Rumors are afloat that the Harris Theatres (here and in St. Paul) are offered for sale, but none of the employes know anything about it......Manager Frank Conklin, of the Grand, is in the East booking for next season......The Boston Symphony Orchestra, assisted by Mme. Steinbach-Jahns, will give a concert at the University Coliseum 12. The advance sale has been very large.

Duluth.—At the Temple Theatre, "After Dark" had fair business April 24-26. Milton Noble comes 5, 6, 7. "Held by the Enemy" 9, 10......At the People's Theatre business last week was fair. The company this week: Nellie De Velda, La Petite Kitty, George Wells, Grace Barron, Mamie Henry, Harry Bower, Billy Marr, Frank Gay, Florence Le Vanion, H. A. Hodgdon, Wood and Beasley, Walters and Gray, and Llewellyn and Duray Bros and Leonnie. Manager Gay may not go on the road with Bartine's Circus this season......The Parlor Theatre had splendid business last week, with the chances good for this week. The company: Ed. and Kitty Welch, Harry Smith, Arthur Kherns, Dora Cole and Professor Schneider.

IOWA.

Des Moines.—At Foster's Opera House, the Des Moines Vocal Society had April 29, "Zanzic" 30, May 1. Gerberich's Orchestra Concert comes 6, Mrs. Geo. S. Knight 7, James O'Niell 15. The house has been dark since my last letter.

GRAND OPERA HOUSE.—"A Pair of Kids" had April 29. Rhea is underlined for May 8, "Bluebeard Jr." 9, 10. The house has been dark since my last.

CAPITAL CITY OPERA HOUSE.—"The Three Black Mantels" (local) has May 1, 2, 3. Nothing is booked.

W. C. COUP'S EQUESCURRICULUM week of April 21 did a good business.

Ottumwa.—At the Ottumwa, May 5, "A Tin Soldier;" 12, Mrs. G. S. Knight. The Stuarts had a successful week April 28-May 3......At the Turner, the Kellogg Co. (now organizing here) will open their season 12. Claire E. Commons, of this city, will be one of the company......Richards' Specialty and "U. T. C." Co. appeared under canvas April 30-May 1 to fair business......"Pow ha tan," by local talent, will be repeated at the Ottumwa 9.

Keokuk.—At the Keokuk Opera House, Mrs. Geo. S. Knight comes May 9, James O'Neill 16. Milton Nobles came April 21, to a good house. Janauschek drew finely 23. The New York Athenæum Co. opened 28, for a week. Business was rather light.

Dubuque.—At Duncan & Waller's Opera House, "Horse and Horse," April 30, canceled. Coming: The Swedish Ladies' National Concert Co. May 2, "The Daughter of the Regiment" 9, McGibeny Family 17...... The new Grand Opera House will be opened in June.

Fort Madison.—Clara Louise Kellogg came April 25 to a good house. Frankie Jones played to a packed house 28. Coming: Simms Bros., in "Brother Jonathan."

Burlington.—At the Grand, Rhea comes May 7, the McGibeny Family 31. Blatchford Kavanagh appeared 2, to a good house......White & Co.'s Circus opened the season here 1, to good business.

Oskaloosa.—At the Masonic Opera House, "A Pair of Kids" came April 30 to a good business. Zanzic, the conjurer, comes May 12, 13.

WASHINGTON.

Seattle.—The Helen Lamont Casino Opera Co. appeared at Turn Hall Theatre April 28. Cleveland's Minstrels 25, 26, packed the house the first night, but drew a poor audience 26. "Paul Kauvar" had a full house 24.

CORTS' STANDARD was packed week of 19. The feature was the wrestling match between W. H. Quinn and D. H. Cameron. New faces 28: Alice Hamilton, Zoyarra, Flora Bennett, the Trio Queen and Steward and Warren. Remaining: The Three De Comas, Prof. Sherman, Zoe, Lilian Steward, Mollie Sommers, Grace Forrest, Violet Alecoate, Eva Lester, Ida Campbell and the W. J. Elleford Dramatic Co. in "My Partner."

THE CLUB THEATRE drew well the week of April 19. A splendid programme was offered week of 28.

THE ELITE plays to a packed house every night.

MONTANA.

Helena.—At Ming's Opera House, Helen Lamont's Casino Opera Co. will give four operas May 8, 9, 10, to be followed by the Bostonians 12, 13, 14......Manager Maguire is in town. He promises big things for the future......Harmonia Hall has been closed as a variety theatre, owing to the vigorous opposition of the neighbors. It started in as a first class variety house, but soon developed into a beer hall. They will give concerts every evening, however, to which the community do not object......At the Coliseum Theatre, the new faces are Ella Leon, Oscar and Sallie Kherns, Gould and Bert, Connors and Garwood, and the Manellis.

Butte.—At the Grand Opera House, James O'Neill played to good business April 24, 25, 26. The Bostonians come May 8, 9, 10......Lee & Andrews have fixed up the Lyceum Theatre in nice shape. Levy's Concert Co. were here for three entertainments a week ago. Mrs. Scott Siddons was here April 23.

NEBRASKA.

Omaha.—At Boyd's Opera House, "Bluebeard Jr." comes May 5, 6, 7, 8, Rhea 9, 10, Effie Ellsler 12, 13, 14, "The Gondoliers" 19, 20, 21, Helen Lamont's Casino Opera Co. 22, 23, 24, Cleveland's Minstrels 29. John Dillon played to fair business April 30. "A Tin Soldier" had fair houses May 1, 2, 3, 4.

EDEN MUSEE.—May 5: The Texas Quadruplets, the Rich Family, the Maynards, the Halleys, Leopold and Keating, Geo. Dudley and Geo. Catlin. Business is fair.

NOTE.—The Grand Opera House has not been leased as yet, the owners not being able to make satisfactory terms with those desiring to secure the house. The probabilities are they will put in a manager and run the house themselves.

Nebraska City.—The Opera House was dark the past week. "The Silver King" comes May 5, Alcazar Opera Co. 15......Taylor's Circus is billed for 9.

INDIANA.

Indianapolis.—The event of the season was the appearance of Booth and Modjeska in "Macbeth" at English's Opera House April 20. The theatre was packed to the doors. Carroll Johnson, in "The Fairies' Well," drew good houses May 1, 2, 3. "The Fakir" comes 5, 6.

THE GRAND OPERA HOUSE was closed last week. Janauschek May 6, 7.

PARK THEATRE.—"A Clean Sweep" closed a good week 3. "Wild Oats" this week, "Tom Sawyer" 12-17, Webber's "Uncle Tom's Cabin" 19-24.

NOTES.—The Richter & Gavin Dime Specialty Co. will open their season at the Park Theatre, this city, June 16, and will then tour Indiana, Michigan and Ohio. They have engaged Montello, Pate and Roser, Kissel, Hart Irving, George Gibson, Frank Matthews, Robert Turner, Charles Parker (properties), Ralf Wishard (lithographer), Harry Vogt (leader of orchestra), Ed. Richter & Will Gavin (proprietors and managers)......The "Fairies' Well" Co. closed their season in this city May 3......Managers Dickson & Talbott have secured Gilmore's Band for two concerts at Tomlinson Hall June 19.

Lafayette.—At the Grand May 1, Henderson's "Gondoliers" played to one of the largest audiences of the season. The house being dark balance of the week. Business at Wise's Variety continues good. Blanch Harrison, Wm. Beham and Daken are new people week 5. ......R. J. McEachron's wife presented him with a bouncing boy the early part of week......J. W. Sheppard after a stay of three months at Wise's, leaves next week to join a Kickapoo Indian Medicine Co. All other people as reported previously remaining over......Barnum & Bailey's Circus show here July 9.

Terre Haute.—At Naylor's, Janauschek comes May 5. Mrs. Geo. S. Knight did fairly well April 28. "The Gondoliers" (Henderson's) had large houses 29, 30. ......Prof. B. J. Bodewin's Museum, Equine and Canine Paradox is drawing well. The Happy Four Jubilee Singers are meeting with favor in their specialties...... Barnum is billed for June 5.

Evansville.—"The Gondoliers" was presented for the first time in this city to a magnificent audience, and gave general satisfaction. The Elks gave their first annual benefit May 2, to a large audience. The attraction was an amateur minstrel show. The season is practically closed here.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, Maude Granger in "Inherited" comes May 5-10. "Natural Gas" scored one of the greatest successes of the season. Edward Harrigan 12-17.

ALBAUGH'S GRAND OPERA HOUSE.—"The Mikado" 5-10, the fourth week of Summer opera by the Carleton Co. "Dorothy" was well produced last week to good business. "Mynheer Jan" (first time here) 12-17.

HARRIS' BIJOU THEATRE.—"Little Nuggett" 5-10. Webster & Brady's "She" had moderate business last week.

KERNAN'S NEW THEATRE.—The Atkins-Crolius Co., in "A Checkered Life," 5-10. As an additional attraction a boxing tournament will be introduced. Lester & Williams' Co. 12-17.

GLOBE THEATRE.—Ed. and Lizzie Aaron, Joe Byron and May Blanche, Mabel Steele, Joseph W. Walsh, James and Frankie Hall, James and Fannie Rowan, Nat M. Wills and C. L. Mack are new 5-10. Bob Murray and Lillie Weldon, and Harry and Minnie Wood remain over. Business is excellent, notwithstanding the District Court decided against giving the house a liquor license.

PANORAMA BUILDING.—The Venetian Troubadours will give concerts twice daily commencing 5.

LINCOLN MUSIC HALL.—"A Knight of Labor," a new five act drama, by Lawrence Eddinger, will be produced 6 for the benefit of a local labor organization. D. C. Bangs, J. M. Lackey and Alice Henderson, supported by local talent, will take part. Third concert of the Wilhelmj Club (string orchestra of eighty pieces), under the direction of Prof. Josef Kaspar, 9. "Pygmalion and Galatea," for the benefit of the Washington Home for Incurables, 10. Letitia Aldrich will take the part of Galatea and Geo. C. Hazleton that of Pygmalion, the remainder of the cast being made up of our young society people. The Strauss Orchestra 24.

NOTES.—The Theatrical Mechanics' benefit, which took place at the New National April 22, was inadvertently omitted in my last letter, and, as the occasion was of more than usual interest, I append the list of talent which contributed to it: The Aarons, the second act of "The Burglar," Wilson Barrett's Co. in "The Miser," W. T. Carleton and J. K. Murray, of the Carleton Co., sang, as did Georgie Metzger, the contralto, of this city. J. Frank Cline presented some beautiful dissolving views. Professor W. A. Haley, W. T. Wood and Master John E. Haley were heard in an entertaining little musical comedy, called "Musical Moments," introducing, among other things, a musical typewriter. The Theatrical Mechanics themselves contributed an interesting number to the programme by changing the scene in full view of the audience from a kitchen to a parlor. The act was a revelation to most of the audience, and elicited a double recall of the entire force. The occasion was in every way a success, and the Mechanics fully deserved the handsome sum that the box office turned over to them......Dudley Buck's cantata, "The Light of Asia," was produced with success, May 1, at Lincoln Music Hall. The audience was large. The soloists were Jennie Dutton, Will D. McFarland and Ericsson F. Bushnell......Geo. D. Scott, a popular local comedian, was the recipient of a substantial benefit April 30. The programme was an excellent one, and was finished by Katie Power, Herndon Morsell, E. B. Hay, W. A. Haley and his little son J. E. Haley, E. J. Whipple, E. P. Jewell, "Commodore" Evans, Ed. O'Connor and the beneficiary himself......Harry Roop, manager of the Globe, who was shot in the arm by Special Officer Beagle 27, is rapidly recovering, the wound being more painful than dangerous......Clara Lane, of the Carleton Co., who has been ill, has recovered and will make her first appearance with that company for the season as Nanki Poo May 5. ......Fred A. Hodgson, manager of the Webster Brady "She" Co., was presented last week with a magnificent three carat diamond scarf pin by his father.

COLORADO.

Denver.—At the Tabor Grand Opera House, James O'Neill comes week of May 5. Effie Ellsler 15-17. Hanlons' "Fantasma" played to good houses week of April 28.

METROPOLITAN.—"A Night Off" comes week of May 5. Harry Stowe's Minstrels played to crowded houses April 28, 29. Arling Schaefer's Banjo, Guitar and Mandolin Club delighted a large audience 30. The Hyde Specialty Co. played to good houses the balance of the week.

ELITCH'S ZOOLOGICAL GARDEN.—John Elitch Jr., of this city, has, at an expense of about one quarter of a million dollars, fitted up one of the finest zoological gardens West of New York City. It was opened May 1. The Zoo is located on the old Elitch farm, which is familiar to all residents of Denver, situated in a pleasant suburb and comprising one of the finest groves in the State. One of the principal buildings is the theatre pavilion. It is charmingly arranged, and a play can be as well presented there as at any theatre in this city. The seating capacity is 1,800, divided into parquet, dress circle and balcony. All plays will be given in the afternoon, and it is Mr. Elitch's intention to have a series of light operas there during the season. The stage arrangements are under the direction of J. O. Alexander, for many years the stage carpenter at the Tabor. The theatre will be under the management of Charles E. Schilling. Mr. Schilling recently returned from a trip to San Francisco, where he got some valuable pointers at the famous Zoological Gardens for his work here. The entertainment will commence each afternoon at 2 o'clock, and close about 4.30, after which the band will play in the handsome new stand erected in the centre of the grounds until 7 o'clock. An elegant cafe and restaurant is in course of erection near the centre of the garden, and will be in charge of Ed. Houck. An immense swimming pool, 60ft. wide and 500ft. long, with an average depth of ten feet, is located in one corner of the grounds. A picnic ground of five acres, well shaded, and commanding a fine view of the lake, is provided with rustic seats and tables, and is a delightful spot. Grounds are also provided for baseball, tennis, croquet and other outdoor games. Mr. Elitch has been especially fortunate in his selection of an executive staff and assistants in the management of the gardens. His assistants are: Charles E. Schilling, chief assistant and general manager of the theatre and amusements; Charles W. Goodyear, stage manager; Wm. Patterson, head animal keeper and manager of the zoological department; J. C. Nolan, landscape gardner and manager of the grounds; Edw. Houck, manager of cafe and catering departments; Prof. Peter Satriano, musical director and leader of band and orchestra. It only takes a few minutes to go to the Zoo from the centre of the city by cable road and motor, and the carriage drive is delightful at all seasons of the year. This resort promises to be very popular with the best class of people. On May 1, Mayor Londoner unlocked the gates and made the opening address from the stage of the theatre, after which a specialty performance was given. Notwithstanding the stormy weather, a large and select crowd was present, and everything passed off very pleasantly. These people took part in the opening: The Emily Zola Family, Nealy and Sully, Rosa Lee, Bailey and Reynolds, Baby Mignon, the Leonora Brothers, the Montgomerys, Goodyear and Schilling, Van Auken and La Van, and De Bar and Elton.

WONDERLAND.—Curio Hall—Italian Gypsy Orchestra, Mons. Boizard, Lucia Zarate in wax, Prof. King's paper palace and the electric piano. Theatorium: Napier and Marzello, Leach Brothers, La Petite Friday, Mr. and Mrs. James Hallie and George H. Edwards. Business is excellent.

OLYMPIC.—Opening 5: Minnie Pierce, Mike Whalen and Bloomer and Milton. Remaining: Wm. Milton, John Ray, Dollie Mitchell, Gertie Harrington, Annie Denby, Jet Yma, Ida Fenwick, Laura Ashby, Lillie Morris, Belle Chester, Clara Edwards, Price and Cleveland, Nola Forrest, Eva Williams, Eva Allen and Annie Donivan. Business is excellent.

CENTRAL.—Opening 5: Dolan and McIntyre, Wesley Brothers and Belle Wesley. Remaining: Billy Forrest, Rose Mason, Daisy Lawrence, Lulu Catlett, Lillie Carroll, Hallett and Raymond, May Hall, Jennie Heywood, Lillie Tudor, Dick and Ida Cummings, Lena Watters, Hattie Westcott, Alice Young, Devine and Monroe, Madge Davene, Joe Crotty, Ella Conklin and Carrie S. Belmont. Business is good.

HAYMARKET.—Opening 5: Barrett Bros. Remaining: George Clayton, Jessie Fowler, Mlle. Lavely, Bessie Hall, Ursal Wilson, Litta McDonald, Maud Lewis, J. J. McDonald, Nina Burdell, Alice Clark, Mollie Lavake, Moncrief and Lester, Frank Bell and May Brandon. Business is excellent.

NOTES.—The new management of the Metropolitan has retained A. M. Shaw in the box office and C. N. Taylor as chief usher. These gentlemen have been connected with this house in their respective positions for quite a while, and are both popular......J. S. Halligan, of the Olympic, left April 30 for Chicago, where he will remain several days on business......Jet Yma, the expert rifle shot, who formerly traveled under the name of "Amy, the Colorado Girl," has changed her name, as this will indicate. She is doing some new tricks with the rifle, and is very successful in her engagements. She will soon start on an Eastern tour.

Leadville.—At the Tabor Opera House, the St. Felix Sisters came April 26, 27 to fair houses. Maggie Mitchell 30, May 1. Booked: Hanlons' "Fantasma" 8, 9, "A Night Off" week of 12 for two nights, Effie Ellsler 29, 30......At Ben Loeb's, Moran and Murphy and Lyda York are booked for 5, West and Fowler for 19. There were no new attractions April 28, though this was the date fixed for the opening of the new theatre on State Street to be known as Loeb's New Novelty Theatre. Business is fair. Mr. Loeb has succeeded in getting up a "corner" on variety shows in Leadville. The move is a shrewd one, but that it will pay remains an open question. Besides Mr. Loeb's New Novelty Theatre, there are two other variety theatre buildings in town—one the old Carbonate and the other Mr. Loeb's old stand, just vacated. Both these places remain empty. Mr. Loeb has a lease on them, and thereby remains master of the field here. He proposes not to sublease any of the places he controls to any one for theatrical purposes, and, therefore, unless some one comes along with more money than judgment and builds a new theatre, Leadville will hereafter have but one variety show and the vaudeville business will be monopolized by Mr. Loeb.

UTAH.

Salt Lake City.—At the Grand Opera House, "Alone in London" played April 21, 22, 23, to good business. Hanlons' "Fantasma" played 24, 25, 26, to crowded houses. James O'Neill, 28, began a week's engagement to a large audience.

SALT LAKE THEATRE.—Hyde's Specialty Co., 25, 26, had fair business. "A Soap Bubble" Co., headed by Charles Jerome and Dollie Foster, played to good business 28, 29.

ALABAMA.

Birmingham.—At O'Brien's Opera House, Huntley & Harrison's Co. closed a week of good business May 3. Birmingham Lodge of Elks' Minstrels 22, 23...... Henry A. Parkis, of Mobile, will open here with his new company of colored minstrels......Manager Frank P. O'Brien is reported to be improving at Hot Springs.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Academy of Music (Continued).

The reopening under the new management was Feb. 19, 1855, with "Rigoletto." The company consisted of Beagie Bolcioni and Ettore Barili (their first appearance in America), Cesare Badiali, Domenico Lorini, Luigo Rocco, Bertucca Maretzek, Patti, Strakosch, Coletti, Avogadro, Muller, Puinto, Leonardi and Baratini. Max Maretzek was musical director. The prices were: Parquet, circle and dress circle, $1; second circle, 50 cents; gallery, 25 cents; reserved seats, 50 cents. "Il Trovatore" was brought out, for the first time in this country, April 30, 1855, with Vestvali as Leonore. Steffanone, Brignoli and Amodio were in the cast. The public went wild over it. The critics called it a revelation—a dramatic work which would never die, and was not likely to be equaled in the future.

A testimonial benefit to James W. Wallack Sr. occurred here afternoon and evening of May 29, 1855, and was one of the most successful demonstrations of the kind ever gotten up (at that time) in this city. Probably so large an audience never before convened within the walls of this building, the seats being all taken and every available inch of standing room closely contested. Among the committee of arrangements were the following: Edwin Forrest, E. L. Davenport, Henry Placide, Barney Williams, F. B. Conway, Chas. Walcot, John R. Scott, W. J. Florence, Geo. H. Barrett, William Davidge Sr., Wm. Rufus Blake, John Brougham, John Lester, James Stoddart, Fanny Vining (Mrs. E. L. Davenport), Louisa Pyne, Mrs. Melinda Jones, Kate Horn Buckland, Mrs. Barney Williams, Kate Reignolds, Mrs. Vernon, Mrs. Abbott, Rosa Bennett, Marion Macarthy, Mrs. John Hoey and many other prominent artists. The programme was as follows:

AFTERNOON PERFORMANCE.

"MONSIEUR JACQUES."

Monsieur Jacques . . . Morris Barnett	Antonio . . . Mr. Burke
Melanie . . . Kate Reignolds	Vivid . . . Mr. Levere
	Sequence . . . J. Stoddart

After which came the following Concert.

THE SKYLARK . . . by . . . Louisa Pyne
HUNTING TOWER (Scotch ballad) . . . Miss Pyne
DUETT, "Tornaine," from "Don Pasquale," by . . . Louisa Pyne and W. Harrison
ARIA QUI IDEGNO . . . Borrani

This was followed by

"A MORNING CALL."

Sir Edward Ardent . . . F. B. Conway
Mrs. Chillington . . . Mrs. F. B. Conway
SCENA . . . by . . . Isidora Clark
SONG . . . by . . . Marion Macarthy
SONG, "La Serenata" . . . by . . . Miss Duckworth
PAS DE DEUX . . . by . . . Ducy Barre and G. W. Smith

After which came

"DELICATE GROUND."

Citizen Sangfroid . . . C. M. Walcot	Pauline . . . Mrs. Hoey
	Alphonse . . . Grosvenor

The whole concluded with a comic medley clog dance by Ben Yates.

EVENING PERFORMANCE.

"DAMON AND PYTHIAS."

Damon . . . Edwin Forrest	Pythias . . . E. L. Davenport
Lucullus . . . Grosvenor	Dyonisius . . . John Dyott
Philistius . . . Wm. Norton	Damocles . . . Chippendale
Calanthe . . . Fanny Vining	Procles . . . Bernard
Hermion . . . Mrs. Buckland	Arria . . . Miss Carman
Child . . . Miss Wallis	

Senators—Oliver, Colby, Burke, Jeffries, etc.
PAS DE DEUX . . . by . . . Mlle. Zoe and Mons. Wietkoff
OVERTURE . . . By Orchestra, led by M. Chatel

This was followed by the comedy of

"THE POOR GENTLEMAN,"

compressed for this occasion, but the principal portions of the play were retained.

Sir Robert Bramble . . . W. R. Blake	Emily Worthington . . . Rosa Bennett
Humphrey Dobbin . . H. Hall	Frederick Bramble . J. Lester
Lieut. Worthington . . . John Dyott	Dr. Olapod . . John Brougham
Sir Charles Cropeland . . . Mr. Stewart	Corporal Foss . . Chippendale
	Lucretia MacTab . Mrs. Blake

The whole concluded with the farce,

"A LADY AND GENTLEMAN IN A PECULIARLY PERPLEXING PREDICAMENT."

The Gentleman . . . Wm. Davidge Sr.
The Lady . . . Mrs. Stephens
Mme. Jobarde . . . Miss Carman

Mr. Wallack, on being called before the curtain, made a graceful speech, and closed by saying "this affair was a free will offering to him by his company and others of his profession, and he accepted it, *not*, as some journals had hinted, as a *mendicant* (it having been so represented in several of the newspapers of the day), but as a *gentleman*." In "The Poor Gentleman" Rosa Bennett was billed for Emily Worthington, but did not appear, owing to illness, and Mrs. John Hoey was substituted for the role. The prices of admission were: For the afternoon, $1; no seats reserved. Evening, the prices were as usual at this house, viz.: Gallery, 25 cents; every other portion of the house $1, with 50 cents extra for reserved seats. The private boxes were sold at auction, at 11 Broad Street. Max Maretzek was the manager season of 1855-6. On Oct. 30, "Semiramide" was presented for the first time.

A benefit was given to George H. ("Gentleman George") Barrett, at this house Nov. 20, 1855, being the final retirement from the stage of this veteran actor. The programme was as follows: Final scene from "The Merchant of Venice," J. W. Wallack Sr. as Shylock (his first appearance in twelve months), Harry Placide as Launcelot Gobbo, Frazer as Lorenzo (in which character he introduced the serenade of "When Rosy Daylight Flies," and, with Georgiana Hodson, the duet, "I Love Thee"); Lanergan was the Bassanio, A. W. Fenno, Gratiano; Sandford, the Duke; H. B. Phillips, Antonio; Stoddardt as Tubal, David Whiting as Old Gobbo, Cutter as Salanio, Hodges, Salarino; Ringgold, Balthazar; Walters, Leonado; Mme. Ponisi as Portia, Mrs. Stephens as Nerissa and Georgiana Hodson as Jessica, with the song, "Scenes That are Brightest." This was followed by a musical divertissement, in which Dodsworth's Band gave several of their most celebrated compositions. Henrietta Behrend and Borani sang several songs. The performance closed with the third, fourth and fifth acts of "The School for Scandal," cast as follows:

Sir Peter . . . Blake	Lady Sneerwell . . . Mrs. Thompson
Moses . . . T. Placide	Joseph . . . C. Fisher
Sir Benjamin . . . C. Clarke	Sir Oliver . . John Brougham
Crabtree . . . D. Whiting	Careless . . . F. Lyster
Trip . . . Grosvenor	Snake . . . R. T. Ringgold
Charles . . . J. Lester	Sir Harry . . . Walters
Lady Teazle . . . Julia Dean Hayne	Rowley . . . Henry
Mrs. Candour . . . Mrs. Brougham	Joseph's Servant . . . L. J. Vincent
Maria . . . Mrs. Warren	

William Rufus Blake and J. Lester were the stage managers, T. B. De Walden prompter and Max Maretzek leader of the orchestra. Previous to the comedy Mr. Barrett appeared before the curtain, having his children by the hand, and took leave of the public in a short and feeling address. He died in this city Sept. 5, 1860. Who shall tell the privations he silently endured? Who picture the anguish of his sensitive feelings as he gasped away his life, sometimes in actual want, and rarely in the possession of the commonest domestic comforts? When the Dramatic Fund was compelled by its bad management to curtail its annuities, Barrett was thrown, with his interesting family, almost entirely upon the kindness of his friends. They were not forgetful; but even the best friends must fail to realize the manifold needs of the sick, the aged, the disheartened, the peculiar sufferings which none can feel except those who, accustomed to a florid existence, are tied down in the frost time of life to food both coarse and scant, while the Demon of Despair is tugging at their hearts, and sickness is racking with pain every bone and sinew. How few actors do have the prudence to "lay up" in the sunshine a store for a rainy day! How very few can get rid of the self conceit which whispers, when they are making money abundantly, that they shall ever do it—that the golden tide will never turn—that no darkness of night shall ever follow the noonday of their prosperity. George Horton Barrett was familiarly known as "Gentleman George." He was born at Exeter, Devon, Eng., Jan. 9, 1794, and made his first appearance on the American stage, 1796, as a child, in "Pizarro," at the Federal Street Theatre, Boston, Mass. In June, 1806, he appeared at the Park Theatre, New York, as Young Norval. In 1829 he was co-manager with Gilfert, of the Bowery Theatre. In 1847, he returned to England for the purpose of engaging talent for the opening of the Broadway Theatre, and in September became acting and stage manager of the theatre. He took his farewell of the stage at the Academy. The receipts reached nearly $3,000. On Feb. 15, 1858, he opened a school at 213 Bleecker Street, New York, to teach young aspirants for the stage. He had scarcely an equal as a light comedian in America.

"Hamlet" was acted here Nov. 27, cast as follows:

Hamlet . . . C. T. P. Ware, dramatist
Ghost . . . Isaac Clark Pray, author
Polonius . . . Thaddeus W. Meighan, dramatist
Horatio . . . Fredk. I. King, author
Marcellus . . . A. Joceline, artist
Bernardo . . . W. J. Deloyne, artist
Guildenstern . . . D. C. Morehead, editor
First Gravedigger . . . Jas. H. Cafferty, artist
Second Gravedigger . . . E. F. Underhill, editor
Queen . . . Emily P. Lesdernier, authoress

Osric . . Fred M. Edge, editor	Ophelia . . . Ada Clare

A season of Italian opera commenced March 12, 1856, under the direction of W. H. Payne. "Il Trovatore" was the initial performance, and the company consisted of Brignoli, Amodio, Mme. La Grange and Mlle. Aldini, in the chief roles. Adelaide Phillips was announced to appear, but was prevented by illness. "Il Trovatore" was repeated 17, when Adelaide Phillips made her debut as Azucena.

The ninth annual benefit of the American Dramatic Fund occurred Aug. 18, when the following was the programme: "Katharine and Petruchio," cast as follows:

Petruchio . . Robert Johnston	Baptista . . . Bowes
Biondello . . . F. C. Byrne	Hortensio . . . Cranshawe
Music Master . . . McDouall	Grumio . . . H. Jordan
Katharine . . . Mrs. Abbott	The Tailor . . . Fuller
Bianca . . . Miss Carman	The Cook . . . Church

After this H. L. Bateman read Schiller's "Hymn to Joy," followed by "The Widow's Victim," cast as follows:

Clip . . . F. C. Chanfrau	Twitter . . . C. Warwick
Mrs. Rattleton . Mrs. E. Place	Tremaine . . . S. Browne
Jane Chatterly . . . Albertine	Mrs. Twitter . Mrs. McDouall

After this came songs by Mrs. Duffield and Julia Miles. This was followed by "Faint Heart Never Won Fair Lady:" Mrs. McLean as the Duchess, Mary Gannon as King Charles, Robert Johnston as Ruy Gomez, John Ellsler as the Marquis, Leighton as Don Giovanni, and Mrs. Henry as the Duenna. After which came a dance by Ernestine and Annie Henrade, selections from "The Hunchback," with Annette Ince (first appearance in New York), as Julia; Fleming as Master Walter, and Charles Loveday as Sir Thomas. The performance closed with "A Kiss in the Dark:" Thomas Wemyss as Selim, Loveday as Fathom, Julia Miles as Mrs. Pettibone, Miss F. Graham as Mary, and Miss Macdonald as the Unknown Female. Church was prompter; S. Wallis, properties; R. Williams, costumer, and F. C. Wemyss, stage manager. This was the first appearance, since his European tour, of Robert Johnston. James H. Hackett, with a dramatic company, opened Sept. 2, in "Henry IV," cast as follows:

Falstaff . . . Hackett	Earl of Westmoreland . . . F. C. Wemyss
Hotspur . . J. W. Wallack Jr.	
Prince of Wales . Geo. Jordan	Francis . . . Geo. Holland
Hostess . . . Mrs. Vernon	Ned Poins . . . Reid
King Henry . . . H. Farron	Bardolf . . . J. B. Fuller
Prince John . Miss Duckworth	Lady Percy . . . Kate Saxon
Earl of Northumberland . . . C. L. Allen	Hostess Quickly . Susan Pyne
	Sir Walter Blunt . . Haviland
Earl of Worcester . . . H. Howard	Sir Richard Vernon . H. Bland
	Earl of Douglas . . . McDouall

On Sept. 4, a dramatic benefit performance took place, for W. M. Fleming, the old manager, not the William Fleming at present before the public. The programme was as follows:

"ROB ROY MACGREGOR, OR AULD LANG SYNE." (Second and Third Acts.)

Rob Roy Macgregor Campbell . . . John Dyott	Saunders Wylie . Mr. Jackson
	Andrew Fairservice . . . Mr. Nicholson
Rashleigh Osbaldistone . . . G. K. Dickinson	MacVittie . . . Mr. Tyson
Baillie Nicol Jarvie . . . Charles Hale	Mr. Owen . . . Mr. Donaldson
	Sergeant . . . Geo. Edeson
Dougal . . . James Seymour	Corporal . . . Mr. Uhlman
Major Galbraith . . . W. M. Leffingwell	Hamish . . . Chas. Parsloe
	Robert . . . Master Minturn
Francis Osbaldistone . . . M. V. Lingham	Helen Macgregor . . . Mme. Ponisi
Captain Thornton . A. A. Reed	Diana Vernon . . . Mrs. W. M. Fleming
Sir Frederick Vernon . . . Mr. Cheesebrough	Martha . . . Miss Wilson
MacStuart . . . Sam Ryan	Jean McAlpine . . . Mrs. J. Seymour
Allan . . . Mr. Wilson	
Jobson . . . Mr. Ryerson	

Followed by the Musical Extravaganza,

"THE INVISIBLE PRINCE, OR THE ISLAND OF TRANQUIL DELIGHTS."

Don Leander, The Infante Furibond . . . Mrs. John Wood

Blousabella . Mrs. Carpenter	Marquis . . . T. E. Morris

Count Palva Torquemover . . . Mr. Thompson
Don Moustachez de Harry Barbos . . . Mr. Cheesebrough

First Lord . . . Mr. Miner	Abricotina . . . Fanny Deane
Second Lord . . . Mr. Parsloe	Ruffino . . . Mr. Jackson
Countess Cajola . . . Miss Ryerson	Desperado . . . Mr. Uhlman
	Sanguino . . . Mr. Donaldson
Countess Caba . . Miss Wilson	Stiletto . . . Mr. Williams
Wink-i, the Great Buzzard . . . Mr. Ryan	Xquisitelittlepet . . . Mrs. Fleming
Noo-del Thickhead . . . Mr. Edeson	Taxalatotittletattle . . . Miss Jackson
Sambo . . . Mr. Nicholson	Itzaprettipetticoati . . . Miss Dugan
The Fairy . . Helen Minturn	
Diego . . . Mr. Henry	Bluet . . . Master Jones

Song—"Beautiful Venice," by . . . Mrs. Fleming

After which, third act of

"THE LADY OF LYONS."

Pauline . . . Jane Coombs	Widow Melotte . . . Mrs. H. P. Grattan
Claude Melnotte . . . W. M. Fleming	

Song—"Annie Laurie," by . . . Mrs. Fleming

"ALL THE WORLD'S A STAGE."

Diggory . . . T. B. Johnston	Harry Stukely . . . A. A. Reed
Charles Stanley . . . Mr. Cheesebrough	Miss Kitty Sprightly . . . Miss Minturn
Sir Gilbert Pumpkin . . . T. E. Morris	Simon . . . Chas. Parsloe
	Wat . . . Mr. Ryan
Miss Bridget Pumpkin . . . Mrs. H. P. Grattan	Song—"Darling Ould Stick" . . . James Seymour

Scene from

"THE WIDOW'S VICTIM."

Jane Chatterly . . . Mrs. James Seymour
Jeremiah Clip, the Barber . . . M. W. Leffingwell
Stage manager . . . F. C. Wemyss
Musical director . . . Herr Kreutzer

"The Merry Wives of Windsor" was acted 9, with Mrs. Clara Fisher Maeder as Mrs. Page; 18, for the benefit of Hackett, and last appearance of the company, "Rip Van Winkle" and "The Kentuckian;" Sept. 4, a benefit was given to William Fleming, when Mrs. John Wood made her first appearance in New York. "Rob Roy," "The Invisible Prince," and "The Lady of Lyons." In the latter, Jane Coombs acted Pauline. The first act of "The Widow's Victim" was also acted. John Brougham and Henry C. Jarrett rented the house for one night (Thanksgiving matinee), Nov. 20, for the purpose of presenting "The Drunkard, or the Fallen Saved." The following glowing announcement was made: "One thousand children on the stage; a new quadrille by forty-eight lads and lasses, under ten years of age, and a Scotch Strathspey, by eight young ladies, under the direction of Ben Yates." The cast was:

Edward Middleton . . . Harry Watkins	Mrs. Wilson . . . Mrs. Hield
	Bill Dowton . . . J. G. Burnett
Lawyer Cribbs . . . M. W. Leffingwell	Farmer Heath . . . T. Heath
	Farmer Stevens . . . McDouall
Old Johnson . . . Wilson	Landlord . . . Post
Arden Rencelaw . . . T. Cline	First Loafer . . . Leston
Mary Wilson . . . Kate Saxon	Second Loafer . . . Wilmot
Miss Spindle . . . Eliza Place	Julia . . . Lora Gordon Boon

Probably so large a gathering was never before, or has been since, attracted to a place of amusement. The house was not only densely packed in every department, but the lobbies were filled, while the number of persons unable to gain admittance might have crowded another house of equal capacity.

[TO BE CONTINUED.]

— At Hartford, Ct., April 30, the ceremony of unveiling the monument erected to the memory of Mary Hewins Fiske took place in Cedar Hill Cemetery. Many relatives and personal friends assembled for the occasion, and a party went up from New York to be present, among whom were Mme. Ponisi, Mrs. De Silva, George Waters and "Aunt Louisa" Eldridge. The polished shaft is of gray granite. It stands fourteen feet from the base, which is a massive block of rough stone five feet square. Upon one side appears in long letters in high relief the name, "Mary Hewins Fiske." The other side bears this inscription:

MARY H. FISKE.
1837-1889

Oh! Mother Earth, one boon from thee I ask.
Send up from out my breast some lovely flowers,
Whose far pervading perfume shall allure,
And in the bondage of these dreadful hours
The blessed touch of human hands secure. M. H. F.

These lines are from some stanzas published several years ago over one of several *noms de plume* used by Mrs. Fiske. As if in answer to the wish expressed in this verse, a wreath of growing flowers was planted thickly about the foot of the monument, and covered the mound upon which it stands with color and fragrance. Garlands of smilax were wound about the shaft, and twined with red and white roses, and heaps of blossoms were scattered over the grave. The idea of this monument to Mrs. Fiske originated with "Aunt Louisa" Eldridge, who collected the necessary funds from friends of the dead woman. She then suggested the design for the monument, which has been admirably carried out by Stephen Masien.

— Pauline Hall did not sing with Aronson's Casino Opera Co. at Philadelphia, last week. Miss Hall's contract expired May 1.

TO DRAMATIC CORRESPONDENTS.

Your present amusement credentials expire June 1, and you are urgently requested to return the same for renewal previous to May 25. In every case enclose a new photograph—*on paper*, not mounted on cardboard, showing head and bust only, size of head (measuring from point of chin to top of head) *five-eighths of an inch*. Promptness in this matter is expected.

AMONG THE PLAYERS EVERYWHERE.

— "Hans the Boatman" closes its season of thirty-five weeks May 10, at the Arch Street Theatre, Philadelphia. During that time the company have visited most of the principal cities of the West, through California, Oregon, Washington, up the Puget Sound to British Columbia, returning through Southern California. They have experienced, probably, more obstacles than any company on the road this season, having lost seventeen nights by being blockaded in the snow for ten days on the Shasta Mountains, the washouts in Oregon, as well as the floods in Southern California, and again snowbound on the Central Pacific Railroad. The leading lady, Miss Gordon, lost her voice in Oregon, and had to be sent back to New York, and the property man got frightened at the prospect of an ocean voyage from Portland to San Francisco. The trip by steamer proved a dangerous one, as the vessel was overcrowded with passengers, there being over 300 on board, while she had accommodation for a trifle over 100. She sprung a leak the second day. The boats were lowered and preparations made for a speedy departure, but the leak was stopped, and the steamer proceeded on her way, arriving at San Francisco Wednesday morning, when she was due Tuesday night. The company are due in this city May 11.

— Clara Verner returned to this city April 29, having concluded a three months' season in Frank G. Campbell's stock company at Winnipeg, Man. She had made many friends in that frigid section, and brings back a number of very complimentary words from the Winnipeg critics. She will rest in town a few weeks before closing for the Fall season, and, if nothing turns up for the Summer, she may visit her home at Bridgeton, N. J. W. P. Sheldon, comedian of Mr. Campbell's stock, returns soon. He is to benefit before his departure. The season was quite successful, Miss Verner reports.

— The shelves of the library in the Players' Club now contain the books left by the late John Gilbert. They were presented to the club by Mrs. Gilbert, and number between two hundred and fifty and three hundred volumes. All the books relate to the drama, and they form a very fair history of the stage up to date. Many of them are valuable for reference. In the collection are a number of old and valuable playbills, many of them dating back to the early part of the century. The books are on the east side of the library, and face those given to the club by Lawrence Barrett.

— Lilla Vane has retired from the stage, to become Mrs. Samuel King early in June.

— Marion Vinton recently retired from the "Pearl of Pekin" Co., and is at present in this city.

— Lena Lorraine closed with the Conreid Opera Co. April 26.

— Wilton A. Lackaye will create the title role in this country in "Dr. Bill," which will be produced in this city next season.

— Toma Hanlon has signed a five years' contract with Manager Fleishman, of Philadelphia. She will head a road company next season.

— Beatrice Ingram rejoined "Only a Farmer's Daughter" Co. last week, at Philadelphia.

— Mrs. Hugh Fay, who has been seriously ill at her home at Mount Vernon, N. Y., is now out of danger.

— Hamilton Revel will stage manage the London production of "The Great Metropolis." He sailed for England April 29.

— Murray and Murphy closed their season at Tyrone, Pa., April 26. They are still talking of a new play for next season.

— H. B. Bradley and Will S. Harkins are to take a company to Halifax, N. S., for the Summer.

— Mr. and Mrs. Frank B. Blair are no longer with the "Bluebeard Jr." Co.

— Connie Jackson has signed for next season with "The Great Metropolis" Co.

— W. F. Falls is doing the advance work for "A Long Lane" Co. He left this city April 28, for Chicago.

— Mary Berrell sails for Europe in June.

— C. A. Haswin, C. Jay Williams, Dorothy Rossmore and Chas. Klein joined the "Little Lord Fauntleroy" Co., which played at Philadelphia last week.

— Mabel Love is said to have signed for Prof. Herrmann's Travesty Co., which opens at his Gaiety Theatre, this city, in the Fall.

— Grace Langley, who was with D'Oyly Carte's "Gondoliers" Co., did not go back to England with that troupe. She remains in America.

— Prof. Herrmann has purchased from A. P. Dunlop a sketch entitled "The Soul Master."

— P. T. Wright's Nashville Students closed their season at Mount Sterling, Ill., on account of sickness in the company. Billy Johnson is very ill at Barry, Ill., and Stella Martin is caring for her sick mother at Lawrence, Kas.

— The following is the roster of Hal. Reid's "A Homespun Heart" Co.: Hal. Reid, manager; Walter Mathews, Louis Wiethoff, Ed. Risley, Bertha Westbrook, Future Clark, Virgie Westbrook; John Benton, business manager; Robert Mattison, treasurer; O. C. Patton, advance, and James Mulvihill, master of properties.

— Alice Hawthorne writes that she has nearly completed the libretto of her opera, "Vedah." Will App is hard at work on the music.

— Fred D. Ellis is to do the advance work for Geo. A. Henderson's "Pickpockets of Paris" Co., which will go on a Summer tour through Maine and the British Provinces.

— Edwin Booth and Mme. Modjeska close their tour as joint stars, at Buffalo, N. Y., May 10. Their season has been very profitable. Mr. Booth returns to this city to await the arrival of Lawrence Barrett from Europe. Mme. Modjeska will go to Poland, and is not likely to be seen in this country again for two years.

— On May 19 Annie Ward Tiffany will produce a new play, which Joseph Jefferson has christened "The Stepdaughter." The drama is by L. R. Shewell.

— Jeff De Angelis sailed with Eugene Oudin for England April 29. He returns in October to join Aronson's Casino forces.

— Ariel N. Barney, who has been managing Julia Marlowe, on April 29 sold to that young lady and her aunt, Mrs. Ada Currier, all his interest in her coming tours. Mr. Barney's contract with Miss Marlowe was for five years, and had nearly three years to run.

— Tyrone Power will sail for England at the close of Janauschek's tour.

— T. A. Sweeney is still in this city, and has already received several highly advantageous offers for the coming season. He has been in J. M. Hill's employ for several years, and during that time has been most faithful in every particular, and a valuable man at all times. Mr. Sweeney is thoroughly capable as a manager, and his friends in and out of the profession are legion. He will easily arrange for next season in some responsible and big salaried position.

— A. M. Palmer's "Jim the Penman" Co. produced, May 5, at Norfolk, Va., Edward Alfriend's adaptation of W. D. Howells' novel, "A Foregone Conclusion." It is Mr. Palmer's intention to produce the play in this city in the Fall, with a company including Mrs. Sol Smith, Kate Gilbert, Sidney Bowkett, Edwin Travers and Hardy Vernon.

— Oliver W. Wren informs us of the continued prosperity of his company, which will close a forty-two weeks' tour at Mount Holly, N. J., June 1.

— J. J. Kelley is in advance of F. E. Griswold's "U. T. C." Co. Mr. Kelley has three assistants.

— Paul Blouet ("Max O'Rell") and Major J. B. Pond sailed for Europe from this city April 30.

— Rose Coghlan has extended her season one week, in order to fill engagements at Newburg, Saratoga, Schenectady and Troy, N. Y. She closes her tour in the latter city, May 17, and expects to go to Europe for a Summer vacation.

— Ian Robertson is a recent engagement for Mrs. Leslie Carter's Co. Manager E. D. Price sailed for Europe from this city April 30, to stay a month or more. He will probably sign an English leading man while abroad.

— Mrs. Churchill-Jodrell's tour will not open until May 12. Her Philadelphia date (5-10) has been canceled. Fred K. Power, who had been engaged for her company, has resigned, to join "The Knights of Tyburn" on the road.

— Mr. and Mrs. Quincy Kilby and E. Y. Backus sailed for Europe May 5.

— J. K. Emmet has closed his season and disbanded his company, with salaries paid in full to the end of the projected tour.

— Mr. and Mrs. Owen Johnson sailed for Europe last week.

— At Toronto, Can., April 29, bailiffs were busy endeavoring to serve Mme. Albani with a subpœna, in an action taken against her for alleged breach of contract. The action was brought by J. F. Thompson, to recover $5,000, on the ground that the Canadian songstress failed to appear at Toronto in concert, when she had agreed with Mr. Thompson to go there. Mme. Albani and her husband, Mr. Gye, Mr. Thompson says, evaded service all day, and could not be seen by officers at their hotel, but in the evening, when there were six bailiffs waiting for them to appear outside the Grand Opera House, after the play, consented to be served with subpœnas in the manager's office. Mr. Gye said: "This action amounts to nothing. Some years ago, while in England, I wrote to Mr. Thompson, asking if there was any chance of holding concerts here. It was simply to make inquiries. I wrote him that we were not coming. Nothing was done, and no contract was made." The summons did not deter Mme. Albani from proceeding to Ottawa, Montreal and Quebec, at which cities she will appear this week. Her departure for England has been fixed for May 17. In case of non-compliance with the order to appear at the trial on 12, for judgment of the court, contempt will be incurred. If she disobeyed the summons, she would probably render herself liable to arrest at any time she set foot in Canada in the future.

— At Philadelphia, April 30, W. J. Gilmore, of the Central Theatre, obtained a verdict for $589 against Gustav Amberg, for breach of contract. Mr. Amberg contracted with Mr. Gilmore for a two weeks' production in 1885 with "The Devil's Auction" at Boston of the "Human Butterfly," a dazzling young woman with wings and wire who floated in the air over the audience. Mr. Gilmore had gone to great expense, had advertised the "Human Butterfly," and, when notified that she could not appear, had been to the expense of removing the Human Butterfly from the posters posted on the pavement, and had also been subject to a great humiliation by the Boston critics for failing to keep his word with the public. Last year Mr. Gilmore got a verdict for $567. Mr. Amberg got a new trial because he was not present at the first trial.

— Shortstop John M. Ward and his wife, Helen Dauvray, have settled their domestic difficulties by arranging to live apart. Articles of separation were drawn up and signed by each, in presence of their respective counsel, in this city, April 29. The spirit existing between them is said to be friendly. Ex-Judge Dittenhoeffer acted as counsel for Mrs. Ward, and Ex-Judge Howland played the same part for the husband. The agreement was made in the latter's office, in the Wells' Building. Both lawyers decline to enter into the details of the affair.

— L. G. Hanna will go in advance of the Emma Juch Opera Co. for the balance of the season.

— Joseph B. Polk and Herbert Hall Winslow have jointly dramatized Will Carlton's poem, "Over the Hills to the Poorhouse." It may be done in this city early next season.

— Hattie Schell will return to the stage next season. She will be a member of "The Burglar" Co.

— Mrs. Marie Walsh was married April 30 to M. J. Cahill, of the Home Light Publishing Co., of Chicago. The couple are now on their wedding tour through the West.

— Charles T. Parsloe is slowly recovering his health, and is able to get about his house, at Long Beach, N. J., on crutches.

— Annie Russell is still ill, and is at present in the South, where she will remain until the Summer, and then come North.

— David Friedman is to be the business manager of Donovan & Plunkett's "Yankee Notions" Co.

— W. W. Randall and James B. Dickson are now partners in the booking agency at 1,145 Broadway, this city. The new firm came into existence May 1.

— Mrs. James Lewis will not accompany her husband to Europe this Summer, but will remain home with her invalid mother, and will pass the Summer at the Lewis villa, at Larchmont, N. Y.

— Col. Milliken's "Widow Bedott" Co. closed their tour a fortnight ago.

— Verner Clarges closed his season with the Clara Morris Co. April 26.

— Walter Burridge, on account of illness, was forced to give up his contract to paint a scene for Francis Wilson. Mr. Burridge will recuperate at Cohasset, Mass.

— Adele Measor recently returned from Europe, and made her American reappearance May 5, with Richard Mansfield, at the Madison Square Theatre, this city.

— Frank Rothschild Jr., author of "A Mighty Power," will shortly journey to Europe.

— Frankie MacCulloch is now in Europe. She will return in June.

— Louis S. Goulland is the manager of Barry & Fay for the remainder of the season.

— C. W. Couldock will join Joseph Jefferson's party in their annual fishing excursion to Buzzard's Bay, Mass. Mr. Jefferson's new house, near that bay, will be completed in June.

— Mr. and Mrs. Geo. F. Nash have been engaged for E. A. McDowell's Canadian Summer tour.

— James E. Wilson has accepted an engagement for the California tour of "Held by the Enemy," and will play the role of Col. Prescott. In consequence of this arrangement, he will not play in "The Henrietta" during its final week at Proctor's, this city.

— Chapman & Sellers will not put "A Rag Baby" or "My Partner" on the road next season.

— The new drama by Franklin File is likely to be called "Overlook." It was written to the order of H. S. Taylor, who had discovered what he regarded as very strong stage matter in two novelettes by Mr. File, and the author thereupon wrote the play, putting into it the suitable characters and situations suggested by the stories. W. W. Tillotson will exploit it energetically, not only for the purpose of starring Anna Boyd in the principal role (which has been specially fitted to her by Clay M. Greene), but also because he believes the play to be a remarkable all 'round combination of comedy and melodrama. A careful selection of players for the markedly diversified personages is promised, and a week or two of tour will be made this Spring. Klaw & Erlanger will route it for next season, and elaborate scenery will then be provided. "Several of the climaxes," says Mr. Taylor, "are entirely novel and good. Mr. File has written a play that, in my best judgment, can't fail of great success. It has a distinctly romantic atmosphere, as all the action occurs in a rugged camp of Western railway builders, and the characters are unconventional—indeed, very curious and unique in several instances. The plot is absolutely new and original, and there isn't a hackneyed word or action; but at the same time no reckless experiments are embodied in the work, and the comedy assigned to Miss Boyd is such as she can't well fail to make a hit with—safe and sure. Clay M. Greene has enlarged the role for her, and Ben Teal has been advisory in the matter of several of the novel dramatic and scenic effects to be introduced. This is the first purely original American play that I have bought and sold, and I have great confidence in it."

— Georgie Hamlin is busy rehearsing her new four act comedy, "Little Vic," in which she has great confidence. Miss Hamlin will be under the management of P. G. Hamlin, who is having some new scenery painted, and will carry his own band and orchestra.

— The new play which Dion Boucicault is writing for Abbott & Teal is nearing completion, and will be submitted to those managers about the middle of this month.

— E. Ella Niman made her professional debut April 23, at the Memorial Opera House, Mansfield, O.

— Ada Drummond will take the road next season with a good supporting company. She will play only the best theatres, and her time is said to be rapidly filling.

— Rudolf King, for the past three seasons pianist of Walter Emerson's Concert Co., leaves Boston May 24 for Berlin, Ger., where he will place himself under a competent teacher. He will remain in Germany two years, after which he will return to this country.

— Julius Witmark, known with several minstrel organizations as the boy baritone, is now playing Frank Forward in "A Pair of Jacks." Master Witmark's step from minstrelsy to white face comedy was quietly and successfully made. His singing in "A Pair of Jacks" is said to be a hit, and his melodious voice brings rounds of applause.

— Ralph Howard is now the manager of Frank Mayo's Co.

— Maggie Mitchell will close her season at St. Louis, May 10. Her vacation will be spent at her home, Long Branch, N. J.

— The company engaged to support Maude Granger in her tour of "Inherited" comprises Harry Mainhall, Claude H. Brooke, John Findlay, Harry French, Fred Dodge, Estha Williams, Carrie Elberts, Jennie Elberts and Baby Parker. W. W. Wilkinson is the manager, and Arthur C. Aiston treasurer.

— Lottie Winnett was the recipient of a beautiful basket of flowers recently at Bay City, Mich. Mrs. Winnett will play a leading part in one of Manager Winnett's attractions next season. She will rest at Niagara Falls for a few weeks, and will then visit Newport.

— M. B. Leavitt and W. J. Chappelle, managers of Elmer E. Vance's "The Limited Mail" Co., have signed contracts for a fourteen weeks' tour of that play through California and the West, making a season of fifty weeks.

— Ed. G. Bourne, manager of the Elfin Star Comedy Co., complains that Corse Peyton and Lida Wells left his troupe very suddenly, and without due notice.

— Isabelle Urquhart closes her engagement at the Casino, this city, with the present run of "The Grand Duchess." Miss Urquhart has had offers for dramatic engagements, and will leave comic opera for the drama. She will probably go to Europe in June, unless a Summer engagement in drama offers itself. She is a clever actress, and should easily succeed once more in that field, as she did before she went into opera.

— Clara Qualitz, the popular danseuse, sails for England May 21, and will probably return to America early in the Fall.

— D. R. Young, leading man of "Held by the Enemy" Co., is soon to be married to Lillian Perry, of Brooklyn. The bride elect is a neice of Admiral Rodgers, of the U. S. N., and of Capt. John Rodgers, U. S. A., and is also a great grandchild to Commore Perry, of Lake Erie Revolutionary fame.

— "The Shamus O'Brien" Co., under T. H. Winnett's management, closed their season at Muskegon, Mich., May 3. Mr. Winnett will indulge in rheumatic baths at Mt. Clemens, Mich., for a few weeks, and will then start for this city to prepare his road attractions for next season.

— Jas. R. Adams closes with the "Spider and Fly" Co. at Providence, R. I., May 10, after a season of thirty-three weeks. He has been engaged by Fred W. Bert, of the Standard Theatre, Philadelphia, for a Summer season of pantomime commencing June 2.

— Harry Cushman finished his second season with Winnett's "Passion's Slave" Co. April 26, and has retired to Short Beach, Ct., for the Summer.

— The roster of Alden Dixon's "Reunited" Co., which takes the road May 12, includes T. S. James, Frank Leiden, William Allen, Fred Harrison, A. S. Goodall, Alice Marion, Mollie Doremus and Marie Seaton. Alden Dixon will be the manager, and Frank P. Prescott, advance representative.

— Zella, the human frog, closed with J. C. Stewart's "Fat Men's Club" Co. May 4.

— The "Town Lots" Co., under the management of C. S. Burroughs, comprises the following people: Eloise Willard, Alice Arthur, May Alexander, Hattie Burroughs, Ross C. Snow, Richard Brown, Al. Foster, Chas. Stein, Thos. Sweeney and James D. Lee.

— D. S. Vernon, business manager of the Vernona Jarbeau Co., was a CLIPPER caller May 3. He reports a very successful tour for his star, who will next season play several notable Eastern engagements, among them one at the Fourteenth Street, this city. Miss Jarbeau will enlarge and strengthen her company, and will bring out her new comedy, "Strictly Business," by Edward Poland. Mr. Vernon has been reengaged. California and the far West will be revisited by the company next Fall.

— Geo. R. Zimmerman and Albert Kenmorle, of the Chestnut Street Opera House, Philadelphia, will receive a joint testimonial benefit at that house on May 8. The attraction will be "The Stepping Stone" Co., from Palmers's Theatre, this city.

— Jas. R. Waite, manager of the Waite Comedy Co., was the recipient of a handsome benefit from his company, April 28, at the Bucklen Opera House, Muncie, Ind.

— The third private concert of the Cecilia Ladies' Vocal Society was given before a large and fashionable audience May 1, at the Amphion Academy, Brooklyn. The programme was long, varied and thoroughly enjoyable. All the members were well received, but the hit of the evening was made by Katherine Montgomery Fleming. The concert marked that young lady's first really public appearance as a singer. In the rendering of the three songs, "In the Springtime," "Wanderer" and "Winter Lullaby," Miss Fleming proved herself to be possessed of a contralto voice of remarkable range and purity. She sang with a great deal of expression, and, what is most strange with amateurs and debutantes, her voice showed thorough cultivation. Miss Fleming has an exceptionally fine stage presence, and, as is her present intention, when she becomes a professional, she should surely make her mark.

— The following members of the "Bluebeard Jr." Co. gave an entertainment to the inmates of the Minnesota State Penitentiary at Stillwater, April 29. The New York Star Quartet—W. J. Morgan, A. H. Ransome, R. J. Hockin and R. E. Vance—Ada Deaves, Douglas Flint, Lillian Cleaves, Leslie Watson, Eva Patch, Ella Young, Willie Dean, Wm. Martini, Topsy Venn, Edwin Foy, Rose and Lillie Sutherland, Amelia Stevens, Master Pohley, Lee Harrison and Laura Burt.

— Philip W. Goatcher, the scenic painter, will return to this city about June 1. It is said that Theo. Moss will assume the responsibility of Mr. Goatcher's debts. Richard Halley has left for London to bring back the truant artist. Counsel for Mrs. Goatcher made application in the Supreme Court at White Plains, N. Y., May 3, to set aside a deed of property in New Rochelle which had been jointly owned by Mr. Goatcher and his wife. Some time ago Mr. Goatcher told his wife that he was in financial trouble, and induced her to jointly sign a deed of their home in New Rochelle, conveying the same to F. A. Lovecraft. A few days later Mr. Goatcher packed up his traps and sailed for Europe. Mrs. Goatcher now claims that she was deceived by her husband, and that when she signed the deed of conveyance she did not really understand the contents.

— Charles B. Jefferson and Klaw & Erlanger have arranged with Neil Burgess for the right to produce "The County Fair" next season in certain territory, and they will organize several companies for the purpose of making runs in the larger cities. Mr. Burgess reserves Boston for himself, and will play in that city whenever he may finish his New York engagement. Klaw & Erlanger will arrange the details with Mr. Jefferson. There will be an amplification of the horse race scene, and new features will be introduced in other parts of the comedy. The companies will soon be engaged, and Charles Fostelle is talked of as likely to play Mr. Burgess' role in one troupe. In the others actresses may essay the part.

— On May 1 Wilson Barrett gave a professional matinee at St. Louis in honor of Ernst Possart, and the house was crowded with lady admirers. Herr Possart then presented Mr. Barrett with a laurel wreath and a silver cup. Herr Possart returned the compliment 2, when the theatre was again packed. Herr Possart made a speech and so did Mr. Barrett, and the latter gave the former a ring of massive gold.

— Manager G. S. Ely, of the Ely Stock Co., has arranged with G. Paul Smith for the production of his new English melodrama, "Muriel." The play is said to be interesting and the curtain climaxes particularly strong. This makes the fourth new play that Mr. Ely has procured for next season.

— The Gowongo Mohawk Tribe, Independent Order of Red Men, was organized at Troy, N. Y., April 24. The following officers were chosen: Prophet, Charles R. De Freest; sachem, Thomas G. Ross; senior sagamore, J. S. Toner; junior sagamore, W. G. Fisher; chief of the records, Harvey S. Kinloch; assistant chief of the records, Frederick E. Landon; keeper of the wampum, Frederick H. Manss; trustees, William B. Wilson, S. L. Ruhl, L. V. Thayer. The tribe will be instituted at Grand Army Hall May 7, by State Deputy Great Sachem P. B. Van Deusen. There are sixteen appointive offices in the tribe, which will be filled upon the night of the institution. The new tribe has thirty-five charter members.

— Gowongo Mohawk will close her season June 7, at Rochester, N. Y. She reports big business.

— T. B. Alexander, leading man of the Model Comedy Co., has been rengaged by Managers Eagan & Wall, for next season.

— Frank Klyn Roberts is now stage manager for Richard Mansfield, who opened his Summer season at the Madison Square Theatre, this city, May 5, with a revival of "A Parisian Romance." Mr. Roberts has been with Mr. Mansfield since last Fall, and was at Henry Irving's Lyceum, London, the previous three seasons.

— Isa, Nellie and Empsey Bowman, the clever English children, who came over with Richard Mansfield for "Richard III," sailed from Boston for London, last week.

— At Cleveland, O., April 26, Florence J. Bindley's wardrobe was attached for $1,000 by Jac. Aberle, for not appearing at his theatre, at Akron, O., two years ago, according to contract. Miss Bindley writes: "I wish to state that I have absolutely nothing to do with the management of Mrs. Emma Frank's 'Dot' Co., as I have for the past three years been under a salary to that lady. My contract expires with her at the close of the present season."

— Walter M. Crow has closed a twelve months' concert tour. His sister is very low with lung troubles at her home near Gospert, Ind.

— The Rose Lisle Dramatic Co. has recently been reorganized and are now playing Northern Indiana preparatory to entering Michigan for the Summer season. The roster: Rose Lisle, Rose Leon, Carrie Sears, Little Fredalina Kline, F. L. Yerance, Jas. Bailey, Clyde Tressel, James Emory, H. J. Ridings and Chas. Williams.

— "The Ice King, or the Trials and Tribulations of Jack and Jill," will be a spectacular pantomime gotten up especially for the Summer season at the Standard Theatre, Philadelphia. Robert Butler, the pantomimist, and Wm. Voegtlin, the scenic artist, have been engaged for weeks in its preparation.

—Mrs. Jennie Kimball writes us that Corinne's season has been a substantial triumph from beginning to end, and that the little star has fairly eclipsed herself in point of advancement and attractiveness. A burlesque on "Carmen" will be added to Corinne's repertory next season.

—It is John C. Buckstone and not James C. who has been engaged by Manager Chas. Frohman for his New York stock next season.

—The benefit of Joseph Murphy's Co. to Maurice Heppard, their unfortunate stage manager, given at Pawtucket, R. I., April 28, netted $655 for Mr. Heppard. Maurice Drew closed with the company on that date to join the Kiralfys' "Around the World" Co. J. M. Doyle and Edwin Kelly are special engagements for Mr. Murphy's city engagement, May 5-19. Advance Agent J. J. Showles is wrestling with his first attack of rheumatism.

—Eli Perkins and wife, and E. Hamilton Bell sailed for Europe from this city May 3.

—Thirty two ballet dancers, in charge of Mr. and Mrs. Leon Espinosa, arrived in this city from Europe May 3. They are to take part in the opening production at the New Madison Square Garden. Others will come later.

—"The Prince and the Pauper" Co. closes its twenty weeks' tour May 10.

—The new burlesque, "The World's Fair," which Paul M. Potter is writing for E. E. Rice, is being worked out on the theory that Columbus was not buried in Spain, but in the small town of Wayback, in the United States.

—H. J. Leslie, the well known English manager, arrived in this city May 3. Mr. Leslie said that in all probability he would bring his company to this country in the Fall to produce "The Red Hussar" and other operas which have never been heard in this country. Whether or not Marie Tempest will take any part Mr. Leslie could not say. He hopes to be able to produce the works at the Casino, this city.

—Alma Shandon, said to be a New York society lady, made her debut on the stage April 28, at a Philadelphia theatre.

—C. H. Truesdell, manager of the "French Spy" Co., who was stricken with pneumonia at Baraboo, Wis., April 18, is slowly on the mend. The K. of P.'s of Baraboo have made Mr. Truesdell their especial care, and it is through their kindness and the efficiency of Dr. Gorst that he owes his speedy recovery. Mr. Truesdell open in "Damon and Pythias" May 15.

—H. W. Fenwick, of the Lizzie Evans Co., has been engaged for next season by Fanny Davenport.

—The father of Charles E. Bloomer, the dramatic reader, died at Philadelphia last week.

—Jennie Calef, during her recent tour through Texas, received a number of valuable presents from various Elks lodges.

—Commodore Foote and sister, Queenie, closed a successful engagement at Epstean's Museum, Chicago, April 27. They return home to Fort Wayne, after a season of eight months, for a few weeks' rest, and open their Summer season June 16 in this city.

—E. H. Macoy has signed to manage the "Ole Olson" Co. for the coming season.

—Lizzie Evans dedicated a handsome new opera house at Mt. Sterling, Ky., May 1-3. The theatre is on the second floor, contains a parquet, dress circle, balcony and gallery, and seats 950 persons. The stage is quite spacious, and is well stocked with scenery. Miss Evans received a certainty, and the house was crowded at every performance. Harry Saxton's Orchestra, from Lexington, furnished the music.

—Herbert Hall Winslow has contracted to write a new comedy for Barry and Fay, to be completed by July 15. It will be produced for a run in New York next season.

—Paris, Ky., is building a new opera house. Lizzie Evans has been engaged to open it in September.

—W. Harry Thorne, Grace Chase and J. Pierce Battin closed their engagement with the "Shenandoah" road company May 3, at Albany, N. Y. Their roles will be played by remaining members of the cast.

—William T. Francis, the musical composer and author of "Down in a Shady Woodland" and other popular songs, has signed with the Slocum Opera Co. as musical director for a twenty weeks' tour through the South. A new operetta by that author will be one of the features of that company's repertory.

—Alfred De Seve, the violinist, has been re-engaged for two years by Manager Max Bachert, as violin virtuoso and leader of the Boston Symphony Orchestral Club.

—Rudolf King, the well known pianist and accompanist, who has for the last three years played all over the United States, sails for Europe from Boston May 24. He will go direct to Berlin, in which city he intends to pursue his musical studies for the next two years. Mr. King intends returning to America after finishing his studies, and will then settle down in one of the large cities.

—Martin Hayden sends THE CLIPPER a well preserved and valuable copy of *The Dramatic Almanack for* 1866, compiled by J. W. Anson and published at London, Eng.

—Earle Remington and William E. Hines report the engagement of Stanley Macy, Daly and Devere, Hi Horton and Charles Seymour (business manager) for their "Hearts of New York" Co. The bookings already made indicate a noteworthy tour. Manager Seymour is making extensive arrangements for the printing, which will be elaborate and picturesque. The remaining engagements will be carefully made, so Miss Remington assures us, and the friends of the talented couple will doubtless have a chance to congratulate them on the results of their first starring venture. Mr. and Mrs. Hines have taken apartments in this city for the Summer, and will remain here to organize and rehearse for their tour.

—George F. Nash, whose careful and artistic work in the Jefferson-Florence Co. this season has attracted much favorable comment, has signed for next season as leading man with "Hands Across the Sea," and will doubtless fulfill the predictions of his friends and admirers. Edna Carey will again play the leading female role in Jefferson & Taylor's strong company.

—M. Gounod is much occupied nowadays with writing religious music, by which he is making very large additions to his fortune. The whole cast of his mind is religious, and he prefers writing for the church to composing for the opera.

—The name of the great tenor, Gayarre, will not soon be forgotten in Spain. A new theatre at Barcelona will be called the Theatre Gayarre, and next month another bearing the same name will be opened at Las Palmas in the Canary Isles.

—Neil Scully, the comedian, paid his New York friends a flying visit May 5. He is finishing a very successful season with "The Devil's Mine," the prosperous tour of which closes 17, at Boston. Mr. Scully will probably remain in town a week or two after his engagement closes. He is credited with a marked hit in a leading character role in "The Devil's Mine."

—The tour of "A Chip o' the Old Block" Co. closes May 10 at Corry, Pa., and two days later Manager E. D. Stair will return to this city and occupy desk room at Klaw & Erlanger's Exchange. Meanwhile, Robert L. Scott has secured the right to take "Chip" on a supplementary tour through Canada. Manager Stair will devote his time to the booking and booming of his new comedy, "A Barrel of Money," written by Herbert Hall Winslow. A feature of its production will be an iron mills scene, introducing a stationary steam engine and machinery room in full operation, with revolving belts, wheels and bands whirring, and presenting, at the climax of the third act, a thrilling sensational effect. The machinery is stopped just in time to save the life of a girl being borne to certain death on one of the large belts. This scene is fully protected by law, and was originaly produced, with great success, by the author at Hoboken, N. J., two seasons ago. Good people will be engaged, and it is promised that the cast and stage settings will be unusually sumptuous, and the music new and bright.

—Charles W. Young was married May 1 to Jennie M. Hubbard, a non-professional from Allegheny City, Pa. The ceremony took place at the house of Rev. F. Iglehart, pastor of the Central Methodist Church, Newark, N. J. The happy couple are at present in this city, and will go to Mount Clemens, Mich., 12.

—It is said that Dion Boucicault's new play, which Sol Smith Russell is to produce at Daly's, this city, early in the Fall, was originally written for Joseph Jefferson nearly twenty years ago, but was never produced.

—Myrtle L. Stewart will spend the months of May and June at her home, Mt. Washington, near Pittsburg, Pa. Miss Stewart is having two new plays written for herself, in which she will star next season.

—THE CLIPPER has no staff of "traveling" or "special" correspondents. All its dramatic and sporting correspondents are properly equipped with credentials, and they are strictly confined in their territory to the city named on each writer's credentials. One Harry A. Gonden, who is, or has been, representing himself at Milwaukee as a "special correspondent" of this paper, is an impostor. He has no authority from this office to so represent himself, and managers and agents are advised accordingly. Our duly authorized correspondent in the city named is H. Trapmam.

SOME NEW PRODUCTIONS.

Bostonians See the First Production in America of "The Silver Falls."

Our Boston dispatch tells of the reception tendered the first performance in America of Geo. R. Sims' and Henry Pettitt's four act play, "The Silver Falls," which was done May 5, at the Boston Theatre. The piece was originally acted at the Adelphi Theatre, London, Eng., Dec. 22, 1888. The plot: Eric Normanhurst has been but a fortnight wedded to Lola, a Spanish American, whom he had wooed and won in Paris. Naturally, the bridegroom's exuberant feelings are dampened by the appearance of a detective, and the subsequent appearance of Dick Redmayne, who reveals the fact that Lola's antecedents are not of the best—in fact, they are said to be rather suspicious. She was prominently known in Paris as "La Belle Americaine," and was the recipient of too marked attentions not to be much talked about. Dick Redmayne's object is blackmail, and Marcos Valles, an old lover, ignorant of her marriage, comes to claim her companionship once more. Eric's uncle, Lord Avonmore, arrives with many proofs of the character of his nephew's wife, and the young husband resolves to seek oblivion from his troubles in a new country, under an assumed name. We next find Eric at a mining settlement in Mexico, where he has taken Dick Redmayne for a partner, and others seen earlier in the story are also there. Marcos Valles also shows up with the announcement that Lola, who, while on the way to rejoin her husband, died at New Orleans. This news sends Eric back to his home, where he marries Primrose Easterbrook, who had nursed Eric through a bad accident. The wedding feast is over, the guests have departed, and, for a short time, Eric is called away from his house. A heavy storm is raging. Some one comes to the door for shelter, and Primrose lets in Lola. Eric returns, and is horrified to find that his first wife is living. He pleads with the vindictive Lola to spare his innocent wife, who is heard calling him from another room. Marcos Valles reappears and settles matters by plunging a knife into Lola, who dies, and thus relieves Eric of his anticipated troubles.

"A Texas Steer."

Chas. H. Hoyt's new play, "A Texas Steer," received its initial presentation at New Bedford, Mass., April 28. "A Texas Steer" is a collection of saws and instances, supposed to bear more or less upon the extraordinary possibilities of American politics, and the development of statesmanship of the average type. The first act is laid at the doorway of Mr. Brander's house in Texas. Mr. Brander is a wealthy Texan, who lives a comfortable, yet homely, life upon his ranch, with his wife and daughter, the latter Miss Bossy. The latter explains that her father has been running for Congress, "and got there with both feet." He came by the position honestly, she says, because he paid all it was worth for it. Meanwhile, the Senator elect is taken off his wagon seat, and is brought home in triumph. The second act occurs in the private reception room at the Arlington. The Branders wear some dresses of marvelous hues, and yet their tastes are not vulgar. They have had their dresses made at San Antone, and got the best afforded by the modistes there, and now they begin to understand that they are not just the proper form. A number of light character sketches of a caricatural nature are introduced, notably a colored office seeker. Some of the dialogue of this act is clever. In the third act the colored office seeker turns up again in a most dilapidated condition, and his story of disappointed hopes at Washington is quietly and effectively told. To Brander's house comes an investigating committee from Texas, to investigate the reports of his conduct. The idea is cleverly worked out, and constitutes one of the successes of the piece. Miss Bossy and her mother have profited by their life at Washington, and the former is now a society queen, and quite the fashion. The cast: Maverick Brander, Tim Murphy; Capt. Fairleigh Bright, W. S. Harkins; Yell, Otis Harlan; Bragg, J. C. Miron; Blow, M. J. Heckert; Brassy Gall, Esq., George A. Beane Jr.; Col. Pepper, James Horan; Christopher Columbus Jr. Fishback, George F. Marion; Knott Innitt, Julian Mitchell; Othello Moore, Barry Maxwell; Lieut. Greene, James Horan; Sergeant-at-arms, C. L. Warren; Anatole, a valet, George A. Beane Jr.; Crab, John Deady; Mink, Olney Griffin; Sam, Frank Baldwin; Inspector Slowboy, John Deady; Mrs. Brander, Mrs. Alice Walsh; Mrs. Major Campbell, May Stuart; Dixie Stile, Alice Evans; Bossy, Flora Walsh.

"The Midnight Call."

This three act comedy, by Wm. H. Rightmire, was originally acted at Proctor's Theatre, Bridgeport, Ct., April 26. The plot: Robert Lawrence finds by the roadside a young child, and, as she has in one hand a poppy torn from a woman's dress, she is called by that name and adopted by his mother. The school marm of the village is an adventuress, who is in love with Robert, while he is engaged to marry Lillian Payne the night we are introduced to the characters. Ricardo, a Mexican adventurer, is in love with Lillian, too, so he and Adele, the adventuress, pool issues and entice Lillian to the schoolhouse, where Ricardo declares his love, and, being repulsed, swears she shall either marry him or die, and stabs her. A knock is heard, and they conceal themselves, while Dick, Poppy's lover, comes in and looks for a note Poppy promised to leave. He goes out without discovering Lillian. Lillian comes to, and writes on the blackboard that she has been murdered by Ricardo. She faints, and the conspirators enter and prepare to remove Lillian, when Poppy's voice is heard outside. Ricardo gets behind the door with Lillian in his arms, and when Poppy enters Adele throws a shawl over her head, Ricardo escaping unseen. Robert enters, looking for Lillian. Adele accuses Poppy, and she discovers the writing on the blackboard, and the act ends. Act two discloses a ballroom corridor in New York. The conspirators are congratulating themselves on the success of their plots. Matthew Payne discovers in Poppy his lost daughter. Ricardo has the usual paper. Poppy pretends to drink with him, and substitutes a blank one. Adele enters, asks for the paper. She discovers the substitution and accuses Poppy, who sends out the midnight call, and the police arrest Ricardo. Act three discloses the house of the Paynes. Robert and Lillian are married. Ricardo is in prison. Adele appears, and announces she will go away and lead a better life. She appeals to Lillian to give her the money for a start, but Lillian refuses. Adele tears her diamonds from her, and threatens to shoot if she alarms the house. Everybody enters. Adele is discovered and forgiven, the money is given her to depart in peace, Poppy accepts Dick, and all is over. The cast: Adele Marion, Bessie Taylor; Lillian Payne, Fanny Temple; Sophie, a scholar, Jennie Whitbeck; Dick Garrett, Geo. W. Larsen; Ricardo Alvarez, I. W. McCready; Robert Lawrence, Lawrence Williams; Matthew Payne, Milton Halley; Captain Lawrence, Frank Liden.

"Ujiji."

This American comic opera, by Messrs. Frankel and Hartley, was sung for the first time on any stage, May 5, at Scranton, Pa. The story begins with the adventures of Austin Gordon, the owner of various coal mines, a millionaire widower, whose son, Ray, was stolen during his travels through Africa in his infancy. This son he mourns as dead, and has adopted a girl (May Gordon) in his place. The father laments the death of his son for nineteen years, as no tidings have been received from him. The son, ignorant of his origin, escapes from his abductors, and goes to America, assuming the name of Ned Fairfax. Act one shows a landscape of a mining town, and upon this scene trips a bevy of maidens, singing a pastoral song. May Gordon is of the party. The majority of the maidens elect to visit the steel mills, while May decides to remain at the breaker, where her lover is employed as an engineer. Ned, the engineer, meets his sweetheart. Then comes the advent of Mr. Gordon on the scene, who on discovering the attachment, firmly vows his daughter shall never marry Ned. He begins to oppose the lovers with a furious tirade, but his words are drowned by the clatter of the maidens, who return at this stage and take in the situation at a glance. Mr. Gordon declares that, rather than permit the union of Ned and May, he will send his daughter to Ujiji. This accords with the wishes of Ned, whose boyhood was passed in that town. He expresses his appreciation aside, and a grand ensemble closes the act. The second act shows New York Bay and the departure of an ocean steamer, bearing May and her father on their exile to Africa. In the first scene of act third we are introduced to a night view of Lake Tanganyika. Ujiji in the distance. Chimpanzee moonlight dances open the scene, followed by Bedouin drill and chorus. May Gordon and her companions, Alderman McGlone and servants, comprise a party of visitors. Friendly greetings with the worriers of Ujiji took place, after which overtures are made with King Muni Khari, and friendly relations are established with his people. Time passes, and May Gordon grows more and more disconsolate. The despairing father confides his trouble to the King, who in turn consoles him with the assurance that he will cause a new light to beam in the eyes of the pale maiden. The soft music of the Nirgandi (guitar), under the skillful playing of the King, awakens memories in the mind of the maiden. The music is familiar, and she feels her heart thrilled with new hope; her lips, that will now have been sealed, give their first utterance on the dark continent, and, to the amazement of all, she gives herself to the King. Gordon, frenzied at this unexpected turn, charges the King with duplicity by alienating his daughter's affections; this imputation the King mildly protests against, and, when Gordon threatens him with bodily harm, bares his breast to receive the uplifted spear. Gordon drops the spear on beholding a circlet around the King's neck, by which circlet he is recognized as the long lost son of Gordon. The happy union of May, his adopted daughter, to Ray, his son, forms a pleasing denouement. The cast: May Gordon, Jean Douglas; Dot, Jessie Bertman; Captain of bicycle gallants, First Maiden, Alice Poinsett; Ned Fairfax, Muni Khari, W. H. Emrich; Austin Gordon, Harry L. Knapp; Hirsute McGlone, Ted M. Ruppert; Marbruki, J. F. Zang; Bedouin, Arthur Coglizer; Jack Clubs, J. J. Loftus; Arthur Scribbler, D. J. Moyles; First Mountebank, W. H. Loftus; Wing, H. U. Hopewell; Soko, I. Lewis; Telegraph Operator, Uncle Sam.

"The Blue Officer."

This three act drama, by "Ary Ecilaw," was acted for the first time in English April 28, at the Madison Square Theatre, this city. Its merit and lack of merit are elsewhere referred to. It is said to be the work of a titled Russian lady, and was once accepted for production at the Paris Gymnase; but it was interdicted by the French censor, and was later played at the Theatre de la Renaissance, Brussels. The plot implicates thirteen persons, who contrive by means of much soliloquy, but no action, to tell a thin and incredible story of alleged life in St. Petersburg. During two acts the Countess Delcroff is seen to be scheming for the ruin of the Countess Jassy, but her plot is clumsy and her scheme transparent. Herself a spy, she steals certain papers from the Minister of War, and causes them to be secretly placed in the Countess Jassy's writing desk, where they are found by the police. The Count and Countess Jassy are then arrested, and presently are vindicated. The Prince D'Oblansky, who loves the Countess Jassy, is appointed to conduct her examination, and it is then that he makes his cowardly and infamous proposal, that if she will give him her love, he will save her husband's life and her own, which otherwise stand in peril for alleged treason against the government of Russia. The means by which the accused persons are exculpated are quite as flimsy as those by which they are ensnared. At the last the Prince D'Oblansky, rather than marry the prettiest woman in the place, puts his brains to the best use they could serve, by blowing them out.

"The Maid of Seville."

This comic opera, by E. C. Black, was given by amateurs at the Euclid Avenue Opera House, Cleveland, O., April 28, for charitable purposes. The printed libretto describes "The Maid of Seville" as "an operatic medley," nearly all the solos, concerted pieces, choruses and instrumental music having been culled from popular operas. The story is of a Yankee sailor who fell in love with a Spanish maid. A decrepit duke had also been smitten with the maiden's charms, and exercised his authority to obtain her for his wife. In order to bridge over the disparity in age, the duke had recourse to the rejuvenating influence of the elixir of life. Tribulations ensue all around, but in the end the denouement is ingeniously made happy for all with whom the audience are in sympathy. The cast: Don Emmanuel Sebastian Alfonso, E. C. Beach; Don Ovan Rosa, H. W. Judd; Boobo, Charles H. Hopper; Ralph Ralston, Charles L. Jaster; Pedro de Bunco, J. B. Lang; Pauline (the Maid of Seville), S. C. Ford; Martha, Mrs. Heywood-Hoynes; Carlotta, Mrs. C. S. Day; Don Carlos, J. F. Isham; Alphonse, Adam Weil; Don Cameron, George Duckett.

"Lady Peggy."

On Sunday night, May 4, at the Haymarket Theatre, Chicago, Nellie McHenry produced for the first time on any stage "Lady Peggy," a comedy drama by R. F. Carroll and F. A. Tannehill Jr. The plot hinges on a girl (Peggy), who has been brought up by a French rogue, the keeper of a "fence," and general thief. She is palmed off upon a rich old man as his long lost daughter by the "Dook" (as they call the Frenchman) and the heavy man, who, years before the opening of the play, loves the girl who married the rich old man, and whom the latter had separated from, believing her guilty of accepting the devotion of her former lover. Of course, Peggy, who finally realizes what she has done in assuming the character of the long lost daughter, betrays the plot and goes back to her old life of misery and degredation. In the end it is proven that Lady Peggy really is the long lost daughter. The forsaken wife and mother is restored to the arms of her husband and daughter. The villains are killed and arrested for murder, respectively, and the folks go home. In the third act the audience are treated to a sensation, with a dog in it. Scene, a river front, docks, Bartholdi's Liberty, and Hoboken in the distance. The old man's head is smashed by the villain, and the body is thrown overboard. The soubrette can't swim, but she has a dog that can. The dog dives, and the old man is spared. Next!

VAUDEVILLES AND THE MINSTRELS.

THE following, signed by Mullaney and Daley, Fred Shattuck, Charles Lorraine and John J. Burns, explains itself: "In your last week's issue Manager Bunnell, of New Haven, Ct., claims he advanced the Gussie Bellewood Burlesque Co. $300 from his own pocket, and that he was a loser thereof. We wish to contradict this statement, as none of the company was advanced any money whatever. The $300 that Manager Bunnell claims he was out we can prove were the receipts of the house, which Manager W. R. Falls tried to withhold from the company. Manager Bunnell also states he advanced the company $100 to get out of town. This we also deny, as our salaries were all paid up to the Saturday night previous." Manager Wm. R. Falls writes from Chicago under date of May 1, giving his version as follows: "Regarding the closing of the Bellwood Burlesque Co., at New Haven April 23, I wish to have it understood that the company did not strike as a body, but only the malcontents, numbering six out of a total of seventeen. They did not strike for back pay, but simply for the three current days, Monday to Wednesday, as they had been paid in full to and including Saturday, 19. Furthermore, it was not a question of salary that prompted their action, but one of spite. The statements that Mr. Bunnell advanced any money to pay salaries, and that he gave the company $100 with which to leave town are erroneous."

CLARK G. BALL, who was a CLIPPER caller May 1, announced the closing of the Howard Burlesque Co. 3 at Brooklyn. He remains with the company next season, having been re engaged at a handsome and well deserved advance in salary.

EDWARD AND LOUISE LORRETT close their season May 10, at Miner's Bowery Theatre, this city. They will spend the Summer at their home at Oswego, N. Y.

JOHN VIDOCQ will again be the business manager of Gouvenator's Atlantic City, N. J., Pavilion for the Summer. The pavilion this year will be 425 by 75ft.

HARRY AND FLORA BLAKE seem to be much pleased over the recent presentation of a pug puppy.

MR. AND MRS. DUTCH DALY sailed for Europe May 3.

J. H. SMITH, of Smith, Ewald & Co.'s Minstrels, reports the closing of the show at Stevens' Point, Wis., April 25. Mr. Smith complains of unprofessional treatment from Mr. Ewald.

PROF. F. H. GELLENTIEN, lecturer at the Birmingham, Ala., Dime Museum, will join Johnson's World of Wonders as manager, May 8.

TREASURER M. E. LEATHE, of the Gaiety Musee, Taunton, Mass., complains that the Higgins Bros. closed abruptly at that house, after giving only one performance, April 28.

PEARL ARDINE, Post and Gross, Addie La Mont, Essie Clinton, Maud Clayton, Crimmins and Gore, and others were at the Novelty Theatre, Ogden, U., for the week closing May 3.

FRED ANDERSON and Wood and Sheppard sailed for Europe May 6. Mr. Anderson goes abroad in the interest of Rich & Harris.

MONCAYO, RITCHIE AND HALL have been re-engaged with Beach & Bowers' Minstrels for next season.

HARRY WELDON, late of Weldon and Henshaw, and Mabel Stetson have joined hands, and will be known as the Novelty Sketch Team. They are now playing dates in the West.

J. H. HEWITT has closed with Clifton's Wonder and Specialty Co., after a prosperous season as advance agent, and has joined Chas. Lee's Circus as treasurer.

NEW YORK CITY.

Review of the Week.—There was a single and a singular novelty for the theatrical week ended May 3. The MADISON SQUARE, vacated by its own company, put forth the new thing. It did not excite interest in any marked degree, though it had been well advertised, and possessed a foreign record besides. It was "The Blue Officer," an English translation or adaptation of "L'Officier Bleu," a drama that had been tried at the Theatre de la Renaissance, Brussels, after the Paris officials had interdicted it at the Gymnase. The programme at the Madison Square announced the author rather obscurely as "Ary Ecilaw." This was the cast: Prince D'Oblansky, Henry Lee; Count Henkendorff, Henry Holland; Count Jassy, Clarence Handyside; Dr. Periskoff, George Osbourne; General Wourapoff, Evelyn Evans; De Janson, Wm. Spencer; Tobeleff, Thomas Joyce; Wourashkine, A. L. Rankin; Ivan, William Hatter; Princess Sistoff, Donna Madixxa; Helene, Countess Jassy, Selina Fetter; Nadia, Genevieve Lytton; Countess Delcroff, Rose Eytinge. In another column we present a synopsis of the plot. The drama did not suffer from incompetent acting, but failed on its own weaknesses, which were structural in the main. The dialogues and arrangement of climaxes gave evidence of an unskilled hand at play making. Very little strength was developed in the sketches of the various characters, and even as a political sermon the piece cannot be said to have made an impression. Henry Lee, Genevieve Lytton, Selina Fetter and Rose Eytinge are to be commended for earnest and careful acting. The play ran through the week to unprofitable audiences......At the AMBERG, a week of German drama and opera was interrupted April 29 by the production of a new four act farce by G. Von Moser and E. Thun, called "Die Amazone." It was done as a benefit to Herr Ottbert, who played the chief role. The piece itself is a long drawn out and not overwhelmingly amusing effort of the mock Labiche order so popular in Germany. The plot begins with a kiss in a railway car, and ends with several marriages. In the last act the authors extract some fun from the supposed suicide of the sham horsewoman of the title, and the discovery of her riding habit in the apartment of a worthy old gentleman, who has been paying her attentions. Herr Ottbert was warmly applauded, and had several bouquets presented to him. This was the full cast: Plumicke, Herr Rank; Grunlich, Herr Friese Sr.; Arthur Prinz, Herr Ottbert; Vorberg, Herr Horwitz; Julie, Frl. Kuhn; Rika, Frl. Burg; Marie, Frl. Bella; Frau Schnabel, Frl. Schmitz. The Amberg's second German novelty of the week was found in a comic operetta, "Morilla," by Julius Hopp, sung for the first time here night of 2, for the benefit of Carola Englaender, who sustained the title role. At the end of the first act the little lady had any number of floral trophies given her. The manifestation was repeated later in the evening. Morilla is a peasant girl, who has had a magic ring presented her by the fairies, thanks to which she wins the love of Prince Leo, outwits the Inquisition and works a revolution in a fantastic realm, for convenience called Andora. The favor with which the piece was received was largely due to the dainty and eccentric dancing of Mlle. Staccione, whose name did not adorn the bills. Mlle. Staccione was ably seconded by Arnold Kiralfy, the terpsichorean humorist, and a bevy of pretty skirt dancers. ......"The Charity Ball" at the LYCEUM, "The County Fair" at the UNION SQUARE, "The Old Homestead" at the ACADEMY, "Money Mad" at the STANDARD, "The Senator" at the STAR, "The Grand Duchess" at the CASINO, Stuart Robson in "The Henrietta" at PROCTOR'S TWENTY-THIRD STREET, the London Gaiety Co. in "Faust Up to Date" at the BROADWAY, Daniel Sully in "The Millionaire" at the PARK, "The Stepping Stone" at PALMER'S and "The City Directory" at the BIJOU were the continued bills. The London Gaiety Co. closed their two weeks' return engagement at the Broadway May 3, to an average of fair houses. Daniel Sully's fortnight of "The Millionaire" at the Park, as well as the regular season of that house, also ended 3, as did the two weeks' transfer of "The Stepping Stone" to Palmer's. There was no performance at the last named house Monday night, April 28, owing mainly to the failure of John A. Lane to report for duty. But Mr. Lane doubtless had a substantial excuse, for on Tuesday night he and Sydney Rosenfeld had adjusted their differences, and the play was given throughout the remaining nights. The engagement was not successful, however. A professional matinee of "Money Mad," May 1, crowded the Standard to the doors. Georgie Drew Barrymore was ill night of 1, and her place in the cast of "The Senator" was filled by Lizzie Hudson, while Leonora Bradley played Miss Hudson's part. Mrs. Barrymore resumed her role afternoon of 3.......The unoccupied theatres were DOCKSTADER'S, the METROPOLITAN OPERA HOUSE and the FIFTH AVENUE......These were the week stands finished May 3: "The Two Johns" at JACOBS' THIRD AVENUE, "Jim the Penman" at NIBLO'S, R. B. Mantell in "Monbars" at the PEOPLE'S, "Held by the Enemy" at the HARLEM OPERA HOUSE, James A. Herne's "Hearts of Oak" Co. at the WINDSOR, "Kajanka" at the GRAND OPERA HOUSE, Monroe & Rice's "My Aunt Bridget" Co. at the FOURTEENTH STREET THEATRE and "Under the Gaslight" at the HARLEM COMIQUE. There was no performance at the Harlem Opera House night of 1. Manager Hammerstein neglected to renew his expired theatrical license, and Police Captain Hooker arrested him and Joseph Humphreys, of the cast, interrupted the performance and dismissed the audience. Mr. Hammerstein was at once bailed out by his treasurer. He vows that it is persecution. ......FILLING'S, the THALIA and the NEW LONDON continued to delight their Hebrew patrons...... The three weeks' season of the Barnum & Bailey Circus at the OLD POLO GROUNDS closed 3, to an average of very large business......Rosina Vokes' third week at DALY'S was, perhaps, the most successful in her engagement so far. She revived "The Circus Rider" and "My Lord in Livery," and, in addition, her company played "Awakening," which is "Tears, Idle Tears," by a new title. This rather sombre but effective little drama was done in town not long ago by the Kendals, at a benefit performance. Miss Vokes' company presented it in a very praiseworthy manner, Courtenay Thorpe and Eleanor Lane doing the best work.....The last lecture to be delivered at STEINWAY HALL was that of May 2, by H. E. Krehbiel, on "The Precursors of the Pianoforte." With Mr. Krehbiel's lecture Steinway Hall closed its noble record of nearly a quarter of a century as a place of musical and literary entertainment. It begins now a humbler but still a very useful career as a place of storage for the pianos manufactured by its owners. It was built in 1866, at a cost of $250,000, behind the marble business building that the Messrs. Steinway had put up some five years before, and it jumped at once into popular favor, opening on the evening of Oct. 31 of that year with a concert at which Mme. Parepa and Sig. Brignoli sang, the pianist S. B. Mills played and Theodore Thomas conducted.....The Actors' Fund always has such attractive bills for its benefits that the houses are always crowded, and the one at Palmer's afternoon of 2 was no exception. Every seat was taken and many people stood through the long performance. The music was furnished by the united orchestras of the Madison Square and Palmer's Theatres, under the direction of Herman Brode and Frank Howson, and after the overture John Russell's Co. gave the first act of "The City Directory." Joseph Jefferson, W. J. Florence, Mrs. John Drew and company played the second act of "The Rivals," after which Carmencita pleased the spectators with some Spanish dances. Robert C. Hilliard recited "Lasca," and was followed by the Monroe-Rice Co. in the second act of "My Aunt Bridget." Marshall P. Wilder gave a monologue, and E. J. Lonnen sang "Killaloo." F. F. Mackay's comedy, in one act, "Out This Evening—Home Tomorrow," was played by himself and Mrs. Rachel McAuley, and, after a recitation by William G. Beach, the *pas de quatre* from "Faust up to Date" was danced by Lillian Price, Florence Levy, Maude Wilmot and Edith Rayner. The performance ended with the last act of "The Stepping Stone." The receipts amounted to about $2,100......Dr. Hans Von Bulow's last piano recital at the Broadway occurred afternoon of 2, before a large audience. He will appear once more in this city, in conjunction with Herr D'Albert, at the Metropolitan, afternoon of 12, with a public rehearsal afternoon of 11. The Theodore Thomas' Orchestra will assist.

"NATURAL GAS" was seen again in town, May 5, at the Grand Opera House, with virtually the same cast that presented it at the Fifth Avenue recently. It was enjoyed by a large audience. Roland Reed comes to the Grand 19 and week. The English opera season opens 26, under J. W. Morrissey's management.

THOMAS HIGGINS, a member of the "Frog Hollow" gang, went to the Theatre Comique, Harlem, April 30, and threw banana peelings from the gallery at the people in the orchestra seats. He was fined $10 in the Harlem Police Court May 1.

"THE OLD HOMESTEAD" is in its final week at the Academy. The Duff Opera Co. open there May 12, in "Pinafore." Digby Bell, Laura Joyce Bell and Chauncey Olcott will be in the cast.

STUART ROBSON'S third week at Proctor's Twenty-third Street Theatre started May 5, with a large attendance. The revival of "The Henrietta" has scored an emphatic success. It will close 17.

AT the Casino, Monday evening, May 5, was celebrated the annual "floral night," and "The Grand Duchess" was then sung for the seventy-fifth consecutive time. The theatre was crowded, and the decorations of flowers were quite picturesque.

THE ADVERTISING AGENTS' SOCIETY will hold their next meeting Sunday, May 19, at the Bijou. Dave Lowinsky is not a member, nor will his vocation admit of his becoming a member, of this society. The meetings will be held at the Bijou for the present, and nowhere else, as previously announced. All advance agents in good standing are eligible for membership.

STANDARD THEATRE.—"Money Mad" was given at a professional matinee May 1, when the theatre was filled. The piece is evidently a popular success, and the audiences rule large at all performances. There is no announcement of the closing of the present run.

ROBERT A. DUNCAN'S BENEFIT at the Union Square Theatre Sunday evening, May 25, is working along in great shape. His many friends are coming nobly forward for tickets, and his list of volunteers is already very long. He will give a great entertainment, and the result should be very large.

LITTLE TUESDAY, the child actress and vocalist, is to be given a testimonial at the Star, Sunday evening, May 18. Many popular actors and actresses have volunteered, and an attractive programme will be presented.

JAMES BARTON KEY, of the Actors' Amateur Athletic Association, appeared in the Jefferson Market Court last week, and withdrew his charge against Henry B. Clark, the property man who was arrested a week ago, on a charge of stealing two umbrellas. Mr. Clark was discharged.

GEORGIA E. CAYVAN has purchased from A. A. Feets the building No. 351 West 122d Street, for $17,000. This is Miss Cayvan's second purchase of city realty.

THE HAYMARKET, a notorious dance hall at Sixth Avenue and Thirtieth Street, was closed forever night of April 30. There was a big celebration until 10 o'clock. The proprietor says he gave up because he couldn't make a living without a liquor license. Worth's New Museum will occupy the site in the Fall.

HUBER'S PALACE MUSEUM.—The curio hall list for the week of May 5 is particularly strong, being made up as follows: J. W. Coffey, the Indian Band, Colorado Charlie, Otto Topfer, Zamasa, Prof. Allen Bell, Marco Castagne, Mme. Berenice and daughter, Gomez and Leon, Annie Leak Thompson, George Williams and others. The auditorium contingency for this week is: John and Pauline Richards, John and Jennie Nesbitt, Girard and Earle, Geo. C. Marshall, May Wentworth, Ida Florence, Rosina, Edward Clarance and Master Thomas Carr.

KOSTER & BIAL'S.—There is no denying the fact that Carmencita has made a great success at this house. She is the one attraction that crowds the spacious hall at every performance, and the management have arranged to continue her engagement indefinitely. The specialties announced for the week of May 5 are as follow: A. O. Duncan, Wilton and Mora, Ella Wesner, Max Pettengill, Delhaur and Debrimont, and others.

BIJOU THEATRE.—"The City Directory" continues its long and successful run here, the audiences being extremely large at all performances. The amusing entertainment will finish the season at the Bijou with an unsurpassed record in this city. The one hundredth performance occurs May 7, and will not be celebrated with souvenirs. The piece and company hardly need this inducement to increase the attendance or success.

"THE GRAND DUCHESS" will close its run at the Casino very soon, and Chassaigne's "La Bresiliene," under some other title, will be done. Eva Johns will succeed Fanny Rice as Wanda, in "The Grand Duchess," May 12, Miss Rice retiring to take a well earned vacation. Miss Johns is an exceedingly bright girl, and has played Wanda quite successfully at one or more performances. Marie Halton is to have the principal part in the new opera. Lillian Russell and Isabelle Urquhart will rest this Summer, the latter taking a long proposed trip to Europe.

UNION SQUARE THEATRE.—"The County Fair" began its final month here this season May 5, the house, as usual, holding a fine audience. Neil Burgess, the star, and David Towers, the popular and capable manager of the company, are more than pleased with the great triumph they have had at the Union Square, and their well earned rest this Summer will be keenly enjoyed.

MERRY MARSHALL P. WILDER announces his annual entertainment for Monday afternoon, May 19, at the Broadway. De Wolf Hopper, Sig. Perugini, Blanche Stone Barton, Edward Kendall, Ollie Torbett, Lillian Russell, R. F. Carroll, Sig. Sapio, Agnes Stone and others will appear. It ought to be a jolly entertainment.

"EXPIATION," a drama by Mrs. Henry Graeve, will be tested at a special matinee at the Union Square May 7. Adelaide Fitzallen, Helen Leslie, Clarence Handysides, Miss Jack Allen and others will appear. H. J. Sargent is managing the venture.

THE GRAND MUSEUM, under the able management of Geo. W. Fursman, has proved a success beyond expectations, notwithstanding the warm weather. Business continues large, and it is Mr. Fursman's present intention to keep open all Summer. The attractions this week: Curio hall—Bustin, long haired Ceylon; McGelley's shadowgraphs, Carl Michcals (strong man), Guyascutis, or What is It? Cassie Cassonandra, the Four Julus and Mrs. Murray's triplets. In the theatorium on the first floor, "Uncle Tom's Cabin," by Peck & Fursman's Co. The other floors are filled with rare novelties. Altogether the bill at the Grand is a proof of Mr. Fursman's desire to please the people of the East Side.

RICHARD MANSFIELD'S Summer engagement at the Madison Square opened auspiciously night of May 5, with a careful and generally praiseworthy revival of "A Parisian Romance," which was thus cast: Mme. De Targy, Mrs. Brutone; Marcelle, Miss Plowsday; Rose Guerin, Adele Measor; Baroness Chevrial, Beverly Sitgreaves; Mme. de Luce, Helen Glidden; Mme. de Valmery, Johnstone Bennett; Maria, Constance Neville; Henri de Targo, Frank Lander; Dr. Chesnel, D. H. Harkins; Juliani, Frank Roberts; Labauniere, John C. Buckstone; Tirandel, Mr. Andrews; Vaumartin, Mr. Norton; De Courcy, Mr. Smiles; Ambrose, Mr. Turner; Baron Chevrial, Richard Mansfield. Mr. Mansfield's Chevrial, which was seen for the first time in this city in three years, has not lost any degree of its former vividness. The star was warmly welcomed and heartily applauded. Adele Measor, formerly of the Wallack stock company, made her reappearance in America after an absence of several seasons, and was cordially greeted. Messrs. Harkins, Lander and Buckstone are to be commended for good work. Mr. Mansfield plans to stay at the Madison Square until late in October, though he will not play during July. He has in rehearsal for early production a new drama, "Beau Brummel." It may be followed by other new pieces. Mr. Mansfield will also revive "Dr. Jekyll and Mr. Hyde," and he denies the recent report that his physician has ordered him not to play that weird piece again.

"LOST IN NEW YORK" opened a week's engagement at the Windsor May 5, to a fair sized house. Alex. Salvini 12-17 in "A Child of Naples."

THIS is the last week of the long and prosperous run of "The Senator" at the Star. Next week, Lewis Morrison and M. B. Curtis give the first New York performance of "The Shatchen."

THE testimony in the case of James F. Hyde, the theatre ticket speculator who killed William Turnbull, a rival ticket speculator, was presented to Justice White in the Jefferson Market Police Court May 2, having been taken before a stenographer. Justice White said he would read the evidence carefully, and give his decision in a few days.

THE last week of Prof. Gleason's stay at the Seventh Avenue and Fifty-fifth Street building opened May 5 to continued good business.

THE Park is dark this week. It will probably not open before the Fall.

DALY'S THEATRE.—Rosina Vokes entered on her fourth week at this house May 5, retaining last week's programme ("Awakening," "The Circus Rider" and "My Lord in Livery"), and again amusing a large audience. Her engagement continues until 24.

THE Mistletoe Dramatic Society, under J. B. Hefter's management, presented the comedy, "Our Domestics," at the Central Opera House, April 29. The performance was comparatively smooth, and between the acts John B. Hefter gave some enjoyable banjo selections. Essie Burke, eight years of age, rendered the overture to "Lohengrin" on the piano very artistically, and Harry Brooks gave imitations. A reception followed the performance.

MRS. RACHEL MCAULEY, who produces "Clarisse, or a Wife's Wit," at the Madison Square Theatre May 15, has engaged Eben Plympton for the leading role. Ian Robertson, Howell Hansel, Jerome F. Stevens, May Dowling and Ida Waterman will also be in the cast.

SUNDAY NIGHT DIVERSIONS.—Manager Frank M. Reynolds' testimonial at the Star Theatre, evening of May 4, was well attended. The following entertainers appeared: Harry Braham and his orchestra, James Fagan, F. F. Mackay, Annie Hart, Lester and Allen, S. J. Monroe, Masters F. and E. Witmark, I. Witmark, Jennie Yeamans, Master Harri, Little Johnny McKever, Isabelle Urquhart, Kate Davis, R. F. Carroll, Little Alice Pierce, Master Quinn, T. J. Cronin, Frederic Solomon, Ed. Rosner, accompanist, and others. P. S. Gilmore's Band appeared in a popular programme at the Grand Opera House on the same evening, the attendance being large. Edward J. O'Mahony, Henry Koche, Blanche Stone Barton, Ida Klein, Herman Bellstedt, Herr Matus and E. A. Lefebre appeared in solos. Prof. Cromwell's illustrated lecture at the People's Theatre on the evening of 4 was well attended.

DORIS' MUSEUM.—A decided novelty in museum exhibits is offered here as one of the principal attractions during the present week, in the form of an aquatic contest between four women, clad in regulation costume, and under the tutelage of J. W. Kennedy, the oarsman. They appear at every performance. John J. Darlington (living skeleton), R. T. James (fat boy), Mlle. Lazzette, with her troupe of trained birds, Barney O'Toole (chimpanzee), Gus and the occasion promises to be a brilliant society event. White's Punch and Judy, and an interesting collection of queer things make the curio hall unusually attractive at this time. "De Joinville's New Orleans Comedy Co." are the entertainers in the theatre hall.

MINER'S EIGHTH AVENUE THEATRE.—One of the strongest house companies this season is on for this week. Monday's opening performance filled the house, and the old time favorites were cordially received. Harry and John Kernell head the bill, which contains also the following clever people: Maggie Cline, Charles Carle, the Fremonts, Baldwin and Daly, the Sheerans, Clem C. Magee and Nellie Parker, Lottie Elliot, Charles G. Seymour, John Marion and Herman. Next week, another house company.

THE 5 A'S BENEFIT has been postponed until Tuesday afternoon, May 27. The affair will take place at the Metropolitan Opera House, and the biggest kind of a bill will be offered. The annual election of officers of the ccurrs place 11, and two tickets are in the field. De Wolf Hopper heads one and Charles W. Thomas the other. Both are good men and true, the latter being the present president of the club and a most efficient officer. Under his term the club has prospered wonderfully, and it owes much of its sound standing to his clear headed management. Besides being efficient, he is very popular, and will give the able comedian in opposition a hard rub in the election. Both have the club's good at heart, and whoever wins the organization will not take a step backward. Managers and actors meet there on an equal footing, and the association is one of material advantage to both. Out of town managers are always made welcome, and at the handsome club house, at 43 West Twenty-eighth Street, fine gatherings of members are seen at all times, this being especially so after the theatre performances. It is not an expensive club, by any means, though the members enjoy a choice cuisine, and the lodging rooms of the club house are nearly always rented. The Summer club house at Whitestone, L. I., is being put in fine order, and the Sunday excursions thither have already commenced. Many of the fine rooms at Whitestone have been engaged for the Summer, and a gala outing is assured the members and their fortunate invited guests.

H. R. JACOBS' THIRD AVENUE THEATRE.—"The Red Spider" received a successful metropolitan *premier* Monday, May 5, and met the expectations of the two audiences on that day. The play was first seen in the West. The full cast at the Third Avenue is: Dakota, Joseph J. Dowling; Dr. Walter Vale, Frank R. Mills; Carrot Dent, Burt G. Clark; Judge Broadhead, Edwin G. Bean; Bill Hickman, John F. Corrigan; Joshua Hunter, Gilbert Fairclaws; Jasper Brown, Harry Allen; Mississippi Dave, Lew Bloom; Wong Lee, Ottis Shattuc; Dora Broadhead, Blanche Plunkett; Penelope Scudder, Addie Eaton; Beatrice Murtha, Sadie Hasson. The executive staff is as follows: Jos. J. Dowling, proprietor; Frank E. Tracy, agent; John C. Fox, manager, and Otis Shattuc, stage manager. The bill will be changed 8 to "Nobody's Claim." Smith & Lord's World of Novelties 12 and week.

TONY PASTOR'S THEATRE.—A strong minstrel party commenced a fortnight's stay Monday, May 5, to good and well pleased attendance. A. C. Moreland and Frank Dumont are the interlocutors, and Billy Birch, Frank Moran, Bob Slavin and Hughey Dougherty look after the ends in great shape; in fact, the sextet are all that could be desired. C. C. Babcock, L. W. Raymond and Arthur Cook, the balladists, were most heartily indorsed. Francis Leon, Hughey Dougherty, Frank Dumont and Frank Moran in "Free Trade vs. Protection," the Metropolitan Quartet, Frank Moran, Murphy and Turner, and Bob Slavin are seen in the olio to marked advantage, and Frank Dumont, Billy Birch, Charles Turner, A. C. Moreland, Frank Moran, J. E. Murphy and the Metropolitan Quartet shine brilliantly in "Our Society Amateur Actors." It is a great bill, and the week should easily be a substantial winner. Edwin French and the Weston Bros. are announced for next week, in addition to the above.

MINER'S BOWERY.—The sultry weather of Monday night, May 5, materially affected business here, but the following coterie of specialty people gave a fine entertainment: Hogan and Howard, Ella Fay, Elmer Ransom, Harry E. Pike, Edward and Louise Lorrett, Minnie Lee, Pickert and Mayon, the Four Emperors of Music, Chas. Diamond, Harry Le Clair and Edward Leslie, Cain and Loreno, and Barnell. Harry and John Kernell, Maggie Cline, Larry and Lizzie Smith, Estrella Sylvia and others are announced for week of 12.

PROF. GLEASON, the horse trainer, has received the following request from Neil Burgess: "In appreciation of the services you have rendered my performance of 'The County Fair' by the successful manner in which you have trained my race horses, I feel as though credit should be done where credit is due. I request you, in behalf of the entire profession, to honor us with a special matinee before you leave New York. Trusting you will comply with my request in behalf of the profession, etc." To which Prof. Gleason replied as follows: "I answer your letter requesting a professional matinee. I never have any matinee performance, but, the request coming from one whom I esteem as a friend and appreciate as an artist, and for the benefit of the profession who have horses, and for those who cannot attend my exhibition in the evening, I tender a professional matinee on Friday afternoon, May 9, when I shall have a grand programme for the occasion." Manager Nat Behrens asks us to announce that requests for seats should reach him by Thursday at the latest.

FOURTEENTH STREET THEATRE.—Joseph Murphy opened here Monday night, May 5, to a full house, reviving his popular "Shaun Rhue." The generous welcome accorded the star and the close attention and liberal applause bestowed upon the many bright bits of Irish wit and humor with which the play abounds, should convince this popular comedian that his visits to the metropolis are too infrequent. Possessed of naturalness of manner, combined with a good dialect and the power to simulate either pathos or gaiety equally well, it is not difficult to account for the success attained by this genial comedian. Belle Melville is a careful actress, and her portrayal of the loyal sister and loving sweetheart was easily the best work of the female cast, though all did well. Of the male cast, it is only necessary to say that, as a whole, no better support has been given to this actor in our recollection. The play was finely staged, and went very smoothly. Following is the cast: Larry Donovan, Joseph Murphy; Gerald Cavanagh, W. T. Doyle; Lawyer Waddy, W. T. Sheehan; Patrick Cavanagh, Maurice Pike; Bryan Calligan, Edwin Bethel; Peter Calligan, J. H. Ferris; Morris Donovan, Sheridan Tupper; Teddy Phatts, D. Thompson; Wm. Summerfield, D. Kelly; Kate Donovan, Belle Melville; Dora Cavanagh, Ada Shattuck; Tim, Ella Baker. Executive staff: Manager, Jud B. Corey; stage manager, W. T. Sheehan; advance agent, J. J. Showles. Next week, "Kerry Gow." On 19, for the first time in this city, "The Silent Partner."

LUCIA B. GRIFFIN'S entertainment at Hardman Hall, afternoon of April 29, drew an audience that was limited only by the four walls of the building. Nothing but praise has been heard regarding the programme. Miss Griffin began her Western tour May 5, at Chicago. She plays in all the larger cities of Illinois and Iowa, and then goes direct to San Francisco, returning to this city next Fall, to resume her engagement with "The County Fair."

P. H. O'CONNOR is shortly to have a Sunday benefit at the Bijou Theatre. There will be a good list of volunteers. Mr. O'Connor is interested in this week's trial of "A Domestic Cyclone" at the Lee Avenue Academy, Williamsburg, this week.

MANAGER J. F. CORDRAY, of Portland, Ore., is in the city, and for a couple of weeks he will be kept busy booking for his well appointed and exceptionally prosperous playhouse. He has in mind the engagement of a comic opera troupe as a Summer attraction

NIBLO'S GARDEN.—"Around the World in Eighty Days" was revived here May 5, Imre and Bolossy Kiralfy being the producers. The full cast is as follows: Aouda, Dorothy Rossmore; Nemea, Marguerite St. John; Bessie, Ella Salisbury; Nakahira, Bella Wilson; Phileas Fogg, W. F. Clifton; Miles O'Pake, Maurice Drew; Fix, J. J. Wallace; Passepartout, W. H. Lytell; Mr. Blunt, W. H. Bartholomew; Sir Roger Shewdryn, Wm. Howard; Arthur Mayburn, L. Morton; Foster Jones, J. Wakefield; Governor of Suez, William Renous; An Aged Parsee, M. S. Johns; Brahmin Chief, William Stewart; Phil Tracy, W. Wallace; Jack Rivers, J. Montagu; Conductor, L. Rubel; Chief Scout, Fred Cole; Dazum Ahan, Jas. Van Pelt; Barkeeper, John Manning; Capt. Collins, Wm. S. Hurd. Mlle. Paris led the ballets in fine style, and the scenery warrants commendation. There is nothing particularly novel in the ballets, which are for the most part revivals. The executive staff is as follows: Imre Kiralfy, proprietor; Kiralfy Brothers, managers; Joseph Slaytor, stage manager; Wm. Graham, treasurer; E. J. Abraham, business representative. A fair sized audience witnessed the initial performance. The attraction is on for a run.

LONDON THEATRE.—Lester & Allen's Co. opened the week of May 5 to good attendance. The company is made up as follows: Chas. Heywood, the Two Highleys, Lester and Allen, Albertina, Annie Hart, Daly and Devere, Hilton, the Clarks, Thomas O'Brien and Adolph and Marie Seeman. The week should easily turn out highly profitable. The two stars who head the show are out with new suits for their act. R. H. Brock is the company's manager, and John Daly stage manager. Rose Hill's Co. week of 12.

HARRY KENNEDY'S THEATRE.—This week saw a large audience present on the opening night, May 5. Taken all in all, the bill is the best yet presented, although some of the people were seen farther down town last week. The performers opening 5 were: Bud and Annie Granger, Fayette Welch, the American Four, Lottie Gilson, Harry Kennedy, J. C. Medway, Tim Cronin, Mr. and Mrs. H. B. Williams, John A. Coleman, Gus Bruno and the Austin Sisters.

PEOPLE'S THEATRE.—Kate Claxton's "Bootles' Baby" Co. opened May 5, to fair business. Annette Leland and Inger Barson as Mignon were applauded. The cast is weak. Due 12, Mattie Vickers.

GAIETY MUSEUM.—The female barbers proved a potent attraction last week, and are retained. Other features appear in the curio hall, while a good show is in the theatorium.

BROADWAY THEATRE.—The Summer season of comic opera at this house was inaugurated with a vociferously noisy boom Monday night, May 5, when, in presence of a crowded and notable audience, the De Wolf Hopper Opera Bouffe Co. made its debut as an organization, singing for the first time on any stage the three act comedy opera, "Castles in the Air." This was the cast: Filacoudre, De Wolf Hopper; Repetito, Alfred Klein; Cabolastro, Thomas Q. Seabrooke; Jocrisso, Edmund Stanley; Chief of Police, Lindsay Morison; Pierre, George Wade; Bul-Bul, Marion Manola; Blanche, Della Fox; Angelique, Rose Leighton; Louise, Elvia Crox; Victorine, Anna O'Keefe. The libretto is the work of C. A. Byrne, who acknowledges his partial indebtedness to an old Spanish intermezzo by Cervantes—a source, by the way, freely availed of by M. Mettier, who wrote the book for Jacques Offenbach's "Les Bavards." The music, however, by G. A. Kerker, is wholly original. We have only space enough at this writing to record that Mr. Hopper was uproariously greeted, forced to make a speech and most generously encouraged throughout the performance. His new company is equal to all the requirements of modern comic opera, being weak only in its leading tenor. Marion Manola acted with her usual intelligence, and Della Fox also made a very favorable impression. T. Q. Seabrooke did all in his power to extract humor from a rather dull part, and Alfred Klein was an excellent foil to Mr. Hopper. The opera is handsomely dressed and staged, and the large chorus sing with abundant vim and good judgment. It must be confessed that neither Mr. Byrne's book nor Mr. Kerker's music realized the expectations of Mr. Hopper's friends. With this we leave the production for more detailed reference in our next issue. The company intend to to stay at the Broadway fifteen weeks, and then go on the road, under the management of Charles E. Locke and J. Charles Davis. Max Freeman supervised the production, H. A. Cripps managed the stage, B. D. Stevens is the general director and Edwin A. Pratt the treasurer.

PALMER'S THEATRE.—A large, handsome and extremely cordial audience saw the first New York performance of "The Editor" Monday night, May 5. The verdict was a quick one, gratifying alike to Louis Aldrich, the star; Charles T. Vincent, the author, and Klaw & Erlanger, the managers of the new piece. It was a verdict of honest and substantial success, and it will be hailed with pleasure by the host of friends of the popular star. "The Editor" has already been treated somewhat *in extenso* in THE CLIPPER's columns since its original performances in New England and this State, a fortnight ago. We then gave a detailed synopsis of the plot, and our correspondents in several cities visited have expressed their belief that the comedy is bound to add to Mr. Aldrich's laurels. The splendid audience at Palmer's afforded excellent indorsement of the out of town judgment, for the night was one of frequent applause. The production had been very carefully prepared for, the company having spent last week in this city rehearsing constantly under the direction of clever William Seymour, a stage manager of rare skill and discretion. The result was a brisk, smooth and thoroughly agreeable performance, in which good acting helped a bright play to achieve a decided hit. The triumph is an important one for Mr. Vincent, whose industry, patience and courage as a dramatist have at last found a worthy reward; no less is it a marked victory for Mr. Aldrich, who had not before this impersonated a distinctly comedy role in this city. The support was evenly good, Charles W. Garthorne, John E. Kellard and Dora Goldthwaite doing conspicuously good work. The comedy has been prettily staged and dressed. It is booked for a month at Palmer's, and during that time it is likely to draw large and delighted audiences. Next season "The Editor" and Mr. Aldrich, it is easy to predict, will be found among the gilt edged American touring attractions. We append the full cast at Palmer's: Col. John Hawkins, Louis Aldrich; Sir Montague Moon, Charles W. Garthorne; Stephen Morton, J. E. Kellard; William Barrington, J. L. Edwards; Clinton Barrington, Robert Edeson; Ruby, Frank B. Hatch; Tim, Frank Lamb; Josephine Jeffries, Dora Goldthwaite; Ellen Barrington, Virginia Harned; Laura Hawkins, Jessie Storey; Pattie, Ella Gardner. Managers, Klaw & Erlanger; representative, W. H. Rowles. It is fair to note that the author acknowledges his indebtedness to MM. Meilhac and Halevy's "La Veuve" ("The Widow") for the comedy incident in the second act, wherein is satirized the grief of a widow for her recently departed spouse, who had been a "rounder" in his day, though that fact did not develop itself until he had passed away. This is brightly handled in the adaptation, and is a most effective piece of comicality.

HENRY C. RAYMOND, formerly stage carpenter at the Union Square Theatre, this city, shot himself at his residence, 6 Maple Place, Sing Sing, N. Y., May 1. Marital complications were the cause. Afternoon of April 30, a woman representing herself to be Mrs. Anna Raymond called on Justice R. C. Feeney, and swore out a warrant for the arrest of Henry C. Raymond, on a charge of bigamy. She produced her marriage certificate, which showed that she and Raymond were married at Keyport, Kings County, July 4, 1880. Her name was Anna Mitchell. She said they lived together about six months, when he abandoned her, and she had recently learned that he had married a second wife about seven years ago, and had gone to Sing Sing to live. They took up their residence there last December. The warrant was served by Constable William Green. Mr. Raymond was eating his breakfast at the time, and he was allowed to finish. He then asked permission to go up stairs and get his hat and coat, which the officer granted. About one minute afterward, the report of a pistol was heard in the room in which he had disappeared, and the officer and Raymond's wife at once rushed up there, and found him lying on the floor, with the smoking pistol in his hand. Dr. P. Collard was called in, and a superficial examination showed that the bullet had entered the left side, in the region of the heart. Dr. W. H. Helen was sent for, and the two physicians were of the opinion that the wound was a fatal one, and that the man could live but a short time. Mr. Raymond was about forty-five years old, a native of Appomattox, Va., and had served in the Confederate Army during the Rebellion. He was several times wounded and taken prisoner. He belonged to the Black Horse Cavalry. After he was taken prisoner, he was transferred from one prison to another, until he was finally discharged at Elmira, N. Y., upon taking the oath of allegiance. Later, he was a resident of Baltimore. He was for seventeen years stage carpenter of the Union Square, and did similar work at the Standard, this city. His principal work was in the construction of the scenery for "The Henrietta," Helen Barry's "Love and Liberty," "The Pembertons," "Pepita" and "The County Fair." He did most of the work in preparing the scenery for "Money Mad" at the Standard. He had some dispute with Manager J. M. Hill, which resulted in his being discharged three weeks ago. Since then he had been doing nothing. There is said to be a third wife in the case, she having turned up since the shooting.

Harlem.—The performance at Hammerstein's Opera House was interrupted May 1 by the police captain of the Thirtieth Precinct, on account, as he claims of the license expiring. Manager Hammerstein and Joseph Humphreys, of the "Held by the Enemy" Co., which was playing at the house, were arrested, and immediately furnished bail. Manager Hammerstein has entered a complaint against the police captain, and some interesting developments are expected. Good business ruled last week with "Held by the Enemy." Conreid's Opera Co. opened the Summer season 5, in "The King's Fool," to a large house. "The Gypsy Baron" next week.

OLYMPIC.—Business at this house has resumed its old time proportions, and Assistant Manager Curtin is doing everything in his power to attract and please the patrons. Lester & Allen's Co. met with a well deserved reception last week. The Henry Burlesque Co. opened to a good house 5. The company: F. J. Dyer, W. F. Kaye and Ada Henry, Emerson and Cook, Inman Sisters, Sam Dearing and Prince Satsuna. John A. Stevens in "Unknown" next week.

HARLEM MUSEUM.—A. E. Wilson's Comic Opera Co. having made such a success, Manager Toovey has concluded to retain the company until the closing of this house. This week, "Pinafore." Curio Hall—The Austins, Prof. L. Fox (bird imitator), Fiji Jim and wife, Charles Howard, Fred and Gussie Bacon, Mazie (gypsy wonder) and Prof. Lyons' Punch and Judy.

DORIS'.—Assistant Manager Hunter reports satisfactory business, and he hopes for a continuation of the same until the end of the season. When this house closes Mr. Doris will entirely overhaul the place, making several improvements. Curio Hall—Maj. Mike Gleason, Ada Briggs (fat woman), Zan Zerretta, Cook, George Lippert (three legged wonder), Annie Kirby (midget), Naida (Albino). Stage—Master Sohlke, the Ellsworth Family, Alice Sharplay, Kennedy and Larkell, and Harry Morrison.

THE Comique has "The Ticket of Leave Man" this week. "Under the Gaslight" was last week's bill.

NEW YORK STATE.

Brooklyn.—The close of the present week will witness the final performances of the season at three of our local houses—a fact not the result of poor business, but necessitated, in two instances, by the intention to immediately commence the construction of new play houses on the sites. The general result of last week was very satisfactory, business at some of the theatres being large. The current week, while somewhat strong in attractions, is handicapped by the presence in our midst of Barnum & Bailey's aggregation. With this as a counter attraction, and the opening of the baseball season as a pull back to matinee attendances, it will not be surprising if the financial result of the week is not larger than can be conveniently cared for. Notwithstanding opposition, the opening houses May 5 sized up fairly good.

PARK THEATRE.—Rose Coghlan has the honor of playing the last engagement to be filled in the theatre controlled by Managers Sinn. Her opening, 5, was as Peg Woffington in "Masks and Faces," and her audience was appreciative, if not large. During the week "Forget Me Not" will be seen, and on 10 "Jocelyn" will ring down the last curtain at this well known house. The event will be a memorable one, and Miss Coghlan is down for a speech on the occasion. When the balance sheet of the season is made up, the week of "Mr. Barnes of New York" will loom up among the big ones.

GRAND OPERA HOUSE.—This week sees another play new to Brooklyn upon the boards at this house, in "McCarthy's Mishaps," a vehicle for the introduction of the specialties of Barney Ferguson and John S. Marr and the dancing of Lizzie Daly and little Vinie Daly. There is also some good singing by Carrie Behr and the Garden City Quartet. The opening house 5 was a good one, and the play was mirthfully provocative of laughter. C. A. Gardner, closed to fair results Next week, Kate Claxton.

H. R. JACOBS' BROOKLYN THEATRE.—Manager Hild has secured for the current week a good attraction in "The Paymaster." The play was seen last season at another house, but Duncan B. Harrison and his company introduced themselves to a respectable gathering of the patrons of this theatre 5. The play was well received. "Passion's Slave" closed to moderate business 3. Corinne 12.

HYDE & BEHMAN'S THEATRE.—While the proprietors of this house realize that the last flag of the season must soon drop, and that the baseball rage acts as a "capper" to matinees, they know they are sure of their rake in the floating wealth, and will, therefore, stay in the game a couple of weeks longer before quitting. A strong house company is the card this week, but the light waisted audiences greeting it 5 showed that Barnum had the "bulge." The material of the bill is: Sam Devere, the American Four, Weber and Fields, Conroy and Fox, Baker, Jones, Manning and Davis, Leonzo, La Rose Bros., John Carroll, Hines and Remington, and Marie Mc Neil. The Howard Burlesque Co. was a drag net last week, and landed a big catch.

GAIETY.—Manager Millbank is sure to see this week wind up his season in the red fire of good business. His attraction is the Rose Hill English Folly Co., whose coming has been heralded by a lavish display of pictures and use of adjectives. The audience that filled the house 5 gave assurance that even Barnum was not to be feared. Forrester's Burlesque Co. closed a week of somewhat light business 3.

ZIPP'S CASINO.—Manager Gebhardt complacently contemplates the closing of the theatres, knowing that it means increased harvest for him. The people this week: Matthews and Harrison, Smith and Fuller, Walter Hyde, J. L. Simon, May Wentworth and Minnie Schult.

AMPHION.—R. B. Mantell, in "The Corsican Brothers," opened here 5, to a big house. The outlook is for crowded houses. Jefferson and Florence carried away barrels of money. C. A. Gardner comes 12.

LEE AVENUE ACADEMY.—Laurent Howard, popular manager of this house, and Harry Champlin, a Brooklyn newspaper man, have concocted a pleasing farce comedy, which was presented here for the first time last night. The comedy is called "A Domestic Cyclone," and the story evolves on an incorrigible wife who, as the title of the play states, is a veritable domestic cyclone. In the new production, the authors have tried to expose the desire of society ladies to outdo their neighbors, and have also satirized the drop-a-nickel-in-the-slot machine. The comedy contains three acts, and is plentifully interspersed with catchy music, laughable situations and grotesque acting. The initial performance was accompanied by the necessary shortcomings which a little experience will undoubtedly overcome. It was greeted by a crowded house, and met with an enthusiastic reception. In composing the skit, the authors have shown evidence of some ability. The comedy contains many good points, and will, no doubt, meet with the success it deserves. At the conclusion of the performance, the authors were called before the curtain and acknowledged their thanks. Agnes Hallock, the domestic cyclone, looked and acted her part to perfection. Marguerite Fish scored a hit as Evangeline, the Cyclone's youngest daughter. George Kyle, as Ebenezer Newritch, the Cyclone's meek but suffering other half, did not get out of his lines all there was in them. Thomas W. Ryley, as Billy Rustle, made a fairly good newspaper reporter, with a great leaning towards dancing and singing, in which pastime he received the plaudits of a delighted audience. The cast: Ebenezer Newritch, George Kyle; Billy Rustle, Thomas W. Ryley; Tommy Drummer, George W. Larsen; Michael, Charles Warren; Swipes, J. L. Guilmette; Sam, Warren Jones; a ticket agent, R. W. Holbrook; Mrs. Newritch, Agnes Hallock; Evangeline, Marguerite Fish; Emily, Josie Henderson; Miss St. George, Lyde Clark; Miss St. Martin, Ray Walton; Miss St. Thomas, Addie Gilbert; Miss St. Vincent, Bertha Wilson; Miss St. Nicholas, Estella Hoyt

PROCTOR'S.—"Devil's Mine" was produced here 5. The scenery has been painted specially for this production and is very good, particularly the cataract of real water in the third act. Last week's business was good. "The Paymaster" comes 12.

LYCEUM.—Schnitz Edwards' Night Larks Co. have possession this week. It includes Schnitz Edwards, Weber and Fields, Fannie Beane, Philion and Kareria.

CONGRESS HALL.—This week's bill: Sophie Thorne, the Brahams, Louise Montrose, Louis Luzzani, Fred Russell, Carrie Branneck and Rosani.

BARNUM'S.—Barnum has again taken possession of the town, and the small boy rejoices mightily. Owing to the threatening weather, the gaily caparisoned horses and their gaudily dressed riders were eliminated from the street parade. The wagons containing the animals were shut, and the parade was far from being a success, with the exception of Kiralfy's "Nero."

NOTES.—Charles Seymour, H. R. Jacobs' former representative in this city, is now the general manager of an organization known as the American Amusement Co., whose object is the leasing of suitable halls at the different seaside resorts, for concerts and other entertainments...... A number of theatre parties witnessed "Mr. Barnes of New York" last week. The largest were those of the Amaranth and Gilbert Dramatic Societies and Montauk Lodge, F. and A. M...... Friday's Pavilion Theatre will open 30, with Wilson's Opera Co., a Western organization numbering forty people. Mr. Friday has secured for his staff Laurent Howard, business manager; George Hunter, advertising agent; John Collins, scenic artist; John Ellfers, stage carpenter; Benjamin Honnor, boss canvasman; W. H. Friday Jr., treasurer. Hinchliffe's orchestra of the Lee Avenue Academy, will furnish the music...... Work is being pushed on the excavation for Holmes' Star Theatre, night gangs working by calcium light...... Chas. Diamond, an attache of the Brooklyn, and Andy Barr, his former partner, have been tendered a benefit at Tivoli Hall 12. Some good talent has volunteered...... Joe Hild is busily preparing for his benefit June 2...... Brooklyn Lodge, No. 22, B. P. O. E., have paid $50 for a single seat at Laurent Howard's benefit, at the Lee Avenue Academy May 13, to be known as the Elks' chair. A like liberal course has been adopted for the benefit to Thos. T. Hayden at the Criterion 22. A large delegation from the lodge will attend both affairs...... Managers Sinn preface the programme this week with a very pretty address to their patrons, full of promises of great things when the new theatre is completed...... A good sized audience attended the benefit tendered Manager Gouge at the Criterion Theatre 3. One of the features of the affair was a flower booth presided over by the Misses Bartlett, Flora Stephana and Jessie Gardner. The theatrical talent was headed by Marie Hubert Frohman, who was seen to good advantage in "King Rene's Daughter," "Snow Bound" and "False Charms." At the conclusion of the performance, Mr. Gouge was called before the curtain and, in a few well chosen words, acknowledged his thanks.... The benefit to Manager "Larry" Howard, at the Lee Avenue, 13, promises to be a great success. On that evening a new one act play, entitled "A Reporter," will make its first appearance...... The amateur dramatic societies of this city have pooled issues, and will tender a benefit to Manager Knudson at the Criterion, on May 27. They will produce the four act comedy, "Champagne and Oysters." Mr. Knudson is a great favorite among the amateurs of this city, and the house will be hardly large enough to accommodate the crowd that is sure to attend his benefit...... The ninth season of the Lee Avenue Academy will close 10. During the past season the house has played first class attractions, and has been rewarded with large and appreciative audiences.

Buffalo.—Nothing particularly novel was offered last week, though the attendance on the whole was satisfactory. "Little Lord Fauntleroy" and Barry and Fay at the Academy made money, and Kate Castleton held her own at the Star. The Sarasate-D'Albert Co. should have had a larger audience at Music Hall, considering its merit. Mr. Jacobs' houses were well filled with "The Night Owls" and "The Ivy Leaf." Wonderland and the Gaiety came out all right.

ACADEMY OF MUSIC.—This house is dark this week. May 12, 13, 14, Mr. and Mrs. Kendall.

STAR THEATRE.—The house will be closed till the Booth-Modjeska engagement 9, 10. Mary Shaw 19 and week.

MUSIC HALL.—The closing concert of the Liedertafel occurs 9. Mrs. E. G. Caldwell will be one of the soloists. The Boston Symphony Orchestra 22. The Harvard Quintet Club entertained a fair sized house.

CORINNE LYCEUM.—P. F. Baker opened 5 for the week. Lizzie Evans week of 12. "The Ivy Leaf" again demonstrated an unusual longevity last week.

COURT STREET THEATRE.—The most patent sign of Spring in Buffalo is the appearance of Tony Pastor, who started the week here 5. Arizona Joe is due 12–17.

WONDERLAND MUSEE AND THEATRE.—In the theatre this week: John and Edna Vidocq, James and Katie Edwards, Richards (vocalist), Prof. Borland with trained goats, and Clivette (juggler). The Japs remain in the curio hall, and in the Chamber of Horrors an illustration of electrical execution is shown. Large crowds attended last week to see the people from the bottom of the globe and shake hands with Mr. Robinson.

GAIETY THEATRE.—This week: Murphy and Cross, the Sisters Coulson, Thorn, the Sanders, Walter Hyde, Estelle Cayton, H. C. De Lorimer, Jennie Dorene, Baker and Daly, and Faulkner and Schumacher. John W. Gerlach engaged the house 3, when Peter Jackson and the regular company appeared to a packed house.

NOTES.—R. G. Campbell, of Barnum & Bailey, was here 1...... Merritt & Stanley's Minstrels open at Hamburg, N. Y., 5, and will tour the Lake Superior region...... J. J. Levy, manager of Booth and Modjeska, is in town.... The Vocal Society are rehearsing Gilbert and Sullivan's "The Golden Legend," which it will present shortly. E. R. Spencer, of this city, is playing the Earl in "Little Lord Fauntleroy."... James H. Moore, treasurer of Wonderland, has returned to the Detroit house. He has been succeeded by Assistant Manager Bingham, who also attends to the booking, and S. S. Young is now house manager...... Hugh Fay was prevented by illness from appearing in "McKenna's Flirtation" 3.

Kingston.—At the Kingston Opera House, "Shadows of a Great City" came May 2 to a fair house, followed by Marie Hubert-Frohman in a benefit to the attaches. The bill was "King Rene's Daughter," "Snow Bound" and "False Charms," and drew a packed house.

LISCOMB'S OPERA HOUSE.—"The Oath" was presented 2, 3, to poor houses by members of "Our German Ward" Co., which came April 26, and "The World Against Her," which came 29. Nothing could be learned from the members of the company as to their delay in this city, but it is rumored that both troupes are financially embarrassed, and a number of the members from each company consolidated and formed "The Oath" Co. in order to raise funds to get out of town. Fleming's "Around the World" comes 9.

ACADEMY OF MUSIC.—The Kingston Philharmonic Society gave a week of concerts commencing 5, under the direction of Carl Zerrahn, assisted by a number of New York, Boston and Albany singers, and Mrs. Martha Dana Shepard, accompanist. Blaisdell's Orchestra, of Boston, furnished the music. Five hundred voices were in the chorus.

NOTES.—Prof. Batcheller, with his trained dogs, joined Atkins' Railroad Show at Port Jervis 1...... C. A. Winter, the ticket agent at the Kingston Opera House, is on a vacation in the South...... It is rumored that a new opera house will be erected in the lower part of the city this Summer. Such a move would be a good one, as that part of the city is sadly in need of a first class house.

Troy.—At Rand's Opera House: Annie Pixley May 6, 7, Roland Reed 8, 9, Herrmann 12. Gormans' Minstrels had large house April 28. "Fantasma" had three immense houses 29, 30. Fleming's "Around the World" did fairly May 1, 2, 3.

GRISWOLD OPERA HOUSE.—Kate Purssell week of 5, followed 12 by Edwards' Speciality Co. Gowongo Mohawk did a good business week ending 3, and gave her name to the new local order of Red Men in this city. The Jacobs & Proctor connection with this house terminates June 1, and the Hickey improvements begin shortly thereafter, when the house ceases to be a popular price theatre. The house was leased to Proctor & Soulier May 5.

GAIETY THEATRE.—A house company, week of 5, includes J. F. Murray, Allie Alden, Ed. Gallagher, Kennette and Matthews, Mabel Arnold, Brown Bros., Hattie Venetta, Frank Adams, and Heider and Bowers. Next week, Forreste's Burlesque Co. Prof. Wallace gave a stereopticon entertainment in Troy on Monday night. It caught on finely.

DORING'S BAND, of this city, is engaged for Congress Park, Saratoga, for the Summer.

Rochester.—As the warm weather is about setting in and the theatrical season about drawing to a close, the interest in indoor amusements is beginning to wane. One house has already closed for the season, and a second will close at the end of the week.

LYCEUM.—The Boston Ideal Opera Co. will give two performances May 5, 6. On 7 a local affair will take place and the last three nights of the week Barry and Fay have possession. This will close the regular season at the Lyceum. Last week, the first half, Sol Smith Russell attracted large audiences, and the last half "Little Lord Fauntleroy" tried the experiment of a return engagement, which proved a failure.

JACOBS' ACADEMY.—"The Night Owls" will have possession this week. Week of 12, Bennet & Moulton Opera Co. C. T. Ellis left 3, after playing to large business.

THE GRAND OPERA HOUSE presented Miami's Novelty Co. the first night of last week, composed mostly of local talent, and business was so poor it was decided not to finish the week and close the house.

Albany.—At Proctor's Theatre, May 10–12, C. A. Gardner. The first half of the week the theatre will be closed, except 5, when a local company will occupy the boards. "Shenandoah" played to excellent business the past week.

JACOBS' OPERA HOUSE.—Due 5–10, Bennett & Moulton's Opera Co. Tony Pastor's Co. the first half and Kate Purssell in the latter half of last week played to good houses.

BLEECKER HALL.—Due 9, Pablo De Sarasate; 10, the Boston Ideals; 17, "Little Lord Fauntleroy;" 19, Mr. and Mrs. Kendal. Emma Juch's Co. drew a large house 1.

Syracuse.—At the Wieting Opera House May 7, W. J. Scanlan; 8, Boston Ideals; 9, 10, Herrmann. The Juch Opera Co. drew large houses April 29, 30. "Capt. Swift" canceled May 1, 2. Sol Smith Russell pleased a large audience 3.

JACOBS' OPERA HOUSE.—Arizona Joe will be this week's attraction. Kate Purssell drew poorly the first half, and Tony Pastor's Co. big the last half of last week.

SHAKESPEARE HALL is closed.

Newburg.—At the Academy, Gilmore's Band concertize May 10. "The World Against Her" was here April 28, "Shadows of a Great City" May 1; both drew fairly well. Rose Coghlan comes 12, "Around the World" 13. The house is then dark until 31. After undergoing some repairs, it will reopen late in July under the same management...... The Opera House is still dark...... The Comique reports excellent business. Murphy and Cross, Lena Dewis and Elsa Devere were the drawing cards last week. New faces 5: Hattie Barrett, Bertha May, Jennie Brady, Nellie Erne, Madge Markley, Maude Mason, the Purcell Bros and the Fiorini-Pronier musical duettists........ The Irwin Bros.' Show was here 2, but, owing to their late arrival, were unable to get in readiness for an afternoon performance. The result was they turned people away in the evening...... Forepaugh's Show visits us early in June...... Manager Taylor, of the Academy, was the recipient last week of a beautiful diamond and ruby studded locke watch charm from the house attaches in commemoration of the benefit recently tendered them. His health having been rather poor of late, he is now *en route* West, accompanied by his wife, for a much needed rest. Treasurer Gardner assumes charge of the house in his absence.

Utica.—At H. R. Jacobs' Opera House, Corinne drew good business week of April 28. Sol Smith Russell comes May 5, Roland Reed 7, C. T. Ellis 9, 10, and Gilmore's Band 14. The lease of this house to Jacobs & Proctor has been canceled by mutual consent. A new contract has been entered into with H. R. Jacobs whereby he secures the lease for five years. Much needed improvements are in prospect. During Corinne's engagement a meeting of Utica Lodge, No. 33, B. P. O. E., was held, and Corinne was made an honorary member. During the performance evening of May 1, the Elks having attended in a body, she was presented with a gold badge and apron marked with the insignia of the order. In return the lodge is the possessor of a handsome picture of Corinne.

Elmira.—At the Opera House, the Elmira Elks had their third annual benefit April 28. "The Wife" was the attraction to a packed house. "McKenna's Flirtation" 29 drew a fair audience. Due: The Boston Ideals May 7, Sol Smith Russell 10...... At the Madison Avenue Theatre, Howorth's Hibernica came April 28 to fair business. Gilbert & Dickson's "She" played to a fair sized house May 3. Edward P. Sullivan and Rose Stahl commenced a week's engagement 5.

Hornellsville.—At the Shattuck, no attraction this season has drawn a larger crowd than assembled to see "McKenna's Flirtation" April 30. Coming: "The Charity Ball" 7, Sol Smith Russell 9 (benefit to Local Manager C. A. Bird).

Ithaca.—"The Charity Ball" May 2 to good business. Howorth's Hibernica 3 had a fair house. Coming: Vernona Jarbeau 6, Gilmore's Band 16, Cornell Dramatic Club 17.

PENNSYLVANIA.

Philadelphia.—Preliminary symptoms of the approach of hot weather are beginning to develop, and are accompanied by a perceptible decrease in the local theatrical attendance. The managers are falling into line with their announcements of early closing, and it will not be long before the public will be compelled to look to the few Summer houses for its amusement. The opening of the Grand Opera House, which occurred May 5, is therefore timely, and is the event of the week. Manager Kelly's house is practically a new theatre, as the alterations have made a complete change in the internal arrangements of the house, with the exception of the entrance lobbies. The interior has been made smaller, but no attempt has been made to disturb the comfortable seating arrangements, which are superior to those of any other theatre in the country. An attractive addition is the sixteen private boxes of the Oriental pattern, which are surrounded by Oriental canopies of quaint design. The boxes are so arranged that the occupants can have an unobstructed view of the stage, and are draped with heavy plush and satin, to correspond with the prevailing colors in the theatre. The style of architecture and decorations is also Oriental, the plan of the latter being of gold, blue, green and red, and executed in the most elaborate manner. The iron and wood work is done in oil colors, and the ceiling is laid out in sky effects, relieved by open fret-work ornamentation with electric lights showing through. Altogether, the newly modeled house presents an interior of surpassing beauty, and no details have been neglected in providing for the comfort of the patrons. The popularity of the house is attested by the enormous advance sale which preceded the opening 5, every seat in the lower part of the house being engaged three days in advance. The opening performance of the Emma Juch English Opera Co. in "Carmen" was given with the following cast: Carmen, Emma Juch; Michoela, Georgine Von Januschowsky; Mercedes, Lizzie Macnichol; Don Jose, Edward Scovel; Escamillo, Giovanni Tagliapietra; Zuniga, E. N. Knight. For the remainder of the week a strong repertory will be given. Primrose & West's Minstrels come 12, closing their season 17. Bartholomew's Equine Paradox is due 19.

CHESTNUT STREET OPERA HOUSE.—"The Stepping Stone" received its local introduction 5, to fill out the week left vacant by the cancelation of the engagement of Mrs. Churchill-Jodrell. The performance 8 will be for the benefit of George R. Zimmerman, Albert Kemmerle and C. W. Campbell, whose popularity among local theatregoers ensures a rousing audience. "As You Like It" drew large audiences during the final week of Aug. Daly's Co., but the business did not equal that attracted by the other plays in the repertory. Due 12: "The Old Homestead."

CHESTNUT STREET THEATRE.—In consequence of the injuries sustained in the late railroad accident by the members of the "Pearl of Pekin" Co., Managers Nixon & Zimmerman have been compelled to fill the company's time with a substitute attraction. They could hardly have done better than in selecting the new Duff Opera Co., which appeared 5 in their revival of "Pinafore," and will fill in the week with an interesting repertory. The revival of "Erminie" by Aronson's Casino Opera Co. drew the largest attendance of last week. Mary Shaw comes 12 to make her local debut as a star, and to give our theatre goers a first sight of "A Drop of Poison." Edward Harrigan follows 19, and 26 will see the first production on any stage of Richard Stahl's new opera "The Sea King," which will be produced under the management of W. J. Gilmore. Rehearsals are now going on, and, so far, the following people have been engaged for the production: Laura Clement, Annie Myers, Lena Merville, Edwin Stevens, J. L. Miron, Thomas H. Persse, and, probably, Hubert Wilke. The stage management will be under the direction of the veteran actor, author and manager, L. Ottomeyer.

BROAD STREET THEATRE.—The house is dark 5, and is occupied by lecturers and amateur companies during the balance of the week, George Holland appearing at the head of his pupils in a diversified bill 6. The supplementary season begins 12, with a special week of Fanny Davenport, who closes her season 17. For the first production of Brunswick and Wick's new comic opera, "Amina, or the Shah's Bride," which occurs 19, the cast has been completed by Manager W. S. Moore, and includes the following people: Walter H. Ford, Robert Dunbar, Ed. M. Favor, Max Arnold, George Carr, Carrol Daly, Elma Delaro, Homie Weldon, Edith Sinclair, Carlotta Saffi, Lauri Saffi and Gussi Broschi. Rehearsals have been under way for some time, and the arrangements for the production are nearly completed.

ARCH STREET THEATRE.—Charles Arnold returned with "Hans the Boaman" 5, for a week. "A Hole In the Ground" prospered last week, as of yore. For the final week of the season at the Arch, which begins 12, Mrs. John Drew will revive "Married Life," for which the following people have been engaged: William F. Owen, C. Leslie Allen, George Holland, Fred D. Ross, Sydney Drew, Mrs. Octavia Allen, Emma Maddern, Nina Boucicault and Gladys Rankin Drew. With Mrs. John Drew at the head of this excellent company, a memorable performance will doubtless result. Manager Holmes receives a testimonial bene t 14, which will probably prove a highly successful affair.

WALNUT STREET THEATRE.—Kate Castleton brought back "A Paper Doll" for a week 5. "The Shatchen" pleased some, and drew large audiences last week. The closing week of the season at the Walnut begins 12 with "My Jack," on which occasion A. Fleishman, whose courteous attention to the wants of the patrons of the Walnut has gained him a host of friends, will be tendered a benefit.

PARK THEATRE.—"The Shatchen" was transferred from the Walnut uptown, and opened here 5, for a week. "Little Lord Fauntleroy" received considerable attention last week. "The Seven Ages," which returns 12, marks the opening of the last week of the Park's season, and on that date Business Manager Frank Howe Jr., who has won unlimited popularity during his residence at the Park, will receive a well deserved benefit.

NATIONAL THEATRE.—"The Knights of Tyburn" was seen for the first time here 5. "The Devil's Mine" finished to good business last week. Due 12, "Lost in New York."

CENTRAL THEATRE.—H. W. Williams' Co. began a week 5. Harry Kernell's Co. played to large receipts last week. Due 12, the American Macs and a Specialty Co.

FOREPAUGH'S THEATRE.—"Keep It Dark" started a week 5. The revival of "Fair Play" proved a winner last week. Prof. Morris' Equine Paradox comes 12.

KENSINGTON THEATRE.—Gowongo Mohawk opened 5. "The Boy Tramp" had moderate attendance last week. Due 12, "Pickpocket of Paris."

STANDARD THEATRE.—"The Long Strike," by the Sam Erwin Ryan Co., was put on 5. "Only a Farmer's Daughter" did fairly last week. Due 12: "East Lynne."

LYCEUM THEATRE.—"The Broommaker of Carlsbad," headed by James Reilly, appeared 5. "Guilty Without Crime" found many admirers last week. Due 12: "The Shadow Detective."

BIJOU.—In this week's variety bill are Georgie Dean Spalding, Lang and Sharp, Murphy and Murphy, Ray Wilson, the Logans, Cora Bell, L. C. Mettler, Dalton and Watts and Deveaux and Aldrich. The Gaiety Opera Co. continue, and so does the satisfactory business.

CONTINENTAL THEATRE.—"Across the Atlantic" opened 5. Mattie Vickers drew well last week. Due 12: "The Broommaker of Carlsbad."

NINTH AND ARCH MUSEUM.—The success of Prof. Roltair's Illusions suggested a continuance of the feature during the current week. The bill of curios is long and novel, and business continues at a high mark. In the theatre, "The Debutante" is presented by the following people: Charles Stevens, James F. Devlin, Hattie Arnold, Edw. H. Banker, Fred Routey, Gus Carmanelli, Bessie Mitchell and Morton, Reno and Mack.

NOTES.—An exceedingly prosperous season was closed 3 at Carncross' Opera House, which will remain dark during the Summer months. Some new faces will be seen in the company next season. Murphy and Turner of the company have signed with the McCaull Opera Co....... Francis Wilson closed his season 3 at the Broad after a week's revival of "The Oolah," which attracted moderate attendance. During the week Mr. Wilson received word from his counsel that he had obtained judgment against Rudolph Aronson for the two weeks' salary which the star claimed was due him from his former manager. Mr. Wilson left for your city 4, from whence he will sail to Europe 7...... Treasurer J. Bard Worrell, of the Central, is down on the card to receive a tribute to his popularity in the shape of a monster benefit before the season is over...... Edward Marsh, an English baritone, has been engaged by Gustav Heinrichs for the Summer season at the Grand Opera House...... John Jennon, formerly business manager of the Lyceum Theatre under H. R. Jacobs, has acquired the proprietorship of that house and will spare no efforts to increase its popularity by giving the public more than the worth of their money...... George Osbourne made his appearance here 5 as the Banker in "The Shatchen." A new tragedy, "The Forgotten Will," by John H. Borigeau, will be produced at the Academy of Music 12...... Work on Manager Bradenburgh's new People's Theatre in Kensington is progressing merrily, and the structure is expected to be completed early in August...... Business Manager Albee, of the Bijou, who spent most of last week in your city and Boston, has returned loaded with schemes for the delectation of the patrons of his cosy house...... Manager Fleishman sails for Europe 14, to enjoy a brief rest...... Chas. H. Yale, W. J. Gilmore's road manager, spent last week here, supervising the laying out of next season's tour of "The Devil's Auction" and "Twelve Temptations."

Pittsburg.—At the Bijou Theatre, "Mr. Barnes of New York" this week. Last week Edward Harrigan made money. Next week, "One of the Bravest."

GRAND OPERA HOUSE.—"Little Lord Fauntleroy" this week. Last week "A Dark Secret" had a very successful week. Next week, "The Old Homestead."

HARRIS' THEATRE.—"The Shanty Queen" this week. Last week "On the Frontier" had immense houses. Next week, "Little Nugget."

WILLIAMS' ACADEMY OF MUSIC.—The American Macs and a specialty company this week. Last week the Henry Burlesque Co. drew good business. Next week, Reilly & Wood's Co.

CASINO MUSEUM.—Manager Connelly has a great list of attractions both in the Theatorium and in Curio Hall this week.

WORLD'S MUSEUM.—Baby Venus and other drawing cards are on the bills this week.

JOTTINGS.—James Geary and Harry Scott, both well known in museum amusement circles here, will take out a museum on wheels next week...... Frank Hennig, who was here with T. W. Keene the past week, has signed for next season to play leading parts...... Harry Williams will run his Academy of Music four weeks more...... The O'Brien-Connelly show began its season here May 5...... Sam Dawson, of the Bijou, has a new silver topped cane, the present of his friends...... Odd Fellows' Hall has been remodeled into a theatre by S. M. Bayse, and was opened 5 for the first time. Harry G. St. Clair is one of the stock.

Harrisburg.—With the exception of May 8, when the Harrisburg Operatic Co. will present "The Chimes of Normandy," the opera house will be closed this week. Janauschek comes 26...... Forepaugh's Circus will be here 16, and will show in the new sporting grounds—a beautiful island in the middle of the Susquehanna River, which is a mile wide.

Scranton.—At the Academy May 5 the new American opera, "Ujiji" was produced for the first time on any stage. The music was composed by Max Frankel and the libretto by Charles H. Hartley, both of this city. The opera was presented by home talent, assisted by Jean Douglass and Jessie Bertman, of Philadelphia. Miss Douglass and H. L. Knapp deserve special mention. The comedy parts, by Messrs. Rupert and Hopewell, were well sustained and applauded. The production proved a success, and was received with much favor by a large audience. The music is catchy and sparkling; the libretto is creditable. Mr. Frankel has been untiring in his efforts, and, with proper managerial encouragement, the opera cannot but prove successful. [The plot and cast appear in another column.—Ed. Clipper.]......Gilmore's Band matinee and evening 9; Louis James 22 (benefit Scranton Bicycle Club).

Lancaster.—At Proctor's Opera House, Martin Hayden appeared in "Held in Slavery" and "Lill the Waif" to small audiences April 28, 29. "The Wife" had a good sized audience 30. Kellar had a fairly good house May 1. The Goethean Society, of Franklin and Marshall College, this city, held its fifty-fifth anniversary 2. "Fun in a Bakery" was presented to good business 3, the company closing here. This ends the regular season at this house. A review of the season shows that business has, in the main, been good, attractions of merit doing well. The Glee and Mandolin Club, of Franklin and Marshall College, give a concert 6, and the Diagnothians, of the same institution, celebrate 9.........Welsh Bros.' Circus opened here May 1, for three days, at cheap prices, and did well. The show will travel by wagon.

New Castle.—At Allen's Opera House, the Citizens' Band benefited with A. O. Babel, cowboy pianist, to fair attendance April 30. "Hilarity" comes May 5, Elk's benefit; "Pinafore," home talent, 8, 9......Hunting's New Railroad Show opened the season 1-3, and, despite rainy weather, had a crowded canvas at each performance.

Erie.—Prof. Reynolds did excellent business May 1, 2, 3, at the Opera House. The Heywood Concert Co. were received by a large audience May 2. Barry and Fay 5.

Bradford.—At the Wagner, Bennett & Moulton's Opera Co., A. attracted large houses April 28, 29, 30. J. Al. Sawtelle May 5-10, "Little Lord Fauntleroy" 12.

Meadville.—Herrmann, May 3, drew a large house. Dark reigns supreme week of 5. Ward comes week of 12.

Oil City.—Barry and Fay came May 6. The Mora-Williams Co. closed a successful week 3. Hunting's Circus comes 16, 17.

ILLINOIS.

Chicago.—The past week brought all that was expected of it—good shows and fine patronage, in spite of May day movings. The current week is destined to be even better, for the various visitors offer their best performances, and there are a number of novelties among them. It was a turbulent week among professionals. As the curtain fell on Dixey's "Seven Ages," May 3, at the Chicago Opera House, Deputy Sheriff Graves attempted to pass Watchman William Antink at the door, but was prevented in spite of his brandishing a revolver. Mr. Graves was more fortunate at a gallery entrance, but, immediately on announcing himself, the gas went out, and he could neither read his execution nor find Mr. Dixey. Finally Barclay Warburton deposited $300 as surety, and Mr Graves departed in triumph. The execution was against E. E. Rice in favor of Thomas McGowan, and amounted, with interest, to $275. Mr. Dixey and Mr. Warburton explained that the property did not belong to Mr. Rice, but to Mr. Duff, but Mr. Graves insisted on making the levy. Pat Rooney is under bail in this city for an assault upon John Harding, his musical director, April 27. Mr. Harding served an attachment on Mr. Rooney for his salary during the company's engagement at the People's Theatre, and Mr. Rooney belabored him for it in his dressing room with a blackthorn shillelah. According to Mr. Harding's story, Mr. Rooney's anger was aroused by the discovery that his daughter Katie was engaged to marry Mr. Harding.

Hooley's.—The Kendals played to crowded houses throughout their two weeks' farewell engagement, although only one new play was presented—"A White Lie"—and that for a single performance only. Aug. Daly's Co. began a two weeks' engagement May 5 with "The Great Unknown" for the first half of the week and "7-20-8" for the latter half. For the first time in the dramatic history of Chicago, a Danish performance is given Sunday night, 5. The play is "Barn i Kirke"—literally, "Child in Church"—which is also known in an English version, "The Little Rascal," adapted by J. R. Hald, of this city.

Auditorium.—The Metropolitan Opera Co. has been winning better patronage for its second week, and promises to do even better on its third and last. Monday, Thursday and Saturday matinee "The Barber of Bagdad" and "The Doll's Fairy," pantomime ballet, will be given for the first time in this city. Tuesday "Don Giovanni," Wednesday "Lohengrin" and Friday "Die Walkure." For the week just passed "The Masked Ball," "Fidelio," "Norma" and "The Queen of Sheba" were the attractions. "The Flying Dutchman" proved the poorest and least attractive performance of the week.

McVicker's.—Marie Wainwright drew good houses last week. "Faust Up to Date," by the London Gaiety Co., opened 5.

Chicago Opera House.—Manager Henderson's "Gondoliers" Co. begins a return engagement 4. Since last seen here the cast has been very materially changed, and now includes Louise Montague, W. H. Fitzgerald, Charles Drew, W. S. Daboll, Louise Paullin, Joseph Frankau, Fanny Edwards, Jeannette St. Henry and Willett Seaman. It has been "gingered" up, too, with some points in the way of Americanisms. H. E. Dixey's fourth and last week in "The Seven Ages" showed little or no falling off in patronage. The Bostonians come 19.

Grand Opera House.—Rhea had good houses last week. Sedley Brown in "A Long Lane" opened 5 to good prospects. Manager Hamlin has concluded negotiations with C. D. Hess for a revival of "Olivette," "The Mascot" and, possibly, one or two other operas. The season will begin about the middle of this month.

Columbia.—R. L. Downing presented "The Gladiator" to fairly good houses. For the second week, "Ingomar," "Virginius" and "The Gladiator." At the close of this engagement the theatre will be closed for three or four weeks, during which time some cleaning and structural changes in the balcony circle will be made. H. E. Dixey will then come for a Summer season.

Haymarket.—Nellie McHenry, in "Lady Peggy," a new four act comedy by Richard Carroll and Frank Tannehill Jr. opens 4, and is sure of good houses. [This is the first performance on any stage.—Ed. Clipper.] "A Pair of Jacks" 11. "The Twelve Temptations" closed 3 to good business.

Havlin's.—"One of the Bravest" 4. "Town Lots" moves over from the Standard 11. "Kidnapped" D. K. Higgins' new play, had good houses all last week.

Clark Street Theatre.—"Master and Man," with J. H. Gilmour and Dominick Murray in the lead, opened 6. "Uncle Tom's Cabin" played to big business.

Standard.—Ross Snow and Eloise Willard, in "Town Lots," opened 4. Bartholomew's Equine Paradox is underlined.

People's.—John S. Murphy makes his appearance in Chicago this week in "Kerry Gow" 5, 6, 7, and "Shaun Rhue" the rest of the week. Hettie Bernard Chase comes 12. J. C. Stewart's "Fat Men's Club" had one of the best weeks of the season.

Windsor.—"Three Wives to One Husband" opened 4. Patti Rosa, in "Margery Daw," repeated the success she recently made at the Haymarket. "Kidnapped" comes 11. [Our correspondent will send particulars and plot for next week.—Ed. Clipper.]

H. R. Jacobs' Academy of Music.—"Uncle Tom's Cabin" moves over from the Clark Street Theatre for one week beginning 5. Florence Bindley did a good business.

Eden Musee.—Charles and Martha Steen, Eddie Abbott and the Parisian Illusion.

Lyceum.—Gus Hill's World of Novelties opens 5. The Elliots and the Horseshoe Four closed to fair patronage.

Epstean's New Dime Museum.—Two white pug dogs, Sultana Ashia, long haired Asiatic beauty; the California chicken mill, Culhane's Magnolia Specialty Co. in Theatre No. 1, and World of Mysteries in No. 2. Manager Nick Norton leaves 5, for his annual Summer season at Mt. Clemens.

Kohl & Middleton's Dime Museum.—Eight girls blowing soap bubbles, Raffin & Williams' trained pigs and monkeys in Theatre No. 1, Clarke and Earle's Comedy Co. in No. 2, and Lew Hawkins and a specialty company in No. 3. West Side—Capt. Chittenden's Wild West collection, La Verd (sword walker), Texas Ben and Ann (cowboy couple), Lee's Illusionists in No. 1, and Gauze & Thompson's New Show in No. 2.

Chat.—George Bowron, musical director at the Columbia, has been tendered a benefit, to take place Sunday, 11. The programme will consist of three parts—orchestral and instrumental, theatrical novelties and selections by the Second Regiment Band. Mr. Bowron has occupied his present position since the opening of the house, in 1881, by J. H. Haverly, and his orchestra has always enjoyed the reputation of being the finest theatre orchestra west of New York......The McGibeny Family give entertainments at Central Music Hall May 6, 8 and 10, under the management of Edmund W. Ballentine.

Danville.—At the Grand Opera House, Janauschek came May 2, to "S. R. O." Booked: "Horse and Horse" 7...... At the annual meeting of the directors of the Grand Opera House, held April 28, the following officers were elected: Manager, A. W. Heinly; board of directors—A. W. Heinly, S. James McKee, O. J. Palmer; president, A. C. Daniel; vice president, M. J. Wolford; J. G. Holden, secretary and treasurer. The Grand has made money the past two seasons under the management of Wm. Stewart, and the change is a surprise.

Bloomington.—At the Durley Theatre, Booth and Modjeska packed the house April 28. Janauschek did a fair business 29. "Over the Garden Wall" played to a light house 30. Coming: "Under the Lash" May 9. ......French & Co.' Circus 14......Harney C. Collins has resigned the position as treasurer to devote his time to life insurance. His successor has not been appointed.

Decatur.—At Powers' Grand, Mrs. George S. Knight April 29, and Janauschek May 1 did fairly well. Frankie Jones comes 5 and week......Barnum will be here June 7.

GEORGIA.

Augusta.—The Mellville-Baldwin Co. drew well last week at popular prices, with a gift snap added. Mr. Baldwin left here May 2 for Lima, O., to look after his Summer route. S. H. Cohen, manager, has renewed his lease of the Opera House for two years. The Huntley-Harrison Dramatic Co. week of 5. They carry a uniformed brass band, and at popular prices will catch the crowd.

Atlanta.—Geo. Wilson's Minstrels came to De Give's May 5. Adele Frost played week of April 28 to small business. Coming: Huntley & Harrison's Co., May 12 and week. Scott Thornton took the part of Icilius, in "Virginius," 3, on short notice, on account of sickness of one of the company. He did himself credit.

MASSACHUSETTS.

Boston.—The end of the season is close upon us, but it appears to make little difference in the patronage accorded the various places of amusement, audiences that, in the main, are satisfactory to the managers being the rule. In a recent letter I commented on the matter of low prices in furnishing popular and first class attractions. Experience has proven that the price of an article may be lessened without any impairment of its intrinsic value. Especially is this true of the price of theatre tickets, which may be "cut" without involving the necessity of foisting upon theatregoers attractions corresponding in tone with the reduced prices. This fact appears to have struck the management of the Grand Opera House, who, a short time ago, announced that on May 5 they would give their patrons a grand surprise. That "surprise" developed this week, in the shape of a radical reduction in prices, all the choice orchestra and first balcony seats being now obtainable at fifty cents—one half the former price—while the other seats in the house can be had for thirty cents. This is a judicious move, and cannot fail to find favor with the excellent class of playgoers who have made the Grand one of the most popular and profitable theatres in this city. Its popularity will no doubt be still further increased under the regime of reduced rates. The establishment is capacious enough to accommodate business of the most profitable nature, even at "cut rates," and its record in the past conclusively demonstrates that there is a wide margin for the reduction inaugurated, without decreasing its prosperity in the slightest degree. Who will be the next to follow in the lead of the Grand in this matter?

Boston Theatre.—We have had a genuine treat presented us by Manager Eugene Tompkins at Boston's grand old Thespian temple. Monday evening, May 5, witnessed the first American production of Geo. R. Sims and Henry Pettitt's drama, "Silver Falls," which Mr. Tompkins has secured the exclusive right to present in this country. The magnificent productions at the Boston in past years, under the personal management of Mr. Tompkins, are sufficient assurance that he will stage "Silver Falls" in a manner fully in keeping with his past reputation in such matters. The cast includes Wm. Redmund, Frank Losee, Chas. Coote, D. Gilfether, D. P. Steele, Sydney Armstrong, Alice Fisher, Marion Elmore, Mary Bennett, Kate Kyle and Jennie Campbell. The action of the piece begins in England, thence is transferred to Santa Rosa, Mex., and the principal scenes are laid in that country, among the mining camps, the result being the presentation of many beautiful and picturesque effects. The direction of the stage is under the supervision of L. J. McCarthy. Richard Mansfield—who, by the way, recently vented his ire on the dramatic critics, and who is now being severely castigated by some of them—closed his engagement at the Boston Saturday evening, 3. My dispatch tells of the reception accorded "The Silver Falls" first performance, 5. [A synopsis of the plot appears elsewhere.—Ed. Clipper.]

Boston Museum.—This is the last week of "All the Comforts of Home," a fact which evidently impressed itself upon lovers of one of the best plays of its class ever produced in this city. As it is, the entire week will not be given to Mr. Gillette's masterpiece, Saturday evening being set apart for a benefit to George Wilson, who will present "Married Life" and "Solon Shingle," and who deserves, for his genuine merit as an actor, the warmest recognition at the hands of his host of friends. The advance sales for the closing performances of "All the Comforts" have been very large, and the week will doubtless bring out audiences that will place standing room at a premium. Next week, "The Passing Regiment," with Messrs. Mason, Pitt, Davenport, Wilson, Coleman, Boniface and Burrows, Annie Clarke, Miriam O'Leary, Emma Sheridan, and Misses Campbell and Addison. This piece has never been presented at the Museum.

Hollis Street Theatre.—For one week we are to have a Boston girl—Mary Shaw—with us, in "A Drop of Poison" ("Ein Tropfen Gift"), which she brings from the West, where she presented it with marked success. H. B. Conway, Chas. Kent, S. E. Springer, Chas. A. Smiley, W. S. Ingersoll, Richard Hovey, Edwin Royle, H. E. Chase, Jessie Oliver, Leslie Tillson and others are in the company. Miss Shaw will surely feel gratified at the reception accorded her in her native city, and that she has fulfilled the prediction of Dion Boucicault—made some years ago, to the late William Warren—in these words, "That girl will make her mark," is an assured fact. Certain it is that her many friends in this city are more than gratified at the flattering prospects in store for her. J. B. Polk is underlined for week of 12, in "The Silent Partner." "The Prince and the Pauper" and little Elsie Leslie migrated 3, after a month of excellent business.

Globe Theatre.—The final week of "The Gondoliers" is announced by Manager Stetson, who has presented the piece in a manner never excelled by any similar production. It has become a firm favorite with lovers of light opera in this city and vicinity, and its withdrawal is a source of regret. Next week we are to have a revival of "Iolanthe," which will be given with a very strong cast and staged in superb style.

Tremont Theatre.—The first of "Aunt Jack's" four weeks' sojourn has passed, and that she has become a favorite in this town is a fixed fact. As interpreted by Agnes Booth-Schoeffel, Aunt Jack is "a jolly good fellow," surrounded by a goodly company, and never fails to win plaudits and praise from crowded houses. "A Man of the World" precedes "Aunt Jack." In the leading role Maurice Barrymore far outstrips any former effort of his, and demonstrates the justness of awarding him the rank of one of the best comedians of the day. "Aunt Jack" is booked until 24.

Grand Opera House.—That Managers Proctor & Mansfield are determined to present first class attractions at reduced rates of admission is evident by their presentation of Alex. Salvini, who appeared on Monday evening, 5, in "A Child of Naples." The supporting company, to which Belle Archer and John A. Lane have been added, is an excellent one. Due 12, Vernona Jarbeau. "The Paymaster" closed a good week 3.

Howard Athenæum.—The attraction at Manager Harris' house this week is "The Shadows of a Great City," produced under the direction of C. B. and Thos. Jefferson, with the original scenery, effects and properties. The cast includes Annie Ward Tiffany, Rose Tiffany, John Marshall, Chas. Kidder, Geo. R. Edeson, Wm. Cullington and others. Due 12, "The Devil's Mine." "Spider and Fly" closed an excellent week 3.

Grand Museum.—Manager Lothrop's big house is none too large to accommodate the throngs that fill it at every performance of "A Dark Life, or in the Trenches," which is finely staged and presented by a strong company. In addition, there are in the variety line the musical McCarthys, John Walsh, Herb and Daisy Zublin, Leonard and Watson, the Washburn Sisters, Eliza Percival, the Fitzgibbon Trio, Chas. Burnham and John Phillips.

Gaiety and Bijou.—The entertainment presented by Manager B. F. Keith this week is really unique in character. The attraction consists of the Japanese Village, arranged in booths, occupying both the main house and the Annex. On the specialty stage are Ward and Vokes, Morris Cronin, Gus Morton, Juggler Roma, Walker and Forrest, Lewis J. Gillett, Sully and Fisher, Mackie and Walker, and Roseland and Morton. May 12, revival of "La Mascotte."

Austin's Nickelodeon.—The attendance was never larger at the Nickelodeon than at present. The attractions have been of a superior quality, and many evenings during the past week the three large floors were found insufficient to accommodate the crowds. Col. Austin contemplates adding a fourth floor, which will be filled with wax figures. He has under contract an Eden Musee artist, whose figures have been pronounced by experts to be of a superior quality. New groups are added weekly. The wrestling matches between Ring and Russella have been the feature of the Spring season. The head of Gen. Jackson has created no end of talk. It was sawed from the figurehead of the frigate Constitution in 1834, and was lately discovered in its hiding by Col. Austin. It is so valuable that Mr. Austin had to insure it for $12,000 and give a bond of $10,000 for its safe keeping before he could secure it. Other features include the European tissue paper workers, Loftus ("an innocent man tarred and feathered by the moonshiners for a crime he did not commit"), Ik-Ik (who walks on redhot iron) and many permanent features. On the stage are: Wesley B. Norris, F. W. Stillman, James B. Macks, Whitney and Marks, Frank Granger, McDowell and Stevens, Charles Frey, Frank Woodson, Julia Redmond and Mr. and Mrs. Lester Howard and the stock.

Stone & Shaw's Museum.—The attendance at this house demonstrates beyond doubt that it is one of the most popular low priced amusement resorts in Boston. The enterprising proprietors are always on the alert to present the most novel attractions that can be engaged. This week they present in the lecture hall a young Mexican woman who is in perfect health, but so thin that you can almost read The Clipper through her. She is perfectly developed, yet she weighs only forty-eight pounds and has an excellent appetite, at that. Then there are Prof. Greenleaf's troupe of trained canaries, the Venetian Troubadours, Matta Talo (glass dancer), Martha Chacomb, glass eater, and the big card of all, a number of handsome young women engaged in a rifle contest for prizes. In the auditorium is given an entirely new bill, in which the talent are Howe and Doyle, the Brunelles, Campbell and Smith, Webster Bros., Ellsworth Children, Master Fenton, W. E. Hathaway, Frank Kennedy, Lottie Sinclair, Dan and Annie Nash, and Susie Fulton.

Pilling's World's Museum.—Manager Frank J. Pilling is giving a great show this week. In fact, it is really three shows, so large being the aggregation of talent, that he is compelled to divide it up. One third of this entertainment is taken up with the musical comedy, "Mrs. Brady's Boarding House," with Harry Hamilton, Addie Phillips, W. F. Denny, and other members of the Pilling Comedy Co. in the cast. After an absence of four years, Harry Fielding and Maggie Walker have returned, and appear in "Going Traveling." The olio is given by Christie & Pearl's Coterie of Specialists, among whom are Nellie Franklin, Fred Mulloy, Frank Fleming, Myrtle Saunders, John S. Stewart and Christie and Pearl. The stage show is an excellent one, concluding with the roaring farce, "After the Opera," with J. H. W. Byrne, Frank Chace and Frankie Gray in the leading roles. In the novelty hall is shown a very curious and interesting collection of relics, made by hand from over 200 different kinds of wood, and exhibited by Wm. S. Hollis, a veteran of the late war.

General Gossip.—A very elegant and valuable gold chain, with charm attached, was recently presented to Business Manager H. A. Morkill, of the Globe. The donors were the attaches of the house, with whom Mr. Morkill has become extremely popular, as, in fact, he is with all who come in contact with him.......Fanny Davenport is still doing "La Tosca" at the little theatre opposite the Globe. F. B. Warde goes there 12-24......"All the Comforts of Home" is to be produced in London......Wilson Barrett's drama, "Good Old Times" will be presented at the Boston Theatre next August......Supt. Samuel Hodgdon, of the Gaiety, is at Philadelphia looking over Manager Keith's new Bijou in that city......Annie Clarke, of the Museum, is recovering from what threatened last week would prove a very serious illness......Managers Harris & Rock, who are associated with Manager Isaac B. Rich in the new enterprise, opened their new house at Worcester 5. The attraction was "Shenandoah."......Agnes Booth-Schoeffel, who has been suffering from a severe cold since her arrival in Boston, is rapidly recovering......Manager Henry E. Abbey arrived in town last Friday, and with him came Manager J. C. Williamson, of Australia. Mr. W. looks as young as he did a decade ago, and has prospered in his enterprises at the Antipodes. An inspection of the beautiful Tremont was made on Friday in company with Manager Schoeffel, and the visitor was delighted with the house. Mr. Williamson was also warmly greeted by Business Manager Nat Childs, who gained his earliest practical experience from Mr. Williamson......Having introduced electric lights throughout the Boston Theatre, Manager Tompkins will have removed next season the magnificent chandelier which has graced the house for years. It is one of the largest and most beautiful articles of its kind in this country, having 250 burners and 15,000 glass prisms, and cost originally $6,800......It is said that J. P. Mason and F. B. Warde will do a scene from "Othello" at the R. Pitman benefit......Stage Manager J. P. Johnson, of the Howard, will benefit at an early date......"Lip" Keene, advertising agent at the little uptown house, will have a benefit there next Sunday night......Olive Homans is playing to full houses on the New England circuit, under the engagement of Charles Atkinson......Miriam O'Leary will soon take her first benefit at the Museum......Manager Isaac B. Rich has tendered the use of the Hollis to John C. Mullaly, leader of the orchestra, and that gentleman will take a benefit there Sunday evening, 25......John S. Stewart, the veteran comedian, had a rousing benefit at Pilling's World's Museum last Sunday evening......The benefit to Dr. J. E. Collins, which was announced for last Sunday night, has been postponed for a week......The recent revised regulations of the Board of Aldermen contain a provision that "no license shall be issued for a theatrical season until the licensee delivers to the City Clerk for each member of the Board of Aldermen a season ticket of admission to his place of amusement." This is simply legalized extortion, against which managers of theatres have no redress except in the veto of Mayor Hart, who now has the ordinance under consideration. The managers say they are and always have been perfectly willing to give the city officials season tickets, but they object to being compelled to do so by law.

Lynn.—At Proctor's Theatre, the Lynn Red Men give a mock trial May 6. "The Still Alarm" comes 8-10. A large audience greeted Julia Marlowe April 28. "Upside Down" drew fairly 2, 3. Owing to the physical condition of Dan Daly, the matinee was abandoned 3. Kellar next week.

Music Hall.—Zeffie Tilbury opens for a week 5. The cantata of "Ruth," by local talent, April 30 was successful, and delighted a good sized audience. McKee Rankin booked for May 2, 3 canceled. "Struck Gas" comes 12.

Lynn Musee.—Week of 5: Stage—Wenzel and Morris, John L. Manning, Annie Raymond, Charles J. Gorman, Collins and Welch, May Bryan and Billy Burke. Curio Hall—Johannah Wohlfarth (female hercules), Namreg (medium), Prof. Fredericks and Emile Chevriel. Will N. Drown is at work on a mammoth painting, "Christ Before Pilate," which attracts a good deal of attention. Business is fair.

Fragments.—The event of the week occurred May 1, at Proctor's Theatre, when Lynn Lodge, No. 117, B. P. O. E., observed their first anniversary with a monster entertainment. It was a success, and was probably the finest entertainment of its kind ever held in this city. The exterior and interior of the theatre were profusely decorated with flags, streamers and banners of all descriptions. Over the main entrance a pair of antlers were prominent, and on a velvet drapery, bound with gold, the words: "Welcome, Brothers," in gold letters, were conspicuous. In the foyer were tropical plants and flowers, tastefully arranged. At the left of the foyer, on a pedestal, half hidden by potted plants, stood a full sized deer. All around the balcony hung baskets of cut flowers. An elk's head flanked the proscenium arch on either side. The curtain rose at 6.45, and it was long after midnight before the final act was concluded. Following is the programme: Lynn Brass Band, medley, dedicated to the Lynn Lodge, and composed for this occasion by W. H. Thomas; Grand orchestra, led by Brother H. B. Haldeman, Mason and Earle, Boston Ideal Banjo, Mandolin and Guitar Club, Edmund F. Phelan, Mons. J. A. Lee Barge, "The Silent System," a comedy in one act, by E. K. Hood and Nella Mae Robinson, Maude Banks (Miss Banks came on from your city especially for this occasion); Senor Luis T. Romero, Ardine Sisters, military prize drill by officers of Lynn High School, overture by orchestra. On this occasion Brother A. H. Dexter consented to act as director, and was given a hearty reception. At this point the event which every one had been looking for came. The performance of "A Texas Steer," which scored a big success. The characters were well taken, and all shared the laurels. At the close of the prologue the persistent calls for Mr. Hoyt obliged him to appear before the curtain and make a speech. Between the acts the Bostonian Male Quartet sang, Dudley H. Prescott, Frank Ashcroft exhibited Edison's phonograph, Harry Wright, Maurice Barrymore, Duncan B. Harrison. Here the audience were given a surprise when the Razzle Dazzle Trio appeared. In this selection they were obliged to respond repeatedly. John H. W. Bryne, Luke Schoolcraft, and Barry Maxwell and James R. Adams. The entertainment closed with a sketch by Petrie and Elise, "Passing the Toll Gate." It was 1.15 A. M. before the curtain fell for the last time, and every one voted the first annual a success. Credit is due the committee for their unirring efforts to bring the affair to such a successful end. District Deputy John H. Dee and John H. Murphy, of the Boston Lodge, were present. Brothers were present from Boston, Lawrence, Lowell, Worcester and Portsmouth. Among the audience were seen all the prominent city officials. The Lodge ran a special train to Boston after the performance, for the accommodation of their guests. During the performance refreshments were served in the greenroom of the theatre. The souvenir programme, a book of thirty-two pages, was from the press of John F. McCarty & Co. Mr. McCarty is the Exalted Ruler of the lodge......Nellie Miles, of this city, will be tendered a benefit May 6......Ralph Blaisdell joins Gilmore's Band 14, to do advance work......Walter Bedell succeeds Thomas Tivisden as gasman at Proctor's Theatre......"Upside Down" closed its season here 3.

Worcester.—The new Worcester Theatre was formally opened May 5, with everything complete, although it was a case of hustle to restore order from the chaos that invariably precedes the opening of a new house. "Shenandoah" was the attraction, and runs through the first week. The entire house, for the opening night, was sold two weeks in advance, and the "take" for the rest of the week is large. "Little Lord Fauntleroy" comes 12 and week.

Front Street Opera House.—The Gaiety Opera Co. sing "The Queen's Lace Handkerchief" this week, it being the ninth and last of the opera season. Business has not been what it should, hence the change. "Peck's Bad Boy" comes 12 and week.

Bijou Museum.—After a precarious existence of six months, during which several managers have gone into their pockets to meet deficiencies, the house finally closed 3.

Lawrence.—The Opera House practically closed the season May 3, with the exception of a few local attractions during the month. Manager Grant is well pleased with the past season, and has every reason to feel so, considering the patronage the house has received. April 30 and May 1, "The Still Alarm" drew big houses. The Lawrence Canoe Club gave a concert 2 to a large audience, assisted by the Tufts College Glee and Banjo Clubs. "One of the Old Stock" pleased a good house 3..... The Bijou Palace has undergone a change in management, John F. Leonard retiring and W. J. Whittey assuming charge. Opening 5: Pete McCloud, Millie Melville, Aldine Sisters, Master Bateman and Geo. B. Leslie, the latter engaged for an indefinite time...... The Parlor Theatre is running a stock company, and will produce "The Danites" with the following people 5: Frank Howe, Jos. F. Campbell, Harcourt Clark, Frank Donnell, Will Vaughan, Frank Smith, B. F. McClannan, D. F. Wright, Eva Williams, Maggie Evans and Kate Howe.

Holyoke.—At the Opera House, April 29, "The Dear Irish Boy" drew a light house. Frank Mayo, 30, had a small house. May 1, 2, 3, Ullie Akerstrom had crowded houses. Miss Akerstrom will close her season 10, owing to continued ill health.

Lowell.—At Music Hall, "Struck Gas" comes May 8. No attractions last week......At Huntington Hall, Geo. Kennan lectures 7......At the Opera House, "The Still Alarm" comes 5-7. The Rinehart Sisters closed a week's engagement 3 to fair houses.

MAINE.

Portland.—"One of the Old Stock" will be at the Portland Theatre May 7, 8. "Old Jed Prouty" played to standing room only 2, 3.

Daniels' Bijou.—New faces: Daisy Golding, Mason and Earl, Harry and Flora Blake and the Goldings. Remaining: Malloy and Mack, Donovan and Allbright, Greve and Adams, and Emiel Chevriel. Last week business was good.

Note.—Billy Bryant, booked for Daniel's Bijou last week, died April 29 of consumption. The Actors' Fund allowed $50 for his burial. Contributions were received from theatres at Lynn and New Bedford, and from theatrical managers in Boston. The deceased was a well known performer. His funeral occurred at South Norwalk, Ct., May 1.

MARYLAND.

Baltimore.—"A Dark Secret" attracted an audience of good size to Ford's Opera House May 5. The Duff Opera Co. presented their repertory in fine style last week to large business. Local attractions 12-17.

Forepaugh's Temple Theatre.—"She" drew two good sized houses 5. "The Boy Scout" did a medium business week ending 8. "Fun in a Boarding School" 12-17.

Kernan's Monumental Theatre.—Ramza and Arno, and a specialty company commenced the week to good attendance 5. Rose Hill's Co. did well, closing 3. Lester and Allen come 12.

Kelly's Front Street Theatre.—Alice C. and James K. Keane and a good company, in "Fair Play," were well received 5. Manager Kelly will benefit 7.

Barton's Theatre Comique.—Mason and Earle, Sadie Burgess, Dan Leavitt, Rosa Le Van, Sontagg, and Buckley and Harris were new 5.

Notes.—There were no performances at Harris' Academy last week, the injuries of several of the members of "The Pearl of Pekin" Co. being much more serious than was at first supposed. A number of the people, including Louis Harrison, are still in town, awaiting developments from the Chesapeake and Ohio R. R. Co. Mr. Rice has engaged the services of Hon. William Pinkney Whyte, who hopes to adjust matters without bringing suit. The management of the Academy will also claim damages from the railroad company for the enforced idleness of the house...... The entire stock of furniture and fixtures of Guy's Hotel, so long a popular resort of the profession, will be sold at auction 7...... The box office of the Front Street Theatre was robbed of $40 1...... The Baltimore Orchestra will give its final concert of the season at Harris' Academy 8...... Lillian Grubb spent a few days at her home, this city, last week. She will leave for Europe at an early day......James Reilly is on a short visit to his parents here.

RHODE ISLAND.

Providence.—Although the regular theatrical season is nearly ended, the local houses continue to do a prosperous business. The attendance was remarkably good at all the theatres last week, and the excellent list of attractions offered the current week will undoubtedly draw large audiences. At the Providence Opera House, the Emma Abbott Opera Co. closed a successful engagement of three nights April 30 at advanced prices. Mary Shaw, followed in "A Drop of Poison" May 1, and closed the week to moderate attendance. At Keith's Gaiety, "Lost in New York" was put on in fine style and crowded the house at every performance. "A Wife's Honor" and the usual first class specialty list drew large audiences at Lothrop's Museum. At the Musee, "Peck's Bad Boy" closed a prosperous week and its season 3.

Providence Opera House.—Frank Mayo opened a week's engagement May 5. Prof. Herrmann comes 15, 16, 17.

Keith's Gaiety Opera House.—"Spider and Fly" began a week's stay 5. "Daniel Boone" week of 12.

Lothrop's New Providence Museum.—Week of 5, J. Gordon Edwards and the Grand Museum stock in "Don Cæsar de Bazan." In the olio: Layman, C. M. Ernest, Peasley and Irving, John Devoy, the Cohan Family and others.

Westminster Musee.—Forrester's Burlesque Co. began a week 5. "A Cold Day" week of 12.

Notes.—The popularity of Lothrop's Museum was attested in a call published in the daily papers 1, requesting J. Gordon Edwards, leading man of the Grand Museum stock, to take a benefit May 9. The gentlemen whose signatures were appended to the call represent in wealth upward of three and a half million dollars, and included many of the sterling business men of the city...... The benefit tendered Bandmaster D. W. Reeves by the American and Gilmore's Bands, at Music Hall, 2, was attended both afternoon and evening by audiences which tested the capacity of the large hall...... Prof. Carpenter, mesmerist, opened in Music Hall 5, for a two weeks' stay...... Local Manager W. C. Chace, of Lothrop's Museum, was awarded an elegant hand painted china dinner set at the fair of Mayflower Lodge, I. O. O. F., April 30...... A. C. Moore, banjoist, will join hands with Al. Fostelle next season. They are to appear in sketches...... Mr. and Mrs. Sam Lucas will rest in this city week of May 5. They are to have a benefit at the Grand Museum, Boston, 25...... C. A. Patt's mother, Mrs. Sarah Patt, died at her home Cumberland, R. I., April 27...... Manager C. A. Shaw, of Austin & Stone's Museum, Boston, was in town 30...... A party of Brown University students undertook to haze Max Freeman and Angus and James Edwards, of Lothrop's Museum, 29. The scrimmage resulted in a severe thrashing of the collegians...... Local Manager E. F. Albee, of the Bijou, Philadelphia, was in town 2, looking after Proprietor Keith's interests in this city...... Henry Collins, chief usher at the Providence Opera House for the past sixteen years, will be one of the proprietors of Silver Spring, a noted shore resort on the Providence River, this season...... Manager Geo. R. Batcheller passed week of 28 in your city...... Stella Ainsworth, Evelyn Pollock, Little Mabel Colly and Max Freeman were recipients of beautiful floral offerings at Lothrop's Museum 1...... Fernando Fleury has in his possession a copy of every portrait which has ever appeared in The Clipper. He says, "I have traveled all over the world and I have yet to discover the city or town of any size in which I could not find The Clipper on file or in the hands of some private individual."...... Manager George E. Lothrop visited New York, Philadelphia and Washington last week...... Manager Wm. E. White, of the Sans Souci Garden, will organize an opera company for the production of light opera at that popular resort during the Summer...... Stella Ainsworth leaves June 1 on a visit to her home, San Francisco, Cal...... Frankie Carpenter was in town last week engaged in organizing a company in connection with W. C. Florence, of this city, for a Summer tour of the New England Circuit...... Primrose & West's Minstrels played to large business at Music Hall, Pawtucket, 3.

Westerly.—At Bliven's Opera House, May 3, D. J. Canary, the bicycle rider, gave an exhibition before a small sized audience. The Lilly Clay Co. comes 16...... Advertising car No. 2 of Frank A. Robbins' Circus was here April 28, in charge of J. H. Hammond.

CANADA.

Toronto.—At the Academy of Music, "The Old Homestead" opened May 5, for a week. Louis James closed a successful week's engagement 3. Manager Green's benefit was a bumper.

Grand Opera House.—Reilly & Wood's Co. opened 6 for a week. The Boston Ideals closed a half week of excellent business 3.

Jacobs & Sparrow's Opera House.—"One of the Finest" began a week's engagement 5. Coming: 12 and week, "The World Against Her." Peter Baker closed a successful week 3.

The Royal Handbell Ringers appear at Pavilion Horticultural Gardens, 10, and at Shaftesbury Hall 12.

Montreal.—At the Academy of Music, "The Old Homestead" attracted good houses April 28-May 3. Coming: 5-7, Albani Opera Co; 12, Emma Juch Opera Co.

Theatre Royal.—Reilly & Woods' Specialty Co. packed this house April 28-May 3. Booked: 5, "The World Against Her;" 12, Kate Purssell.

Windsor Hall.—The Royal Handbell Ringers had fair business 2, 3.

London.—The Boston Ideals had a large house at the Grand April 28. Manager Kerchmer takes his benefit May 8, Louis James being the attraction. H. T. Chanfrau comes 5, "The Two Sisters" 7. Henry Chanfrau's performance will be a benefit to John L. Clarke.

Quebec.—At the Academy of Music the fourth week of the McDowell Comedy Co., April 28-May 3, drew large houses.

ARKANSAS.

Hot Springs.—The Casino Theatre continues to large audiences, notwithstanding the warm weather which has now set in. Week of April 28, "The Black Crook," under Nora Allen's management, was the drawing card, with the following specialty company: Winkie Dot, James Gray, Patter, Kittie Sanford, Frank Riley and Barney Mullally.

CALIFORNIA.

San Diego.—At the D Street Theatre, "Evangeline" came April 28. The advance sale opened favorably for a big house. Johnson's Colored Minstrels played to splendid business 16. Jack Dodge, manager of this house, was given a benefit 24...... Efforts are being made to organize a local lodge of Elks.

Stockton.—Theatrical events have been dull at the Avon. Hallen and Hart played to standing room only April 23. "Zig Zag" came May 4. Abbie Cadle comes 7.

KENTUCKY.

Louisville.—At Masonic Temple, the Ovide Musin Co. gave a concert April 30 to a fair audience.

Harris' Theatre.—"The Wages of Sin" drew good audiences last week. Week of May 5, Ada Gray.

Buckingham Theatre.—Hamblin and Hawkins and a specialty company drew good houses last week. Week of 5, Bennett Bros.' Specialty Co.

Auditorium.—The farewell joint appearance of Edwin Booth and Helen Modjeska was given 1-3 to large audiences. The Boston Symphony Orchestra come 8.

Grand Central.—Week of 5: Lester and Lewis, W. B. Wheeler, Mlle. Madelene Lizzie Johnson, Billy Woods, Laura Holmes, Chas. DeBar, Blanch and Andrews, and Rosy Raymond. Business is good.

Gem Theatre.—Week of 5: Bertha Clarence, May Wilson, Carrie Avery, Florence Reel, Ida Walling, Bill Baron, Billy Reed, Dan Randall, Wm. McIntyre and W. C. Huddy. Business is good.

Lexington.—Eunice Goodrich opened April 28, to a packed house at cheap prices, and business continued good. Geo. Wilson's Minstrels come 7. Bert Davis, Wilson's advance agent, joins Barnum's Circus 12. The Baldwin-Melville Co. comes 12, which ends the season, Adele Frost, booked for 19, having canceled.

VAUDEVILLES AND THE MINSTRELS.

Francis Leon's approaching minstrel venture at Chicago is attracting wide attention, and promises to be a noteworthy enterprise. Mr. Leon, who was a Clipper caller May 5, assures us that he intends to present a comprehensive and attractive entertainment, reviving the best memories of Kelly & Leon's bills and retaining some of the distinctive features of the shows given by that firm in the palmy days. Mr. Leon is now negotiating with a well known manager to conduct the business end of the affair. All the other details are complete. The new house of minstrelsy will be perfect in all requirements.

New faces at the Gem Theatre, El Paso, Tex.: Willie Stanley, Blanche Harrison, E. J. Robinson and Chas. Herald.

Crandall, Clark & Bennett's Minstrels report good business through Tennessee. They are now heading East, through Virginia.

John J. Black, of the Blacks, mourns the loss of his mother, who died May 1 at Newburg, N. Y.

Harding and Ah Sid have closed their engagement at the Pavilion Theatre, London, and opened their season at Paris.

The Heely Bros. recently began an engagement at the Troubadour Hall, London.

Harry Le Clair informs us that Le Clair and Leslie were compelled to cancel their European engagements for the Summer, on account of a serious surgical operation which he has to undergo. Mr. Le Clair also states that they do not go with the Rentz-Santley Co. next season, as previously announced.

The following people appeared at the opening of Gold Belt Theatre, Ouray, Colo., May 1: Aida Armour, the Esteps, Susie Wilde, Thos. Martin, Annie Rushton, Della Turner, Libbie Marcetta, Jas. Griffin and others.

Elitch's Gardens at Denver were opened under very auspicious circumstances May 1. The business is said to have far exceeded Manager Elitch's most sanguine expectations.

George Sun writes us from Hot Springs, Ark., under date of May 2, that he will open his next season Sept. 1, under the new title of George Sun's New Phantasma and Refined Novelty Co. He will carry sixteen people. Mary E. Lake and Harry D. Stafford have been re-engaged.

Joe Oppenheimer writes us from Washington, D. C., that he will organize the Fay Foster English Gaiety Co. in this city. It will comprise about twenty-five people, and handsome wardrobes and scenic effects will be carried. Some clever specialists have already been secured. A timely burlesque will be done, and the rehearsals will open early in August. The first stand will probably be made at Jamestown, N. Y.

Roderico's World's Dime Museum did big business last week at Troy, N. Y., where it will remain all this week.

Dan Quinlan, of Geo. Wilson's Minstrels contemplates visiting Europe this Summer.

Hi Tom Ward, of Geo. Wilson's Minstrels, was recently married to Hylda Ballaira, a non professional of St. Louis. The first named and the Fulton Bros. have been re-engaged for Geo. Wilson's Minstrels for next season.

Haines and Vidocq closed their engagement with H. W. Williams' Co. May 3, at Newark, N. J. Will Vidocq will go to Mt. Clemens, Mich., for the Summer, and Nat Haines will open a cafe on Sixth Avenue, this city.

At the Club Theatre, Wallace, Idaho, this week: Cook and Oro, Frankie Howard, Chrissie Morrell, Blanche Leslie, Irene Stoel, Kittie Wells, Prof. J. L. Bair and the regular stock.

Carrie Ezier has closed with the "Tom Sawyer" Co., and is playing dates again.

Emma Warde closed with the Henry Burlesque Co. May 3, and joined Sam T. Jack's Lilly Clay Gaiety Co. for the residue of the season.

L. V. Taylor, sister of Harry D. Guion, of the Darrows, died May 4, in this city.

W. M. Schooley, flutist, closed his engagement at the Oglethorpe, Brunswick, Ga., April 30, and opened May 1, at the Hotel St. Simons, St. Simons Island, Ga., where he will remain until August.

Lester and Allen announce that they have added a ballet to their vaudeville show.

The Olympic Baseball Team are ready to meet all comers. James Keyes is the captain, with headquarters at the Olympic Theatre, this city.

Sam T. Jack will close his Lilly Clay Co. June 28, and then goes to Allegheny, Pa., to erect a suitably inscribed monument to the memory of his departed wife, Alice Townsend.

Al. Thomas, of Tiffin, O., has been engaged for Parkis' Colored Minstrel Carnival.

John N. Russell has retired from the profession, and is now keeping a saloon and cafe at Trenton, N. J.

Chas. Russell's Novelty and Specialty Co. close their season May 10, at Milton, Pa.

Nick Norton, manager of Epstean's Museum, Chicago, has gone to Mt. Clemens, Mich., to look after his extensive boating and fishing interests there.

Clara Simpson was last week presented with a handsome painted dress front in the shape of a pea fowl, by Susie Howard.

This week's people at the Novelty Theatre, Norfolk, Va.: Nettie Rivers, Ida Lane, Jessie May, Florence Edwards, Nellie Hall, Mamie Carton, Kitty Miller, Alice Dillon, Fred Seville, Charley Rentz and Lane and Mack.

The Washington Theatre, San Antonio, Tex., will reopen May 19, after three weeks' darkness. Booked: Jen Powers, Georgie Powers, Dryden and Mitchell, Kemp and Evans, May Brandon, Annie Petrie, Dora Monroe, Prof Greenbaum, Eddys and Meeker, Adolph Gonzales, Chas. G. Knight, Elsie Moore and Stella Swan.

AMONG THE PLAYERS EVERYWHERE.

—W. J. Florence's arrangement for next season with the Jefferson-Florence Co. secures to him a considerable advance on his terms this season. Mrs. Drew, it is understood, will play with the company only when "The Rivals" is done. "The Heir at Law" will be used largely in the tour. Frederick Paulding, Viola Allen and George W. Denham have been reengaged. Edwin Varrey will not travel with the company again, retiring by his own wish.

—Josie Zahn has signed for next season as leading soubrette in "He, She, Him and Her." Miss Zahn is a pupil of Rachel Noah.

—Among the company engaged to support Annie Ward Tiffany in her trial of "The Stepdaughter" are Helen Tracy, Rose Tiffany, Gertrude Johnson, George R. Edeson, John Marshall and Charles Kidder. They begin rehearsals next week, and play for the first time May 19 at Lawrence, Mass.

—Rose Lisle's support has been strengthened by the addition of Jas. Emory, Fred C. Hoey, Clyde Tressel, Carrie Lynn, Chas. Bailey and Rose Leon. The company now consists of sixteen people. Miss Lisle has been constantly on the road since last August, and is at present meeting with favorable results through Indiana.

—S. M. Vredenburg writes in contradiction of R. E. Johnston's recent statement that the latter is the manager for Ovide Musin and had contracted with him for next season. Manager Vredenburg says that he is still directing the tour of Mr. Musin, and has under consideration an offer of the same position next season. He adds that he sold the date of May 12 to R. E. Johnston for a guarantee in Brooklyn, and that further than that the latter has nothing to do with the Musin Co.

—The Ransom Dramatic Co. now touring Illinois report good business. The company consists of Robert Ransom (manager), Alice Newton (Mrs. Robert Ransom), Louise Newton, Mr. and Mrs. Frank Barret, Little Minnie Dinno, J. R. Armstrong, G. C. Denton, Horace Herbert and E. J. Perine.

—Manager E. B. Jack, of the Roland Reed Co., arrived in town this week, buoyant with the knowledge of a most successful tour. Mr. Reed will play in this city next week, closing his season here. He will then probably rest in this vicinity for a time. Next season he will play a double bill, "The Serious Family" and "The Heir at Law," retaining "The Woman Hater," however, as that comedy has seemingly increased in popularity. Mr. Reed's next tour will open, as usual, at the Boston Museum late in August. The trip will carry him to San Francisco again, and an enjoyable and notable feature of it will be that a week's outing will be passed by the company in the Yellowstone Park. There will be several changes in the roster. This season's tour has been the most prosperous ever enjoyed by Mr. Reed.

—Lillian Price, one of the dancers with the London Gaiety Co., left that troupe in this city May 3.

—Marie Nevins Blaine, who was recently removed from her apartments in the Percival, in this city, to the residence of her physician, Dr. Allan McLane Hamilton, at No. 20 East Twenty-ninth Street, is now reported to be in a fair way to ultimate recovery. She shows marked improvement in every respect.

—Little Violet Fisher and Wallace Hopper were among the people in the original cast of "Apple Orchard Farm."

—"Christopher Columbus, or the Discovery of America," is the title of a new historical drama by Webster Edgerly, which will be produced early in June at the new National Theatre, Washington.

—Jules Trees and Frank Burman have joined the Veyer Thorne Comedy Co.

—"The Wife" Co. closed its season May 3 in Pennsylvania. The present company have been nearly all re-engaged by Manager Frohman for "The Charity Ball" for next season, while "The Wife" will go out with entirely new people, playing one, two and three night stands principally. The company is now being engaged, and a number of excellent people have already been secured.

—Geo. W. Monroe and his wife, Nellie Roseberry, mourn the loss of their niece, little May Talbot, who died May 4, at her home, at Washington, after a long and painful illness.

—Helen Leslie has been specially engaged to create the role of Ethel Lincoln in F. W. Sanger's production of A. C. Gunter's "Mr. Potter of Texas," which will be produced late in May at Buffalo, N. Y.

—The C. W. Travis mentioned last week as treating his company unprofessionally is not the C. W. Travis who has been with Gowongo Mohawk this season, and should not be confounded with that gentleman.

—Baby Erma, who is to play a leading part in "A Sky Rocket" next season, was presented last week with a valuable trained pug dog by Mrs. James H. Burton, of Burton's Dog Circus.

—"A Great Wrong" will be placed on the road next season in fine style by T. C. Howard, manager for Edward P. Sullivan. He has secured the rights to the play from John A. Stevens. Rose Stahl and Mr. Sullivan will be jointly starred in it.

—The roster of Broun's Comedy Co., which takes the road in September, includes R. D. Broun, Ida Kennedy, Harry Powell, Daisy Powell, E. Walton, Frank Woods, P. Durham, L. Spencer, Rose Harris, May Burton and Eva Titterton.

—The Griswold Opera House, Troy, N. Y., was leased May 5 by S. M. Hickey, of that city, to Proctor & Soulier. This makes ten theatres outside of the metropolis in which F. F. Proctor is now interested. Only first class attractions will be presented at the Griswold. During the Summer extensive alterations and improvements will be made, after which it will be one of the handsomest theatres in New York State.

—W. N. Cross arrived in this city May 6 from the South.

—Geo. E. Atkins has recovered from his recent attack of sickness. He joined his wife, Edith Crolius, at Washington, D. C., May 5.

—Edward E. Rice has engaged Attorney General William Pinckney Whyte, of Baltimore, to take charge of the interests of "The Pearl of Pekin" Co. in the damage it suffered from the wreck on the Chesapeake and Ohio Railroad at Staunton, Va., April 28. Mr. Rice has canceled all the engagements of the company for the final six weeks of the season. He places his financial loss at $16,000. In the event that the company does not adjust the losses suit will be brought. The members of the company, who are at Baltimore, are in an uncertain state, while others are still at Staunton, unable to leave on account of their injuries. Bertie Fisch and her mother, and Edith Miller and Edwin A. Stevens are at Staunton. The railroad company has settled with some of the injured singers, and negotiations are pending with others. Louis Harrison, who was severely injured about the head, is at the Carrollton Hotel, Baltimore. Miss Miller has already been paid $1,000 for the breaking of her leg in two places. Mr. Stevens has received $500 for the breaking of his shoulder blade. Mrs. Edward Webb was paid $300 on the score of a sprained leg, and Ione Dunham got $200 owing to a sprained ankle. Our Baltimore correspondent writes that Manager Harris, of Harris' Academy, that city, will bring suit against the railroad company, as his house was closed last week.

[CONTINUED ON PAGE 139.]

RATES:
FOR ADVERTISEMENTS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 10, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list or routes on another page. We cannot send routes by mail or telegraph.*

THEATRICAL.

M. E. M.—The salary ranges from $20 to $40 a week, according to the man's worth. The duties are so numerous and so exacting that we hesitate to enumerate them in the brief space at our disposal here. You had better consult one already in the business.

J. D. D., Providence.—See the notice at the head of this column. That rule is imperative.

T. W. C., Paterson.—Yes, it could be copyrighted—not only by the first person, but also by as many others as cared to pay the fee, after having appropriated it from the same foreign source. In other words, the theft of it, even if copyrighted, would not protect the first offender.

J. C. R., Washington.—1. Write to French & Son, West Twenty-third Street, and H. S. Taylor, 1,193 Broadway, this city. 2. There is no reliable guide or directory now in existence. The theatrical columns of THE CLIPPER afford the only accurate information. See the notice at the head of this column.

BETTER.—The Buffalo Bill Show never exhibited on those grounds.

R. E. L., Richmond.—1. We do not wish to recommend books. Actual experience is the best teacher. 2. Yes, if he is clever, original and patient. 3. No, not at all. 4. Yes; but he must be cautious at every step.

"EN ROUTE."—Confirming our reply to you of several weeks ago, we have now, from Miss M. herself, the statement that she was born on Fulton Street, this city.

A. C. S., Toledo.—We do not know. Why not write to Mr. Hart, of that firm, as per the route of the company, in this week's CLIPPER?

C. I. V., Leominster.—For an official list of his houses, write to his general manager, Col. D. A. Keys, at the Twenty-third Street Theatre, this city.

J. W. H. JR., Dixmont.—1. 2 and 3. All the information we are at liberty to give will be found from week to week in our circus routes and in the column headed "Under the White Tents." We cannot reveal the movements of circuses more than two weeks ahead. 4. Yes, some attache of each show generally attends to the sale.

E. J. W., New Hampton.—See the notice at the head of this column. We publish their routes whenever we receive them in due season.

C. L., Buffalo.—See the notice at the head of this column.

O. L., Tulare City.—Write to Cordray's Theatre, Portland, Ore.

J. P. F., Baltimore.—See the notice at the head of this column.

C. W. P., Pueblo.—Yes, they were all together for a time some years ago.

F. V. D., Boston.—L. W. Washburn is the manager of the company playing under that title, and you can address him as per the notice at the head of this column.

F. B., Philadelphia.—1. They would be of no special value to us. 2. From $25 to $75 a week, according to the originality, cleverness and reputation of the performer. 3. Thanks for your compliment.

E. S. R.—You will have to write to the manager of that theatre.

"MORA."—1. They have closed their season. 2. Yes. 3. We do not wish to vouch for any person's responsibility. That is clearly not a part of our duty to our readers. 4. $2.80 for each insertion.

C. H. D., Cheyenne.—See the notice at the head of this column.

P. B., Brooklyn.—There is no book on that subject. Advertise your quartet in THE CLIPPER.

H. P., Manistee.—Your town is not represented by a CLIPPER correspondent simply because we find it inexpedient to appoint one there. It is out of the question to expect us to place a correspondent in every city where there is an opera house. We haven't space enough to contain the reports. Therefore, we must do the next best thing, which is to allow only the more important places representation. Our tendency is to decrease, instead of increase, our list of correspondents.

CONSTANT READER, San Diego.—She was born in a small village near New Orleans, La., June 15, 1835, and died Aug. 11, 1868, in the Rue Cramartine, Paris.

W. L., Detroit.—He did sing in this country during the season of 1871-2, and sailed for Germany May 2, 1872.

J. E. B., Altoona.—Yes. She accompanied the troupe, and appeared several times before leaving them abruptly to be wedded.

"MORTUARY"—1. Mr. Murdoch's remains were interred at Woodlawn Cemetery, West Philadelphia. 2. We find no record beyond the mention of the temporary interment; but you can ascertain by writing to his brother, Wm. F. Burroughs.

T. B. P., Muncy.—If we have their route you will find it on the second page of this issue, under the head "Dramatic." See the notice at the head of this column.

ARGUMENT.—1. We depart from our custom (which we have never before heard questioned) so far as to inform you that a perfected copyright secures the exclusive right of publishing the book or article copyrighted for twenty-eight years, and six months before the end of that time a renewal for the further term of fourteen years may be secured. 2. In ordering CLIPPER ANNUALS always mention the year wanted; otherwise we will send the latest issue. Return that for 1890, and we will send the issue of 1889 in place of it.

T. W. B., London.—The applicant from Valparaiso, Ind., will probably do what he agrees to. But we cannot undertake to give advice as to making contracts, terms, etc. You must use your own judgment in such matters.

MISS A. E. C., Chicago.—You must be governed by the rule at the head of this column. If the case is extremely urgent, you might write to the secretary of the Musicians' Mutual Protective Union, this city.

H. C. D., Marietta.—Write to Superintendent Wilson, at the Home, Holmesburg, Pa. He will give you the details.

MISS J. G., Brooke.—See the notice at the head of this column, and write to him as there directed.

MC., Jackson.—We cannot go into the history of that show. Write for the information you require to the Sells Bros., as per route ahead, or in care of THE CLIPPER.

ROBERT, Detroit.—1 and 2. Not that we can recall. 3. From $25 upwards, according to the merit of the act. 4. The only list to be relied upon is that contained in THE CLIPPER'S theatrical columns.

TRAPEZE, Brooklyn.—There is no regular school teaching that business in all its points, but most gymnasiums will give preparatory instruction. Apply at Wood's Gymnasium, East Twenty-eighth Street, near Madison Avenue.

O. C., Batavia.—1. There is no average system. The pay ranges from $15 to $60 a week, according to the singer's ability and repute. They are most valuable in minstrel and concert companies. 2. All advertisements are twenty cents per line for each insertion. See the rates at the head of this page.

H. B., West Ashville.—See the notice at the head of this column.

CARDS.

J. R. A., Covington.—D wins with his aces, if C only showed a "bobtail" on the call. The aces beat the "bobtail," surely. We fail to see the cause of any dispute when, as you state, it had been specially agreed by your coterie for the opener to be declared a loser, upon his failure to show his discard—a needless argument, by the way. By simply placing his discarded card in its proper position in the discard pile, the opener would conform to all true poker principles. The discard pile, if correctly made, would then tell its own tale, if his hand should afterward be questioned. The disagreement in your circle was due entirely to the fault of not keeping a systematic discard pile. It is, therefore, impossible to prove that C did not have openers, and his word must, of necessity, be accepted as conclusive evidence.

A. L. M., Pittsburg.—1. C was wrong in his assertion. He could not take the build in the manner described. 2. No answers by mail or telegraph.

CLUB ROOM, St. Paul.—1. It was a false opening, the penalty for which your circle must mutually agree upon. B was right in his claim. He can take down his money, as also must C. The original pot, with A's penalty added, then stands ready to be played for again. This disposition of that particular pot gives due justice to every player, besides making A pay for his error, the amount of the penalty for which, as above stated, must be agreed upon by the parties interested. 2. A is certainly not entitled to the pot, nor is B for that matter, as neither might probably not have profited by their play, if A had not falsely opened. The method suggested in the first case may be applied with fairness to this. A should be made to pay a good sum for his error in this instance, as he continued on his way when he knew he was in the wrong path. If he had given voice to his mistake on the draw, it is obvious that no occasion for a dispute would have occurred.

F. BROS., Chicago.—Fred wins. His low counted before Mack's jack, game, pedro.

T. H., Montreal.—You were right in your claim, according to your statement. The discarding was merely a matter of form, and, in the case cited, would have been a needless waste of time. The word was equal to the deed, under the circumstances.

G. B. S., Columbia.—1. No. 2. The player having but one to go and holding low wins. The points count out in their regular order, the bidder having two to go. 3. No answers by mail or telegraph.

R. W., Seaforth.—1. It depends entirely upon a previous agreement or the custom of your coterie. When you agree to play straights, you should also agree upon their relative ranking value. The bet, as stated, cannot be decided. 2. A loses. The age never passes. The straddle only gives the player straddling the right to be the last one in before the draw.

S. S., Spokane Falls.—B was right in his claim, according to your statement.

HOYLE.—C must make the first bet after the draw. The age never passes.

E. J., Pittston.—If A got but three tricks, he could count one only; if B got three tricks, he could count two—for the euchre. At euchre, properly played, B could not legally go alone and gain anything by it. Only the player who assumes the responsibility of the trump, either by picking it up, making it, or ordering it up, possesses the right to go alone in the true, non-assisting game.

C. F. Jr., Carbondale.—F wins. He was right in his claim. The cards you sent are of the *first quality* of that make. The difference between "seconds" and the first quality is easily distinguished in all decks of cards, manufactured by reputable houses, by the ace of club. In a pack of "seconds" the words "second quality" are plainly printed in the circle surrounding the suit mark in the centre of the ace of clubs; while in first quality cards the ace of clubs stands alone and is without any extra marking. Enclosed with the pack we have returned to you by mail, you will find an ace of clubs taken from a deck of "seconds" manufactured by the same house as the pack received. The wrappers, you will see, also tell the tale very distinctly.

BASEBALL.

B. C.—1. The bet as to innings is a draw. 2. All bets on the result go in accordance with the umpire's decision. Usually these combination bets are made in the pool rooms, where the rules are arbitrary, differing in different places. We do not pretend to regulate them or make them uniform. 3. You do not state how the bet on the tie was made, and we therefore cannot make a decision on it.

A. N., Brooklyn.—The decision was contrary to the spirit and letter of the rules. But Umpire Gaffney says their instructions were: "Any fly ball that they considered an easy catch." As long as they have been instructed in that way, there is no limit to such plays. The rule as it stands is a poor one, and should be abolished.

A. S.—1. Ewing has entire charge of the men. 2. Farrington is business manager for the club.

A. C. R., Brooklyn.—1. Write to William McMahon, of this city, and he may be able to give you the information you desire. 2. We have not the time to look it up.

A. S., Chicago.—1. J. A. Williams is in business at Columbus, O. 2. O. H. Shomberg is in business at Indianapolis, we believe. 3. Alex. McKimmon is dead. 4. The other men are either not playing ball or are in some one of the minor leagues.

J. H., St. Louis.—You are right. The bet is a draw, in so far as both games bet on were not played.

T. E., Jersey City.—The old Metropolitan Club of this city was organized in September, 1880, and twenty-one players took part in its thirty-one games that season.

W. O., Duluth.—1. A loses if we are to decide the bet. 2. It is of course a fair hit. 3. No answers by mail.

B. I. E., Brooklyn.—We have not seen it, but if you quote him correctly then it is only another one of his many "breaks."

ATHLETIC.

CONSTANT READER, Montreal.—The present amateur champion high jumper of America is R. K. Pritchard, of the Staten Island A. C., but the holder of the best record for the game is W. B. Page; height cleared, 6ft. 4in.

T. C. H., Middleport.—The rules are contained in *The Sporting Life Companion*, published at the office of *The Sporting Life*, London, Eng.

J. G., New Bedford.—At the time Harry Hutchens ran three hundred yards in 30s., at Edinburgh, Scotland, he ran from scratch in a handicap. Cannot tell you how many starters there were in the race.

W. AND H., Waterbury.—In the game of polo played by the New Haven and New Britain teams at New Haven, Ct., Feb. 28 last, the New Britains were defeated by a score of 8 to 1.

T. H. B., Athens.—1. From Peck & Snyder, 126 Nassau Street, this city. 2. See Ring answers.

W. O. L., Buffalo.—If the agreement was that Faulkner was to throw Gallagher (a fair fall, of course) in twenty minutes, or forfeit fifty dollars, and he failed to do so, then he loses his money.

E. L. B., Danbury.—We do not know the present whereabouts of the lady. A letter addressed in care of this office will reach her, however.

RING.

T. H. B., Athens.—Jack Dempsey has a brother named Martin, who is a wrestler, as Jack was before he developed into a boxer.

J. P., Montreal.—Alfred Greenfield, the English pugilist, was never knocked out by John L. Sullivan. They met twice in glove contests.

H., Washington.—They sparred in several places together.

C. H. H., St. Paul.—We presume you mean James Corbett. The meeting between him and Jake Kilrain at New Orleans resulted in favor of Corbett, although there was no "whipping" about it. Kilrain undertook to knock out Corbett in a certain number of rounds, and had the worst of the setto.

J. K., Cleveland.—There is no champion female pugilist, and no prize fight between females for the championship ever occurred.

J. S., Brooklyn.—If you mean the champion, John L. Sullivan, he was never knocked out by Ryan or anyone else.

READER, Newark.—A swinging blow, if it "gets there," for the reason that it can be delivered with more force than one sent straight from the shoulder. There is, however, always danger of the striker injuring himself when he delivers round armed blows.

TURF.

J. F., Washington.—1. If the wager was made on the basis of the circular issued by the managers, and which was supposed to contain the names of all the horses that were to start, then you win, as your horse finished second to the animal that was afterwards entered and won the race. 2. The other horses are allowed to start, unless the conditions of the race expressly state that they shall not be entitled to, owing to not having won one of the first three heats.

M. L. C., Pittsburg.—1. The stallion Axtell was bought last October, after making his record of 2:12, by a syndicate represented by Colonel Conley, and of which W. P. Ijams and Budd Doble are members. 2. Address Mr. Doble at Terre Haute, Ind.

E. W., Helena.—James Keene's horse Foxhall never won the English Derby, but Iroquois did, being the only American horse that ever captured the stake.

WAGER, Montreal.—There have been thoroughbred trotters. The draft horse is not a thoroughbred. The term thoroughbred, *as applied to horses*, means, technically and in turf usage, one whose ancestry can be traced directly to the Arab, Barb or Turkish horses introduced into England about two centuries ago.

MISCELLANEOUS.

C. A., South Boston.—Nearly nine miles.

T. J., St. Joseph.—It was after his retirement from the Senate in 1842. Further details next week, probably.

WHITFIELD, Providence—Answer in a later issue. Your query has been referred to the U. S. Navy Department.

J. W. H., Meriden.—We will decide almost anything save bets or queries as to the "largest circulation" of newspapers. Spare us that, please!

T. D. VAN O., Cleveland.—THE CLIPPER leaves here on Wednesday morning for each of the cities named.

W. A. J., Columbia.—Address Harbach & Co., 809 Filbert Street, Philadelphia.

PROF. E. R. H., Memphis.—The Unexcelled Fireworks Co., Park Place, this city.

H. A. C., Allegheny.—Write to A. S. Clark, 34 Park Row, this city.

ATHLTEIC.

Sports at Harvard College.

Class games were held on Holmes' Field, Cambridge, Mass., on the afternoon of April 29, at which some excellent performances were accomplished, notably in the quarter mile exhibition run, which Downes made in 50⅛s., being the fastest time ever made on the track, and the running long jump, at which A. H. Greene reached a distance of 21ft. 7in.; the best previous record made on the grounds having been 20ft. 10in. A summary follows:

100yds. dash—W. S. Crane first, 11s.; J. Crane second. 100yds. dash—J. P. Lee first, 10⅗s.; E. C. Moen second. 100yds. dash—A. H. Green first, 10⅘s.; O. K. Hawes second. 100yds. dash—W. Baker first, 11⅕s.; W. L. Thompson second. Half mile run—S. V. R. Crosby first, 2m. 8s.; G. W. Priest did not finish. Half mile run—W. H. Wright first, 2m. 11s.; G. L. Batchelder second. One mile run—W. B. Cohen first, 4m. 58¾s. Mile run—G. Lowell first, 4m. 41s.; A. M. White second. 440yds. dash—T. J. Stead first, 1m. 6⅗s.; J. M. Weissman second. 440yds. dash—G. L. Batchelder first, 56s.; W. H. Gratwick second. 440yds. dash—E. S. Mullins first, 55⅖s. 220yds. dash—J. P. Lee first, 24s.; E. C. Moen second. 220yds. dash—W. F. Baker first, 24⅕s.; W. L. Thompson second. Hammer throwing—Allen first, 89ft.; Shea, 79ft. 10in. Hammer throwing—S. H. Evins first, 83ft. 4in. Shot putting—W. H. Shea first, 36ft. 11in.; H. R. Allen, 35ft. 10½in. Running high jump—J. P. Lee first, 5ft. 3⅛in. High jump—A. H. Greene first, 5ft. 5⅛in. High jump—G. R. Fearing first, 5ft. 6¾in. Running broad jump—G. W. Wheelwright first, 9ft. 6½in.; Crane second. Broad jump—J. P. Lee first, 19ft. 11in.; J. O. Powers, 19ft. 7in. Pole vault—J. Crane first. Pole vault—A. H. Green, first.

University of Pennsylvania.

The Freshmen of this Philadelphia college held games on the University Grounds on April 30, with the result here shown. 100yds. run—A. Fleckenstein first, in 11⅕s.; H. B. Sims second. Running long jump—A. Fleckenstein first, 18ft. 1½in.; C. Weber second. Putting the shot—H. P. Fisher first, 27ft. 2¾in. Tug of war—Class of '91 pulled class of '92 and '93 teams, taking first prize. 220yds. run—H. B. Sims first, in 25⅘s.; W. Warne second. One mile walk—H. B. Miller first, in 10m. 16s.; F. C. Harris second. 440yds. run—W. Brinton first, in 57¼s.; A. Fleckenstein second. Running high jump—C. Weber first, 5ft. 3¼in.; F. B. Lee second. Pole vault—S. Reeves first, 8ft.; F. H. Lee second. Half mile run—F. B. Lee first, in 2m. 22⅗s.; Crawford second. 220yds. hurdle race—F. B. Lee first, in 32s.; H. B. Sims second.

We this week present a striking likeness of a man who is as widely known, as capable and as popular as any member of his profession on either side of the Atlantic. Jack McMaster was born in the parish of Kirkmaiden, Wigtownshire, Scotland, on Aug. 18, 1851. From his youth he was fond of outdoor sports, and when still in his teens commenced the business of a trainer of athletes, being initiated into the mysteries of the profession by the noted runner Bill Lang, alias "Crowcatcher," at the Royal Oak Park grounds, Manchester, in 1870. The first man he trained was James Nuttall, of Manchester, for a race for the six hundred yards champion gold cup, which he won from H. Whitehead, of Hyde. McMaster next trained Nuttall for his race with S. Ridley, of Gateshead, to run one thousand yards for the championship and $1,000. Nuttall was again successful, winning by a yard. These successive victories of his trainee had the effect of bringing Jack before the sporting world, and his services were in demand. He next took charge of the preparation of Charley Wright, a runner of Sheffield, for a match race of one hundred and forty yards with H. Stimpson, at Hyde Park, Sheffield, Wright winning by one foot. He then prepared James McLeavey for Tom Senn's four mile handicap at London, McLeavey winning by fifty yards. Jack next trained Nuttall to run Dick Buttery six hundred yards, Butterby won by a yard. The next customer was S. Yates, of Birmingham, when he won the three hundred yards handicap given by John Cooper, at Royal Oak Park, Manchester. He then took hold of E. Roberts, of Birmingham, when he won Albison's two hundred and four yards handicap, at the Royal Oak. His next subject was Bob Hindle, of Paisley, for his match with G. Walsh, of Royton, to run five hundred and seventy yards, at the Royal Oak. Hindle won by eight yards. McMaster then prepared George Parry (well known in the States) to walk a match of four miles with J. Hurley, of London, at the Royal Oak Park. Parry was the victor by four yards, thus adding to the reputation gained by Jack as a careful and competent trainer. In the year 1879 McMaster left England in quest of a wider and more profitable field for his talents in the United States, landing in this city on Sept. 3 of that year. Shortly afterwards he paid a visit to his old friend Arthur Chambers, proprietor of "The Champion's Rest," in the Quaker City, and while there was engaged to prepare W. Barnes, of Manayunk, for a match with Tomlinson, of Frankford. The distance was one hundred and twenty-five yards, and the race was won by Barnes, by three yards. This was a good commencement for Mac in the land of his adoption, and not long afterwards he was engaged as trainer for Horace H. Lee, then the fastest sprinter among the athletes of the University of Pennsylvania, and who has a record of one hundred yards in even time. He had charge of Lee's preparation for a dozen races, of which he won ten. Subsequently Lee obtained a position for McMaster with the Brooklyn Athletic Club, of the City of Churches, with grounds at Ninth Street and Ninth Avenue. He remained with that organization one season, when he left to accept a similar position (trainer and trackmaster) with the old Williamsburg Athletic Club, of the Eastern District. This was Jack's favorite club, and while with them he had the best of good luck, bringing out some of the best amateur runners, etc., ever seen in America, among the number being W. H. Robertson, Frank P. Murray, C. E. Rodgers, Frank Trunkett, W. Parry, W. Smith, J. Tivey, T. F. Delaney, J. Hatfield, B. Tobey, A. C. Cooper, G. R. Smith, J. Saunders and a great many more. He went with the organization when they removed to Dekalb Avenue, built the track for them, and remained with the club till four years ago, when he resigned rather than work under a certain party. Jack then went to Washington Park, being engaged by C. A. Byrne to look after the interests of the members of the Brooklyn Baseball Club, and he still occupies the same position, which is a sufficient commentary on his ability, and attests the satisfaction which he has given his employers. Besides preparing athletes for contests of speed, skill and endurance, McMaster has generally had one or two running dogs, to which he has devoted much attention, and, as a result of his care and training, some of them have shown remarkably fast trials.

COMING EVENTS.

May 10—Manhattan Athletic Club Spring games, N. Y. City.
May 17—Pennsylvania State Intercollegiate Athletic Association annual games, Philadelphia.
May 17—Berkeley Athletic Club invitation games, N. Y. City.
May 17—Amateur athletic games at Clyde Park, Brookline, Mass., under auspices of the Country Club.
May 17—University of Rochester, N. Y., annual field day, at the Driving Park.
May 24—Staten Island Athletic Club open amateur games, West New Brighton, S. I.
May 26—Park Athletic Club open amateur games, Brooklyn, N. Y.
May 28—New England Intercollegiate Athletic Association annual games, Worcester, Mass.
May 30—Pacific Coast Amateur Athletic Association championship games, San Francisco, Cal.
May 30—Pastime Athletic Club Spring games, St. Louis, Mo.
May 30—New Jersey Athletic Club open amateur games, Bergen Point, N. J.
May 31—Intercollegiate Athletic Association annual games, Berkeley Oval, N. Y. City.
May 31—West End Athletic Club open amateur games, Newark, N. J.
June 5—Manhattan Athletic Club members' games, N. Y. City.
June 7—New York Athletic Club open amateur games, Travers Island.
June 10—Amateur Athletic Union individual general athletic championship competition.
June 12—Actors' Amateur Athletic Association of America open amateur games, N. Y. City.
June 14—Acorn Athletic Club open amateur games, N. Y. City.
June 14—Athletic Club of the Schuylkill Navy open amateur games, Philadelphia.
June 21—Manhattan Athletic Club Spring games, N. Y. City.
June 21—Berkeley Athletic Club open games, N. Y. City.
June 28—Amateur Athletic Union Eastern championship meeting, near N. Y. City.
June 28—Lorillard Debating and Athletic Association open amateur games, Jersey City.
July 3—Manhattan Athletic Club members' games, N. Y. City.
July 4—Scottish American Athletic Club open amateur games, Jersey City.
July 5—National Athletic Club open amateur games, Brooklyn.
July 12—Riverside Athletic Club open amateur games, Newark, N. J.
July 19—Manhattan Athletic Club open amateur games, N. Y. City.
July 26—Star Athletic Club open amateur games, Long Island City.
Aug. 2—Lorillard Debating and Athletic Association open amateur games, Jersey City.
Aug. 2—Titan Athletic Club open amateur games, N. Y. City.
Aug. 9—St. George Athletic Club amateur athletic games, N. Y. City.
Aug. 16—Pastime Athletic Club open amateur games, N. Y. City.
Aug. 23—American Athletic Club open amateur games, N. Y. City.
Aug. 30—New Jersey Athletic Club open amateur games, Bergen Point, N. J.
Sept. 1—Staten Island Athletic Club open amateur games.
Sept. 4—Manhattan Athletic Club members' games, N. Y. City.
Sept. 6—Riverside Athletic Club open amateur games, Newark.
Sept. 13—Amateur Athletic Union annual championship games, Washington, D. C.
Sept. 13—Lorillard Debating and Athletic Association open amateur games, Jersey City, N. J.
Sept. 20—Manhattan Athletic Club handicap games, N. Y. City.
Sept. 22—New York Turn Bezirk Athletic Club open amateur games.
Sept. 27—West Side Athletic Club open amateur games, N. Y. City.
Sept. 27—Canadian Amateur Athletic Association championship field meeting, Montreal, P. Q.
Oct. 2—Manhattan Athletic Club members' games, N. Y. City.
Oct. 4—New York Athletic Club open amateur games, Travers Island.
Oct. 11—Manhattan Athletic Club Fall games, N. Y. City.
Nov. 6—Manhattan Athletic Club members' games, N. Y. City.
Dec. 4—Mahattan Athletic Club members' games, N. Y. City.

CLOSING OF ENTRIES.

Actors' Amateur Athletic Association of America field meeting—May 28, with Burr W. McIntosh, Chairman Athletic Committee, 43 West Twenty eighth Street, N. Y. City.

Amateur Athletic Union lacrosse championship—June 15, with J. E. Sullivan, P. O. Box 611, N. Y. City.

THE Crescent Athletic Association, a new Montreal organization, have elected the following officers: President, William Emo; first vice president, W. J. McCaffrey; second vice president, W. Bramley; secretary, E. C. Trappier; assistant secretary, C. Ward treasurer, J. J. O'Neill.

Swarthmore Students' Sports.

The Freshmen of Swarthmore College, Swarthmore, Pa., held their annual Spring field games on April 30, in pleasant weather and on a good track. Five new Freshmen records were made, which speaks well for the improvement made since last season. Summary of the events:

One hundred yards run—C. H. Walton first, in 11⅕s.; F. H. Cocks second, a yard behind; W. L. Watson third, six inches behind.

One furlong run—C. H. Walton first, in 25⅗s.; F. H. Cocks second, ten yards in the rear.

Quarter mile run—R. Conrow first, in 58½s.; J. B. Stetson second, by four yards.

Half mile run—R. Conrow first, in 2m. 25s.; A. Staab second, by ten yards; C. L. Warner third, five yards away.

One mile run—Arthur Staab first, in 5m. 39s.; no other started. The performance lowered the Freshman record by nineteen seconds.

One mile walk—R. C. Manning first, in 8m. 45s.; O. B. Pancoast second, in 10m. The former record was 9m. 3s.

Running high jump—C. S. Hallowell first, 4ft. 8½in.; J. S. Miller second, 4ft. 7½in.

Running long jump—F. H. Cocks first, 17ft. 10in.; J. S. Miller second, 16ft. 3in.

Putting the 16lb shot—W. L. Watson first, 29ft. 2½in.; F. H. Cocks second, 26ft. 8in; W. H. Brooke third, 25ft. 5in.

Throwing the 16lb hammer—J. S. Miller first, 64ft. 9in.; W. H. Brooke second, 62ft. 2in.

Pole vault—G. H. Brooke first, 8ft. 7½in., beating the former record; R. C. Manning and C. H. Walton tied at 8ft. 3in., and are to jump off later on.

Tug of war—J. S. Miller (anchor), E. P. Passmore, D. R. Lippincott and J. B. Stetson defeated W. L. Watson (anchor), F. H. Cocks, W. S. Lukens and J. H. Reinhardt by a quarter inch.

To Run It Over.

A special meeting of the Executive Committee of the National 'Cross Country Association was held in this city on the evening of May 1, at which the report of the judges at the finish of the junior 'cross country championship run at Morris Park was received and considered. These officials became confused and were unable to properly score the competitors as they passed, which led to their first declaring the Pastime team the winners, and afterwards reversing their decision and giving the honor to the Acorn A. C. team. After giving the matter careful consideration, the committee, in order that there should be no injustice done to anyone, ordered that the race be run over at the same place on Sunday afternoon, May 11. No admission fee will be charged. The Acorns protest against the decision, and will probably not appear for the run over.

English Boxing Championships.

The annual competitions for the amateur boxing championships of England came off at the Central Hall, Holborn, London, April 14. As a rule, the displays were characterized by hard hitting rather than a due regard to the science of self defence—a fact which the sporting journals comment upon unfavorably. The winners of the different classes were as follow: Bantam weight—J. J. Rowe, R. V. A. A. C., beat J. Clarke, Northampton A. C., in the final bout. Feather weight—G. F. Belsey, Polytechnic B. C., beat D. Murphy, Spitalfields, in the final. Light weight—A. J. Newton, Isledon B. C., beat H. A. Fawcett, Cestus B. C., in the final. Middle weight—J. Hoare, Orion Gymnasium, beat G. West, Birmingham, in the final, the latter having had a bye and Hoare previously beating W. H. Heath, of New Mexico, in a heavy slogging bout. Heavy weight—J. Steers, London, beat W. C. Castle, Newmarket, in the final.

THE POTOMAC BOAT CLUB, of Washington, D. C., following the example set them by their neighbors, the Columbias, have now become an athletic club as well. They have secured about fifteen acres of land on the Virginia side of the Potomac River, upon which they will erect suitable buildings, build a quarter mile cinder path, lay out tennis courts, and prepare a field for lacrosse, football and similar sports.

A MATCH at lacrosse was played at Princeton, N. J., on Saturday afternoon, May 3, between the team of University reserves and the representatives of the Lawrenceville Preparatory School, the former winning by a score of four goals to none.

THE Lehigh and Stevens Institute teams opened the series of lacrosse games for the inter-collegiate championship at Bethlehem, Pa., May 3, the game resulting in the success of the local team by nine goals to one.

National Guard Athletes.

The reorganized First Regiment Athletic Association held a series of games at their armory in Philadelphia on the evening of May 3, and so successful were they that the association now propose to hold an open air meeting some time in June. Summary: 100yds. run—C. T. Bucholtz, A. C. S. N., first, in 12s.; S. Jones, W. A. C., second. 440yds. run—T. Orr, Company H., first, in 1m. 3s.; E. Maize, Company G, second, by two yards. 220yds. hurdle race—E. E. Barnes, New Jersey A. C., first, in 30s.; L. C. Lewis, A. C. S. N., second, by two yards. Half mile run—A. W. Bucholtz, Y. M. C. A., first, in 2m. 10s.; C. S. Powell, A. C. S. N., second, by three yards. Two mile bicycle race—W. W. Taxis, A. C. S. N., first, in 6m. 46s.; J. H. Draper, A. C. S. N., second. Pole vault—W. Nees, Philadelphia Turn Verein, allowed 10in., first, 9ft. 4in.; A. Collins, Y. M. C. A., 3in., second, 8ft. 9in. Running high jump—L. Shuck, University of Pennsylvania, allowed 5in., and C. S. Amwake, A. C. S. N., 5in., tied at 5ft. 4in., and the former won the toss. Tug of war, by companies—Company K, composed of Clymer, McCheve, Bradshaw and Hess, defeated Company A. Tug of war, open—The first pull was between the teams of Princeton College and Swarthmore College, and resulted in a draw, and the pull-off was won by Princeton. The latter team then met the team from the Berkeley Athletic Club, and the advantage which the latter possessed over their antagonists gave them the victory by three inches of rope. Fencing—W. J. Van Leer, A. C. S. N., beat J. Gallagher, L. S. C. A. A., five points to one, and afterwards defeated W. Freedgen, P. T. V., five points to three. Sparring—135lb.: F. Boulden, Warren A. C., beat W. L. McCarney, L. S. C., in the final bout; 158lb: C. Ruth, W. A. C., beat W. Preston, Third Regiment, in the first bout, and L. Claypoole beat W. J. Snyder in the second. 120lb: W. Horton, A. C. S. N., beat S. J. Campbell, Third Regiment. Wrestling—135lb: H. Wolff, A. C. S. N., threw F. King, P. T. V., and W. Troeisch, P. T. V.; 158lb: G. W. Hoskins, A. C. S. N., threw D. L. Chesterman, A. C. S. N., in the final bout.

Firemen's Tournament.

The seventh annual convention and tournament of the North Dakota Volunteer Firemen's Association opens at Fargo on Tuesday, June 17, and continues four days. The cash prizes will be an extra inducement, something over $5,000 having already been subscribed. The committee having the tournament in charge promise the grandest affair of the kind ever held in the Northwest. The features will include hose and hook and ladder races, coupling and ladder climbing contests, bicycle and foot races. In connection with the tournament will be a grand band contest by at least twenty-five bands from North Dakota and Northern Minnesota, from towns within a radius of two hundred miles. Con Walker is also getting up a baseball tournament, open to all amateurs in the Northwest, for cash prizes aggregating $400. The track around Island Park is being put in the best condition possible, which means one of the fastest in the world, taking last year's records as a criterion. Several manufacturers have signified their intention of exhibiting the latest improved fire apparatus, giving workings as in actual service. Competent judges have been provided, and every promise made is to be fulfilled to the letter.

Harvard Athletes Compete.

A goodly crowd witnessed some very good contests at the Spring meeting of the Harvard Athletic Association, held on Holmes' field, Cambridge, Mass., on Saturday afternoon, May 3. The weather was clear and cool, with a stiff wind, which materially assisted the runners in the sprints and hurdle races. Excellent work was accomplished in several of the events. Summary: Hurdle race, 120yds.—G. R. Fearing, '93, the only man to start, finished the distance in 17⅘s., being a fifth second better time than was previously made at Harvard. 100yds. run—E. C. Moen, '91, first, in 10¼s. Mile walk—C. R. Bardeen, '93, first, in 7m. 20⅘s. 440yds. run—W. H. Wright, '92, first, in 53s.; E. Sturgis, '93, second. Two mile bicycle race—P. W. Davis, '93, first, in 6m. 44⅘s.; T. Barron, '91, second. Putting the shot—H. R. Allen, '92, first, 36ft. 11in.; W. H. Shea, '92, second, 36ft. 10in. Running high jump—G. R. Fearing, '93, first, 5ft. 6¾in.; A. H. Greene, '92, second. Hurdle race, 220yds.—J. P. Lee first, in 17⅘s.; G. R. Fearing second. Throwing the hammer—H. R. Allen first, 88ft. 4in.; G. R. Fearing second. 220yds. run—J. P. Lee, '91, first, in 23⅘s.; O. K. Hawes second. One mile run—G. Lowell, '92, first; R. M. White, '92, second. Half mile run—W. C. Downes first, in 2m. 1⅗s.; W. H. Wright, '92, second.

THE WINNERS of the final bouts at the tournament under the auspices of the West End Athletic Club, Newark, N. J., on the evening of April 29, were as follow: Bantam [weight—"Kid" Hogan, National A. C. 115lb class—David Healy, Pastime A. C. 130lb class—J. W. Dowdell, Eagle A. C. 145lb class—Owen Harney, Pastime A. C. Afterwards the National A. C. proposed to match C. Burns against any amateur in the country of his weight for a trophy worth $100, which offer was accepted by the West End A.C. on behalf of Tucker.

THE Princeton College lacrosse team visited Baltimore, Md., May 3, and played a match with the Druids, the latter easily defeating their adversaries by a score of four goals to none. During the first half of the contest F. Palmer, of the Princetons, had his head quite badly cut, and in the second half he sprained his ankle.

CHECKERS.

To Correspondents.

HENRY MAXWELL.—Have written you.

SAM MAY.—No. 1½ Second Avenue, corner of Houston Street.

"TIGER."—Have written you, complying.

H. F. MCATEER.—You no doubt have received the information. We will let you know about the new venture.

Solution of Position No. 8, Vol. 38.

Black.	White.	Black.	White.
1..6 to 10	15 to 6	8..10 to 17	21 to 14
2..1 10	31 27	9..18 23	25 22
3..7 11	23 19(a)	10..23 26	22 18
4..14 23	27 18	11..26 30	19 15
5..9 14	18 9	12..30 26	15 8
6..5 14	22 17	13..3 12	18 15
7..14 18	17 14	14..26 22	Black wins.

(a)

Black.	White.	Black.	White.
3..	27 to 24	6..15 to 24	28 to 19
4..10 to 15	32 28	7..7 10	
5..2 7	24 19		Black wins.

Position No. 9, Vol. 38.

BY C. M. POTTERDON.
BLACK.

WHITE.
White to play and draw.

Game No. 9, Vol. 38.

DOUBLE CORNER.

Game played at Providence, R. I., between H. Z. Wright and L. A. Tillinghast.

Black, Wright.	White, Tillinghast.	Black, Wright.	White, Tillinghast.
1..9 to 14	22 to 18	14..4 to 8	25 to 22
2..5 9	25 22	15..1 6	22 17
3..12 16	24 19	16..12 16	19 12
4..16 20	28 24	17..8 11	23 19
5..8 12	22 17	18..11 16	26 23
6..9 13	18 9	19..15 18	19 15
7..13 22	26 17	20..10 26	17 1
8..6 22	30 26	21..26 31	1 6
9..2 6	26 17	22..31 26	6 10
10..10 14	17 10	23..26 23	10 15
11..7 14	31 26	24..23 32	15 22
12..6 10	32 28	25..20 27	28 24
13..11 15	23 25		Drawn.

BREVITIES.—The members of the New York Checker Club have proposed a union with the Columbia Chess Club, under the conditions that the title be changed to that of the Columbia Chess and Checker Club, which no doubt will be favorably received by the members of the Columbia. We think it an excellent plan, thereby establishing a permanency to a checker club in this city, something which has not been for many years......Mr. Ryan evidently struck a snag in the form of a colored checker player, of Newark, N. J., as the score at present is: Reeves, 3; Ryan, 0; drawn, 3. As there are only six more games to be played, the chances for winning, that our New York player has, are rather slim. The money stakes on the match is $30......It will be remembered that Mr. Ryan recently won a $50 match from McClintock at Long Island City......Chicago the mighty! See what *The American Checker Review* says: "Jas. Wyllie, the cham-

pion checker player of the world, is out with a challenge to play any player in the world a match of seventy games, wins and draws to count, for $1,000 to $5,000 a side, and will give one game to start." "Mr. Wyllie plainly ignores our offer to play him, as published in *The Review* of Nov. 15, and allow him $100 expenses, to play in Chicago." "When Mr. Wyllie returns to either Scotland, or to America, he will be accommodated to a match for at least as large a stake as he ever played for, and he need give no odds." As the editor of this magazine is the champion checker player of America we may consider this official..... A dark, smooth faced stranger walked into the "Headquarters" the other night, and inquired if there were any checker players about, as he desired to see how the New York players did it. Oh, yes! There was; one in particular, a would be champion, formerly of 96 Barrow Street. Result at end of sitting: Stark, 3; Jackson, 0; drawn, 3. Mr. Stark returned to Penn Yan fully convinced that some of the New York champions were not quite so formidable across the board as they were on paper..... H. Z. Wright is making things hum in the checker line. He has just concluded a very successful week's engagement at Pittsburg, Pa. Mr. Patterson and Mr. McAteer, of that city, have entertained the "wizard" splendidly. Below we give his score: Wright, 8; Maize, 0; drawn, 6. Wright, 1; Tracy, 0; drawn, 4. Wright, 4; Mulholland, 1; drawn, 5. Wright, 5; Edgerly, 1; drawn, 2. Wright, 9; Boyle, 1; drawn, 11. Wright, 11; Skerrow, 1; drawn, 4. Wright, 14; Harrison, 1; drawn, 2. Wright, 88; all others, 0; drawn, 21. Totals, Wright won 140; lost, 5; drawn, 58.

CHESS.

To Correspondents.

GEO. HASKINS, Rochester, N. Y.—Thank you for calling our attention to the discrepancies; see "Errata."

WALTER BENNETT, El Paso, Ill.—A true bill; we hope you will come oftener.

R. H. RICE.—Mr. B. solves 1,739 in *two* moves!

A. DORSENBACH, Rochester, N. Y.—Thank you for the contribution; but long experience has taught us the necessity of requiring problems on diagrams, and with solutions.

BRO. STUBBS, St. John, N. B.—Thanks for the attention; we anticipate much pleasure in noticing the book on its appearance.

BRO. PETERSON.—We fire on you, "point blank."

BRO. MORGAN.—Of course we cannot notice, or especially recommend, a book we have never seen. Meanwhile, see below.

BRO. HUNTINGTON.—You may as well be rustling up some more positions for us; we have but one left, a part of No. 18 being blurred.

BRO. SCHUBERT.—So, you see, the staunch, old CLIPPER cannot long be forgotten with impunity.

CAD DEVIDE.—Can you tell us what has become of our favorite psychologician?

ERRATA.—A correspondent kindly points out that, in Enig. 1,735, Part I, the White Rook *should stand on K B* 3; and in Enig. 1,736, Part II, the White Pawn *should stand on K B* 5—instead of 6. Also, alas! that Problem No. 1,739 can be solved in *two* moves! Whew! Basta! it sufficeth!

THE highly original composition, Part II, of our Enig. below, was dedicated by the d stinguished first prize winner in *Nuenschner Nachrichten's* recent tourney, to his judges, Herren Kohtz and Kockelkorn.

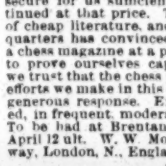
WE RARELY have so great pleasure in announcing anything to the American chess world, as what has just been brought to our attention by our friend, W. W. Morgan Jr., of London. It is rare, indeed, that the adage—"Chess players (and, for that matter, chess editors) may come and go, but chess goes on forever"—receives so prompt and satisfactory an illustration as we have now to record. Our regrets at the loss of *Columbia C. C.* are unexpectedly turned into rejoicings. True, we should have preferred that the new revelation had come from an American source; but, failing that, our no less hearty support is given to our English cousin. Bro. Morgan says: "In answer to the suggestion of several friends, and with a view of keeping pace with the times, we have decided to issue *The Chess Players' Chronicle* during the off season of 1890 at one penny per copy, and we hope to make the paper of such interest to chess players as will secure for us sufficient support to enable it to be continued at that price. The present age is essentially one of cheap literature, and our recent experience in other quarters has convinced us that there is ample scope for a chess magazine at a popular price. We shall endeavor to prove ourselves capable of supplying the want, and we trust that the chess playing public will appreciate the efforts we make in this direction." There! that merits a generous response. Excellent chess, handsomely printed, and frequent moderate accounts, at two cents a copy! To be had at Brentano's, Union Square, this city, from April 12 ult. W. W. Morgan Jr., 17 Medina Road, Holloway, London, N., England.

THE FINAL last, or last final, decision of the managers, United States vs. Canada, seems to be: Drawn, 15; Canada, 16; U. S., 29. Totals—Canada, 23½; U. S., 36½.

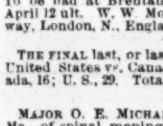
MAJOR O. E. MICHAELIS, who died May 1, at Augusta, Me., of spinal meningitis, was born in this State, and was graduated from the old free academy in this city. From the position of Assistant Actuary in the New York Mutual Life Insurance Co., he entered the Signal Service Corps during the war. Later he went into the regular army, and was with Gen. Sherman on his march to the sea. Major Michaelis was an expert and an authority on whist and chess, and was a member of the Manhattan Chess Club and the Engineers' 2 Club, of this city. In 1857, when only fifteen years of age, he played a series of games at chess with Paul Morphy at the St. Nicholas Hotel. Michaelis had the odds of one Rook, and won two games.

Enigma No. 1,742.

International Chess Mag. BY F. M. TEED.



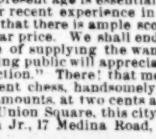
at K 5, Q R 4, and 5, K Kt 4.



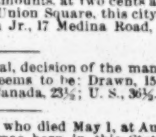
at K R 5, K Kt 7, 6, K R 4, and 6.

White mates in four.

Schachzeitung. BY DR. F. SCHINDLER.



at Q B 7, K 3, and 6, Q B 6, Q R 4.

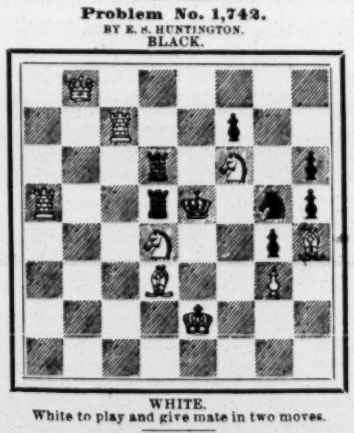


at Q R sq, Q R 3, Q R 4.

White mates in six.

Problem No. 1,742.

BY E. S. HUNTINGTON.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 1,742.

The twenty-thiru (and last) game of the great match.
CENTRE GAMBIT.

White. Tchigorin.	Black. Gunsberg.	White. Tchigorin.	Black. Gunsberg.
1. P to K 4	P to K 4	23. K R to K	Q R to R 2 (e)
2. P-Q 4	K P × P	24. K R-K 2 (?)	K Kt-Q 2
3. Q × P (a)	Q Kt-B 3	25. P-Q B 3 (f)	Q P × P
4. Q-K 3	K Kt-B 3	26. Q Kt × P	K R-K 3 (g)
5. Q Kt-B (a)	K B-Kt 5	27. R-Q B 2 (h)	Kt-Kt 3
6. P B-Q 2	Castles	28. Q R-Q 2	K B × B
7. Castles	K R-K sq (b)	29. K R × B	K Kt-B 5
8. P-K B 3	P-Q 4	30. Q-her 8	K R-K sq
9. Q B-K sq	P-Q 5	31. Q-her 4	Q R-home
10. Q-K B 2	Q-K 2	32. R-Q B 2	K R-Q sq
11. Kt-home	K B-B 4	33. Q-K B 2	K R × R +
12. K B-Q 3	Q B-K 3	34. Q Kt × R	Q-her 3
13. P-Q R 3!	Q Kt-K 4	35. Q-Kt 3 (i)	Q-her 6
14. Q-K B sq	P-Q B 3 (c)	36. Q-K sq	Q R-Q sq
15. K Kt-R 3 (d)	Q Kt × B +	37. K R-B 3	Q-her 3
16. Q × Q Kt	P-Q Kt 4	38. P-K R 3	P-K R 3
17. K Kt-B 4	Q B-his 5	39. Q Kt-B 2 (??)	Q-K Kt 6
18. Q-her 2	P-Q R 4	40. Q-Kt sq	Q-Kt 4 +
19. Q B-R 4	Q-her 3!	41. K-Kt sq	Q R-Q 7
20. Q B-Kt 3	Q-K B sq	42. Q Kt-Q 3	Q-home
21. K Kt-Q 3	Q B × Kt	43. Kt-his 4?	R +, and wins.
22. Q × Q B	P-Q R 5		

Notes—G., Gunsberg; P., Pollock; S., Steinitz.—Collated.

(a) [Herr G. is said to have accepted the gambit with some hesitation, and nervously awaited the continuation; but on receiving the text move, instead of the more dangerous 3...P to Q B 3, or K B to B 4, he knew at once that he would win or draw, as he was thoroughly conversant with this comparatively weak variation.]

(b) K B to K 2 is stronger; P to K 5, inferior.—P.

(c) First introduced by me vs. Minckwitz, in Hamburg, '83.—G.

(d) It may be doubted whether this is the most vigorous continuation. 14...P to Q Kt 4 has much in its favor. Another likely line of play is B to Kt 3, to be followed by advancing Q B P.—G.

(d) White's game is too strong to tempt B × Kt, on account of a dangerous end game.—P.

(e) Now P to Kt 5 is distinctly preferable.—P.

(f) [As a corollary to Black's inferior text 23...Mr. S. proceeds]: "For now White could have obtained the superiority by:

24...Q B to B 2	K R to Q (1)	26...Q to K 4, and ought to win. (1) If Black 24...Q R to Q 2:	
25...P to K 5	K Kt-Q 2 (2)		
25...P to K 5	K Kt to Q 4	28...Q × Q +	K B × Q
26...Q-K B 5	K R-Q sq	29...Q B × P, with a better game.	
27...P-K 6	B P × P		

(2) If 25...Kt to R sq; 26...Q to K 4, with a fine attack."

(f) Feeble; correct was 25...P to K 5, for if 25...Kt to Kt 3; 26...B to B 2, R to Q sq, or Q R to Q 2; 27...Q to K 4, winning a P with an excellent game.—S.

(g) To prevent an exchange of pieces by B to Q 6.—G.

(h) An important move thrown away; B to B 2, at once, was clearly better.—S.

(i) Far better was 35...P to K Kt 3.—S.

(??) A fatal mistake; Kt to K 3 was better.—S. Gunsberg finishes the game with consummate skill, though this move assists him considerably.—P.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

"Every game played by my team in St. Louis," said Manager Buckenberger, of the Columbus Club, of the American Association, "will be protested by me, as they are not legal. The rules have been changed to read as follows in regard to the rubber that is to be used in the pitcher's box: 'Rule 5 (of the National Playing Rules) * * * Each corner of this space must be marked by a round rubber plate six inches in diameter, fixed in the ground even with the surface.' The rule says very explicitly that the corners *must* be of rubber. I discovered last Sunday that stone was still being used by Mr. Von der Ahe, instead of rubber, as called for by the changes made, and I immediately notified Mr. Von der Ahe that all the games played by my team in St. Louis would be played under protest. The box at home, as well as the one in Louisville, have been changed so as to comply with the recent change, and I feel positive that the American Association will uphold me in my protests. I could have refused to play any of the games there on account of the box being illegal."

The future of the Worcester Club, of the Atlantic Association, is decidedly uncertain. J. J. Kennedy, who has been considered the financial backer of the nine, announces that he has done with the whole business. He claims that Treasurer Seeley, of the street railway company, promised him $800 if he would assume the responsibility of running the team through the season. He, on his part, agreed to arrange matters with the Atlantic Association syndicate, paying back to them the $2,000 they had advanced to purchase the franchise from the old stockholders last Winter. Mr. Seeley, according to Mr. Kennedy's statement, failed, after repeated solicitation on Mr. Kennedy's part, to come to time. The ownership and management of the Worcester team thus reverts to the Atlantic Association syndicate.

In speaking of long distance throwing, Denny Lyons says: "I don't believe in the long distance throwing. Jim Peeples was one of the boys with an iron arm. He used to needlessly throw the ball all around. Look at him today. Harry Stovey was very much worried after he made his long throw in Cincinnati. His arm pained him for over a week, and he advised everybody to stay out of such contests in the future." It was long distance throwing that used up Sam Thompson's arm in 1888.

John I. Rogers, counsel for the Kansas City Club, of the Western Association, filed a bill in equity April 29, in the Court of Common Pleas, in Philadelphia, against John Pickett and the Philadelphia Club, of the Players' League. The object of the bill is to restrain Pickett from giving his services as a player for the present season to any other organization than the plaintiff, and to restrain the defendant from employing Pickett for this season.

The Atlantic Association games played April 30 were as follow: At Newark, the home defeated the Hartfords, by a score of 11 to 6. At Wilmington, the New Havens were defeated by the Wilmingtons, by a score of 7 to 5. At Baltimore, the Jersey Citys were vanquished by the Baltimores, by a score of 12 to 7. At Washington, the Washingtons and Worcesters played an eleven innings game, which resulted in a tie—10 to 10.

The Atlantic Association games played April 29, resulted as follow: At Newark, the New Haven defeated the home team, by a score of 7 to 5. At Baltimore, the Worcesters were beaten by the Baltimores, by a score of 10 to 0. At Wilmington, the Wilmingtons were defeated by the Hartfords, by a score of 7 to 3. At Washington, the Jersey Citys were vanquished by the home team, by a score of 9 to 6.

Al. Spink says: "There is no denying the fact that there is bad blood between the old players of the National and Players' leagues, and that the feeling is so intense and bitter that it may lead to more than one encounter during the season." We hope it will not come to that. Nothing is to be gained by any such encounters. Fight it out on the ball field, and let the result at the end of the season speak for itself.

The Western Association championship games played May 1 resulted as follow: At Milwaukee, the home team scored a victory over the St. Pauls, by the one sided score of 23 to 1. At Minneapolis, the Des Moines defeated the home team, by a score of 13 to 7.

The Brooklyn-New York game, of the Players' League, and the Brooklyn-Boston, of the National League, scheduled for May 1, in Brooklyn, were stopped by rain, as were the two Players' and National League games in Philadelphia, and the Players' League game in Buffalo.

The Western Association games played May 3, resulted as follow: At Kansas City, the home team was defeated by the Denvers by a score of 4 to 3. At Milwaukee, the Des Moines won from the home team by a score of 7 to 3. At Minneapolis, the St. Pauls were beaten by a score of 10 to 7. At Sioux City, the home team vanquished the Omahas by a score of 7 to 4.

The result of the Inter-State (West) championship games played May 1 is as follows: At Terre Haute, the Evansville defeated the home team by a score of 9 to 3. At Peoria, the Galesburgs were defeated by the home team, by a score of 7 to 4. At Quincy, the Burlingtons vanquished the Quincys, by a score of 12 to 7.

The Inter-State (East) championship games played May 1 resulted as follow: At Easton, the Lancasters were beaten by the Eastons, by a score of 11 to 7. At Altoona, the home team easily defeated the Harrisburgs, by a score of 15 to 7. At Lebanon, the Yorks defeated the home team, by a score of 9 to 8.

The International League championship games played May 1 were as follow: At Toronto, the Detroits defeated the home team, by a score of 10 to 6. At Hamilton, the Bay City-Saginaws were beaten by the Hamiltons, by a score of 7 to 5. Rain prevented the Buffalo-London game at Buffalo.

Only one inning of the Brooklyn-Boston National League game was played May 1, at Brooklyn, but during its progress McGarr, of the visiting team, accidentally spiked Pinkney, of the Brooklyns, while sliding to third base.

It is reported that the Baltimore Club, of the Atlantic Association, is after the Pittsburg National League Club's franchise. Manager Barnie is anxious to get in the major league.

The Chicago-Cleveland game, of the Players' League, and the Chicago-Pittsburg game, of the National League, scheduled for May 3, were prevented by rain.

The Inter-State League (West) games played May 3 resulted as follow: At Evansville, Terre Haute, 4; Evansville, 3. At Galesburg, Galesburg, 11; Peoria, 3. At Burlington, Burlington, 8; Quincy, 3.

The International League games played May 3 were as follow: At Buffalo, London, 6; Buffalo, 4. At Toronto, Detroit, 2; Toronto, 0. At Hamilton, Saginaw-Bay City, 4; Hamilton, 3.

Second Baseman Frank McLaughlin has been released by the Wilmington Club, of the Atlantic Association. Creegan, a New York State League player, has been signed to fill his place.

Fricken, of a local commercial team, will be given a trial by the Boston Club, of the National League.

Mark Baldwin, of the Chicago Club, of the Players' League, made his first home run of the season, May 2, at Cleveland.

President N. E. Young, of the National League, says he does not believe that the Pittsburg Club, of the National League, will be transferred to Indianapolis, as has been rumored.

Only one Atlantic Association game was played May 1, the others being prevented by rain. At Wilmington, the home team was easily vanquished by the New Havens, by a score of 11 to 1.

The Wacos defeated the Austins, May 1, at Waco, by a score of 5 to 1. The other games for the Texas League championships were prevented from being played on account of rain.

It required eleven innings to decide the Louisville-Toledo game April 29, at Louisville. The visitors only made two safe hits off Pitcher Goodall, of the Louisville Club.

In the St. Louis-Columbus game, played April 29, at St. Louis, the visitors only made two safe hits off Pitcher Ramsey, of the home team.

In the St. Louis-Columbus game played April 30, at St. Louis, Pitcher Stivetts struck out eleven of the Columbus men.

The Syracuse-Athletic game of May 1, at Syracuse, was prevented from being played on account of rain.

Tebeau, lately released by the Cincinnati Club, of the National League, has been signed by the Toledo Club, of the American Association.

Gen. Dixwell has been elected a director of the Boston Club, of the Players' League, in place of ex-Mayor Porter, resigned.

The game between the Eastons and Lancasters of the Inter-State League (East), played May 3, at Easton, was won by the latter by a score of 11 to 9.

The offer of the Louisville Club to meet St. Louis for a moneyed consideration, coming, as it does, right after the Baltimore Club's offer to play Rochester for the entire gate receipts and a wager besides, does not speak well for the National Agreement clubs that have been claiming that in them depends the future honesty and uprightness of the national game. If those clubs are allowed to make such offers and go unpunished, it will not be long before the public will set up the cry of hippodrome. The offers may have been made under very trying circumstances, but no justifiable excuse can be given for them, and the parties who have been guilty of so violating the constitution of their organization should be punished in a manner that the offence will not soon be repeated. Had any of the clubs of the Players' League been guilty of such a thing, what a text there would have been for a sermon on the depravity and downfall of the game since the players took hold for themselves.

The Philadelphia reporters have a novel way of amusing themselves, which, for originality, should be given a prominent place. *The Philadelphia Ledger* of May 3 says: "A very pretty game was spoiled at Forepaugh Park yesterday afternoon by the umpiring of Messrs. Ferguson and Holbert. In the absence of the few misplays, made by the players of the two teams, the scorers amused themselves by utilizing the error column on the score card to record the bad decisions by the two umpires, and, when the game was over, the score stood: Ferguson, 12; Holbert, 3. Of Ferguson's 12 errors 9 were against the Philadelphias and 3 against the Bostons. Holbert's 'breaks' were the other way, 2 to 1 against the Bostons. Ferguson, fortunately for Boston, bunched most of his errors in the second inning, and the result was five runs—and the game—for the visitors."

The California League games resulted as follow: At San Francisco, April 24, after two men were out in the ninth inning, the Stocktons made seven runs and defeated the Oaklands by a score of 10 to 8. Perrott, the new pitcher for the Stocktons, made his debut April 25 at Oakland. He has speed and excellent delivery, but was nervous and irregular, and, coupled with the Stockton's numerous errors, allowed the San Franciscos to win by a score of 10 to 2. At Sacramento, April 25, the home team only got one hit off Cobb's delivery, and were shut out by the Oaklands, score 7 to 0. The home team defeated the visitors, 26, by a score of 5 to 4. They also defeated the Stocktons at Stockton and at Sacramento in both morning and afternoon games on 27. First game was a ten inning contest; score, 3 to 2. In the second Perrott was hit hard; score, 21 to 7.

It is reported that Director Schmidt, of the Pittsburg Club, of the National League, is arranging for the transfer of the club of that city to Indianapolis, notwithstanding President Young's denial that Pittsburg is to go out. When Brush agreed to transfer his players to New York there was a proviso in the agreement that, should Indianapolis go into the season, Glasscock and one other player, probably Boyle or Rusie, were to return, provided the amount of advance money paid them by New York was refunded. Brush has all along desired a club, but his fellow directors were not in favor of it. This Brush has overcome, and his recent admission that he would not interfere with Pittsburg's coming here is now shown up in its true light. When the Pittsburg Club completes its trip it will not return to its old abode, but will land in Hoosierdom.

Word comes from Columbus to the effect that the owners of the Columbus Club, of the American Association, have admitted that Fred B. Newburg, late secretary and treasurer of the Club, was an embezzler of funds of the Club to the amount of thousands of dollars. His stealings have been covered by a shrewd system of false entries. Newburg was Clerk of the State Board of Public Works some time ago, and embezzled public funds then. He was convicted on three counts out of fifty cases, and sent to the State prison for fifteen years. Lazarus Bros., the Columbus Club owners, took him into their employ on his release, thinking he had been reformed. He is supposed now to be in Chicago. His personal property has been seized, and will be sold at auction.

The National League of Great Britain has just completed its organization, with a view to the introduction of the American National game into England. Instructors will be located at the principal football centres, and the League proposes to offer engagements to celebrated American players to come across the water and teach the game. The first match of the season was played at Preston, Lancashire, on April 30, the sides being the Western League and the North End Clubs, and there was a large crowd of enthusiastic spectators. Further matches have been arranged at Birmingham, Derby, Glasgow and Edinburgh. The Surrey League is considering the step of guaranteeing a certain sum to an American team if they can induce one to come to England during the coming season.

Pitcher Clarkson, of the Boston Club, of the National League, is rapidly recovering from his accident. His foot has not pained him for several days, and within a week he will probably be in condition to join the Bostons. The accident was a peculiar one, and was not a sprain of the ankle as announced, but was a strain of the ligaments and muscles of the toes of the right foot.

The Atlantic Association games played May 3 resulted as follow: At Wilmington, the home team was beaten by the Washingtons by a score of 11 to 2. At Newark, the Baltimores were defeated by a score of 10 to 6. At Jersey City, the Worcesters sustained a defeat by the home team by a score of 10 to 6. At New Haven, the Hartfords lost to the home team by a score of 7 to 5.

President Phelps, of the American Association, is proving himself to be the right man in the right place. Had he been at the head of that organization from its inception it undoubtedly would be the leading organization to-day. He will have considerable to contend with, but he seems to have the courage to face it.

The Atlantic Association games played May 2, resulted as follow: At Washington, the Worcesters were defeated by a score of 10 to 5. At Wilmington, the New Haven won by a score of 13 to 2. At Baltimore, the home team was defeated by the Jersey Citys by a score of 4 to 3. At Newark, the Hartfords were beaten by Newark by a score of 8 to 5.

The result of the International League game played May 2 is as follows: At Buffalo, the home team was beaten by the London by a score of 17 to 4. At Toronto, the Detroits won by a score of 7 to 2. At Hamilton, the home team defeated the Saginaw-Bay Citys by a score of 6 to 1.

The games played in the Inter-State League (East) May 2, resulted as follow: At Altoona, the Harrisburgs were defeated by a score of 12 to 7. At Easton, the home team won from the Lancasters, by a score of 6 to 3. At Lebanon, the Yorks won by a score of 13 to 8.

The Inter-State League (West) games played May 2 resulted as follow: At Evansville, the Terre Hautes won by a score of 5 to 4. At Burlington, the Quincys were defeated by a score of 6 to 5. At Galesburg, the home team knocked out the Peorias by a score of 31 to 5.

The Texas League games played May 2, resulted as follow: At Fort Worth, the Galvestons won by a score of 4 to 3. At Waco, the Austins and Wacos played a fourteen innings game, which was called on account of darkness, with the score standing 2 to 2.

Two of the old Metropolitan players are proving that they are not back numbers by any means, judging from the way they are playing this year. They are Esterbrook, of the New Yorks, of the National League, and Roseman, of the St. Louis team, of the American Association.

Mickey Welch's three by five smile was straightened out considerably by the Brooklyns, of the National League, in the game played, May 3, at Washington Park, Brooklyn. Foutz was particularly hard on him.

George Gore must put a little more speed in his gait when returning to a base after Ward catches a fly ball, as Johnnie takes advantages of all such little "funnyisms."

Conner and Slattery seemed to have their weather eye on the ball in the game played May 3, at Eastern Park, Brooklyn. The Jamaica Bay air appeared to brace them up wonderfully.

Steve Brady resigned a manager of the Jersey City Club, of the Atlantic Association, May 3, and the veteran second baseman, John J. Burdock, was appointed to fill the vacancy.

The Boston Club of the Players' League, may have the greatest trio of outfielders in the profession, but it will be hard to find a better quarto of infielders than those of the Brooklyn team, of the same league.

As De Wolf Hopper would say, "That was a la la" stop Whitney made of the line ball from Orr's bat in the eighth inning of the Brooklyn-New York game played May 3, at Eastern Park, Brooklyn.

Dave Foutz made Mickey Welch's acquaintance May 3, at Washington Park, Brooklyn, to the extent of a homer and three singles.

The Cleveland Club, of the National League, has released Joe Sommer.

The Rochester Club, of the American Association, has a trio of fine pitchers in Barr, Callihan and Fitzgerald. It would be just as well to keep an eye on Rochester this year.

NATIONAL LEAGUE.

Philadelphia vs. New York.

Jerry Denny's wild throw in the ninth inning enabled the Philadelphias to score a victory over the New Yorks, April 29, at Philadelphia, in the presence of 6,952 people. His anxiety to make a double play caused him to make a wild throw to second base and gave the home team two runs when they should have been blanked. Rusie was put in against the Philadelphias, and, as in all former games he pitched against them, he proved a puzzler, they making only five safe hits off him. Gleason occupied the box for the home team, and, although he did well, he was baited hard at the right time, and the visitors earned three of the four runs they obtained. No runs were made until the third inning, when two bases on balls and a base hit gave the home team its first tally. In the fourth the New Yorks scored on a base on balls, a steal, a sacrifice and a base hit. The home team scored an earned run in the seventh inning on Clement's two bagger and Mayer's single. In the eighth the New Yorks tied the score on two singles and a two base hit. In the ninth Rusie made a base hit and scored when Tiernan made a home run. In the Philadelphias' half of the ninth Clements struck out. Mayer was given his base on balls, and took third on McCauley's single to right field. The latter went to second on the throw in. Allen was given his base on balls. Then Gleason hit to Denny, and he threw wildly to second in his effort to make a double play. Mayer and McCauley scored and Allen took third. Burke sent a fly to Tiernan, and, before the latter could return the ball home, Allen scored the winning run.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Tiernan, cf	5	1	1	4	0	0	Burke, cf	5	0	1	3	0	0
Clarke, rf	5	0	1	1	0	0	Hamilton, lf	4	0	0	4	0	0
Hornung, lf	5	0	0	1	0	0	Myers, 2b	4	0	0	4	3	0
Bassett, 2b	4	1	0	1	3	0	Thompson, rf	4	0	0	0	1	1
Glasscock, ss	4	1	1	0	3	0	Clements, c	4	1	1	4	0	1
Denny, 3b	4	0	2	6	0	1	Mayer, 3b	4	1	1	1	1	0
Esterbr'k, 1b	4	0	0	1	8	0	McCauley, 1b	4	1	1	8	0	0
Buckley, c	4	0	1	5	3	1	Allen, ss	4	2	0	1	4	0
Rusie, p	4	1	1	2	2	0	Gleason, p	4	0	1	0	1	0
Total	39	4	7	26	18	2	Total	37	5	5	27	10	2

New York	0	0	0	0	1	0	0	0	1	2—4
Philadelphia	0	0	1	0	0	0	0	1	0	3—5

Earned runs—New York, 3; Philadelphia, 1. Base on errors—N. Y., 1; P., 1. On balls—N. Y., 3; P., 7. Struck out—N. Y., 2; P., 5. Umpire, Lynch. Time, 1.37.

The above result was reversed on April 30, when the New Yorks won by clean, hard batting and faultless fielding. The home team also played well in the field, but could do nothing with Welch's pitching, backed up as it was. In only one inning—the fifth—were the Philadelphias able to get in more than one safe hit off Welch's delivery. Anderson pitched the first five innings for the home team, and was hit safely ten times. He was succeeded by Day, who, after he got over his apparent nervousness, pitched out the game in good style. The only fielding error made by the Philadelphias was Hamilton's excusable muff of a fly ball from Glasscock's bat. Clarke led the batting for the visitors with three singles and a triplet.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Tiernan, cf	5	0	1	1	0	0	Burke, cf	5	0	1	2	1	0
Clarke, rf	5	2	4	3	0	0	Hamilton, lf	4	2	1	2	0	1
Hornung, lf	5	1	0	4	1	0	Myers, 2b	4	0	0	0	5	0
Bassett, 2b	4	1	1	1	2	0	Thompson, rf	4	0	2	2	1	0
Glasscock, ss	4	1	1	4	2	0	Clements, c	4	0	0	6	1	0
Denny, 3b	4	1	1	3	2	0	McCauley, 1b	4	0	0	12	0	0
Esterbr'k, 1b	4	1	1	9	0	0	Allen, ss	4	0	1	1	3	0
Murphy, c	4	1	2	5	1	0	Anderson, p	2	0	0	0	3	0
Welch, p	4	2	1	0	4	0	Day, p	2	1	1	1	4	0
Totals	39	9	12	27	12	0	Totals	37	3	6	24	20	1

New York	0	3	0	0	3	2	0	1	0	9—9
Philadelphia	0	0	1	0	2	0	0	0	0	0—3

Earned runs—New York, 5; Philadelphia, 2. Base on errors—N. Y., 0. On balls—N. Y., 4; P., 5. Struck out—N. Y., 5; P., 3. Umpire, Lynch. Time, 1.45.

The Philadelphias defeated the New Yorks, May 2, by bunching five of their seven hits in two innings—the sixth and seventh—in which Rusie, who was pitching for the visitors, gave four of his six bases on balls. The home team played a sharp fielding game, while the New Yorks were unsteady at times. For five innings Rusie proved an enigma for the Philadelphias, who, in that time, only made two safe hits; after that they managed to get the range of his delivery, and turned the game in their favor. Mayer played a very steady game at third base, and accepted all of the seven chances offered him. He and McCauley made five of the seven hits obtained by the Philadelphias. Tiernan led at the bat for the visitors, with a double and a three baser. The New Yorks rallied in the ninth inning, and came near winning. Vickery pitched a very steady game for the home team. Five of the seven hits obtained by the New Yorks were made in the first and ninth innings.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Tiernan, cf	5	1	2	1	0	0	Burke, cf	5	0	0	3	0	0
Clarke, rf	5	1	1	0	0	0	Hamilton, lf	5	2	0	3	0	0
Hornung, lf	5	1	1	0	0	0	Myers, 2b	4	1	0	1	2	0
Bassett, 2b	4	0	1	3	4	1	Thompson, rf	4	0	0	2	0	0
Glasscock, ss	4	0	1	1	0	1	Decker, c	4	1	1	2	0	0
Denny, 3b	4	0	0	3	2	0	Mayer, 3b	4	1	2	1	6	0
Esterbr'k, 1b	4	0	0	6	1	0	McCauley, 1b	4	1	3	13	1	0
Buckley, c	4	2	1	9	1	1	Allen, ss	4	0	0	2	3	0
Rusie, p	4	1	1	1	2	2	Vickery, p	4	1	2	0	3	0
Totals	39	6	8	24	10	5	Totals	38	7	7	27	14	0

New York	2	0	0	0	2	2	0	0	0	2—6
Philadelphia	0	1	0	0	0	0	3	3	0	—7

Earned runs—New York, 4; Philadelphia, 2. Base on errors—N. Y., 1; P., 1. On balls—N. Y., 4; P., 6. Struck out—N. Y., 2; P., 8. Umpire, Lynch. Time, 1.50.

Brooklyn vs. Boston.

Nichols pitched for the Bostons in their opening game, April 29, at Brooklyn, and was fairly effective. He gave six men their bases on balls, and this, with timely hitting, enabled the home team to score a victory over the visitors. Hughes, although hit oftener than Nichols was, gave fewer bases on balls. Hughes received better support in the field than Nichols did. The Bostons took the lead, but held it only for one inning, when the Brooklyns took it away from them, and retained it throughout the game. In the seventh inning Burns ran into Charley Smith, in trying to reach second base, and upset him, but did not seriously injure him. Corkhill played a brilliant game at centre field, and accepted all of the seven chances offered him. Some of the catches were very difficult ones, and were made only after a long run.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	4	1	0	1	1	0	O'Brien, lf	4	1	0	1	0	0
Donovan, cf	4	0	0	1	0	1	Collins, 2b	4	1	0	4	1	1
Sullivan, lf	4	0	0	2	0	0	Burns, rf	4	0	0	2	1	0
Lowe, 3b	4	1	2	0	4	1	Foutz, 1b	4	1	1	8	0	0
Ganzel, c	4	0	1	5	1	1	Pinkney, 3b	4	1	1	1	4	0
Tucker, 1b	4	0	1	12	1	0	Corkhill, cf	4	0	0	7	0	0
Brodie, rf	4	0	0	1	0	1	Smith, ss	4	1	1	1	4	0
Smith, 2b	4	0	1	2	3	0	Daly, c	3	0	1	3	0	0
Nichols, p	3	0	1	0	3	0	Hughes, p	3	0	0	0	3	0
Totals	35	2	6	24	13	4	Totals	34	5	4	27	10	1

Boston	1	0	0	0	0	0	1	0	0	0—2
Brooklyn	0	2	2	1	0	0	0	0	0	—5

Earned run—Boston. Base on errors—Brookly

Philadelphia vs. Boston.

The home team succeeded in shutting out the visitors without a run May 3, at Philadelphia. Gleason pitched a great game for the Phillies, and was most effective when men were on the bases and a hit wou'd have given the Bostons a run. Getzein was also effective up to the last two innings, when the Philadelphias bunched five of their seven hits and earned three runs.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Long, ss	4	0	1	1	5	1	Burke, cf	4	0	0	2	0	0
Donovan, cf	2	0	0	1	2	0	Hamilton, lf	4	1	2	1	0	0
Hardie, rf	2	0	0	1	0	0	Myers, 2b	4	0	0	4	4	0
Sullivan, lf	4	0	1	0	0	0	Thompson, rf	4	2	1	1	0	0
McGarr, 3b	4	0	3	1	0	1	Clements, c	4	1	1	7	1	0
Tucker, 1b	4	0	0	12	1	0	Mayer, 3b	4	0	2	1	1	0
Brodie, rf. cf	4	0	0	2	0	0	McCauley, 1b	4	0	0	10	0	0
Smith, 2b	4	0	2	2	3	1	Allen, ss	4	1	1	1	8	0
Bennett, c	3	0	0	3	0	0	Gleason, p	4	0	0	0	0	0
Getzein, p	3	0	0	0	3	0							
Totals	34	0	8	24	12	3	Totals	36	5	7	27	14	0

Boston 0 0 0 0 0 0 0 0 0—0
Philadelphia 0 0 2 0 0 0 1 2 —5

Earned runs—Philadelphia, 3. Base on errors—P., 3. On balls—Boston, 1; P., 3. Struck out—B., 6; P., 2. Umpire, Lynch. Time, 1.35.

The Philadelphias scored another victory over the Bostons, May 5, by their heavy batting. Had they run the bases with any vim, they would have won by a much larger score than they did. A one handed catch by Brodie was the fielding feature of the game. The Bostons could do little with Vickery's delivery until the eighth inning, when they batted out three runs, and he was then replaced by Gleason.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Long, ss	5	1	2	5	3	1	Burke, cf	5	1	2	2	0	0
McGarr, 3b	5	0	2	1	1	0	Hamilton, lf	5	1	1	4	0	1
Sullivan, lf	5	0	0	0	0	1	Myers, 2b	5	1	2	3	4	0
Tucker, 1b	5	1	2	3	0	0	Thompson, rf	5	1	1	1	0	0
Hardie, rf	5	0	0	0	0	0	Clements, c	5	1	2	7	1	0
Brodie, cf	5	0	0	8	0	2	Mayer, 3b	4	0	1	0	0	0
Smith, 2b	5	1	0	2	1	0	McCauley, 1b	4	1	3	6	1	0
Bennett, c	4	1	0	5	1	1	Allen, ss	4	0	1	4	2	2
Nichols, p	4	1	2	0	3	1	Vickery, p	4	0	0	0	6	2
							Gleason, p	0	0	0	0	0	0
Totals	43	5	8	24	9	6	Totals	41	6	13	27	14	5

Boston 0 0 1 0 0 0 1 3 0—5
Philadelphia 2 0 0 1 2 0 0 1 —6

Earned runs—Boston 1, Philadelphia 5. Base on errors—B., 2; P., 2. On balls—B., 5; P., 3. Struck out—B., 5; P., 2. Umpire, Lynch. Time, 1.45.

Brooklyn vs. New York.

The first championship game between the above named teams was played May 3 at Brooklyn, and resulted in an apparently easy victory for the home team. Clever fielding was done by both teams, but Denny and Collins particularly distinguished themselves. Welch was batted hard and at the right time.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Tiernan, cf	4	0	2	4	0	1	O'Brien, lf	5	1	0	0	0	0
Clarke, rf	4	0	0	0	0	0	Collins, 2b	5	2	2	2	5	0
Hornung, lf	4	0	0	0	0	0	Burns, 3b	5	1	1	0	2	1
Bassett, 2b	4	1	1	2	5	1	Foutz, 1b	5	1	4	12	0	0
Glasscock, ss	4	0	0	1	3	0	Terry, rf	5	0	1	2	0	1
Denny, 3b	4	2	1	3	5	0	Corkhill, cf	4	0	1	3	0	0
Esterbr'k, 1b	4	0	1	8	0	0	Smith, ss	4	0	1	1	3	1
Murphy, c	4	0	2	6	0	0	Caruthers, p	4	1	2	2	4	0
Welch, p	4	0	0	0	0	0	Clark, c	4	1	0	5	3	0
Totals	36	3	7	24	13	2	Totals	41	7	12	27	17	3

New York 0 1 0 0 0 0 2 0 0—3
Brooklyn 3 0 0 3 0 0 0 1 —7

Earned runs—New York, 1; Brooklyn, 3. Base on errors—N. Y., 3; B., 2. On balls—B., 4. Struck out—N. Y., 4; B., 2. Umpires, Powers and McDermott. Time, 1.32.

The Brooklyns won again May 5, through the listless work of the visitors. Rusie had poor command of the ball during the fore part of the game, and between bases on balls and the bunching of their hits, the Brooklyns scored all their runs in the first four innings.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Tiernan, cf	5	0	1	1	0	0	O'Brien, lf	5	2	1	2	0	0
Clarke, rf	4	0	0	2	1	1	Collins, 2b	5	1	1	1	2	0
Hornung, lf	4	1	1	1	0	0	Burns, 3b	4	1	3	2	1	0
Bassett, 2b	4	1	1	1	4	0	Foutz, 1b	4	0	1	14	0	1
Glasscock, ss	4	0	2	0	3	0	Terry, rf	4	1	0	2	0	0
Denny, 3b	4	0	0	2	1	2	Corkhill, cf	4	1	0	3	0	0
Esterbr'k, 1b	4	1	1	12	0	0	Smith, ss	4	1	0	1	3	1
Rusie, p	4	0	0	1	4	1	Clark, c	4	0	0	2	1	0
Murphy, c	4	0	0	4	1	3	Hughes, p	4	1	0	0	4	0
Totals	37	3	6	24	15	7	Totals	38	8	6	27	11	2

New York 2 0 0 0 0 0 0 0 1—3
Brooklyn 2 3 2 1 0 0 0 0 0—8

Earned runs—New York, 2; Brooklyn, 2. Base on errors—N. Y., 2; B., 2. On balls—N. Y., 3; B., 7. Struck out—N. Y., 2; B., 3. Umpires, Powers and McDermott. Time, 1.37.

Chicago vs. Cincinnati.

The Chicago and Cincinnati teams played May 5 at Chicago in the presence of 125 spectators. The game was well contested throughout, and was called at the end of the ninth inning on account of the cold weather, the score being a tie. Both pitchers did good work, and both were equally effective when a hit was needed which would have yielded a run.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Cooney, rf	4	1	0	0	5	1	McPhee, 2b	4	0	1	3	2	0
Carroll, lf	4	0	1	5	0	0	Marr, lf	4	0	0	0	0	0
Wilmot, cf	4	0	1	2	0	0	Holliday, cf	4	1	1	2	0	0
Anson, 1b	4	0	0	10	0	0	Beard, ss	4	0	0	1	2	2
Andrews, rf	4	0	0	0	0	0	Reilly, 1b	4	1	1	9	0	0
Burns, 3d	4	0	0	0	0	0	Knight, rf	4	0	1	2	0	0
O'Brien, 2b	3	0	0	2	2	0	Mullane, 3b	4	0	1	1	2	0
Hutchi's'n, p	3	1	1	1	7	0	Keenan, p	3	0	1	9	1	0
Kittridge, c	3	0	1	7	1	0	Duryea, c	3	0	0	0	10	0
Totals	33	2	4	27	15	1	Totals	34	2	6	27	17	2

Chicago 0 0 2 0 0 0 0 0 0—2
Cincinnati 0 0 0 1 0 1 0 0 0—2

Earned runs—Cincinnati, 1. Base on errors—Chicago, 2; Cin., 2. On balls—Chi., 2; Cin., 1. Struck out—Chi., 6; Cin., 6. Umpire, Zacharias. Time, 1.40.

Cleveland vs. Pittsburg.

At the end of the eleventh inning of the game played May 3, at Cleveland, the score was a tie, and game was called. There were some brilliant plays made, but a drizzling rain fell all during the contest and made it very disagreeable for the spectators as well as the players.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McKean, ss	5	0	1	2	4	0	Sunday, rf	5	1	0	0	0	0
Gilks, lf	5	1	1	2	0	0	Hemp, cf	5	1	1	3	0	0
Smalley, 3b	5	0	0	2	1	0	Miller, 3b	5	1	3	2	3	1
Daily, rf	5	0	1	5	0	0	Hines, 1b	5	0	0	12	0	1
Zimmer, c	5	0	0	4	1	0	La Roque, ss	4	0	2	2	2	0
Davis, cf	5	1	1	3	0	1	Dunlap, 2b	4	0	0	5	5	0
Veach, 1b	4	1	1	11	2	1	Kelty, lf	4	0	0	5	0	0
Ardner, 2b	4	0	1	2	3	0	Sowders, p	4	0	0	0	2	1
Beatin, p	4	0	0	2	5	0	Wilson, c	4	0	0	4	1	0
Totals	42	3	6	33	16	2	Totals	40	3	6	33	13	3

Cleveland 1 0 0 0 0 2 0 0 0 0 0—3
Pittsburg 0 0 0 1 0 0 2 0 0 0 0—3

Earned run—Cleveland. Bases on errors—C., 2; Pittsburg, 1. On balls—C., 2; P., 1. Struck out—C., 3; P., 2. Umpire, McQuaid. Time, 2h.

The Championship Record

Up to May 5 inclusive shows Philadelphia to still have the lead, with Brooklyn, Chicago and Cincinnati tied for second place. Boston and Pittsburg are also a tie, while Cleveland and New York bring up the rear end of the procession.

	Philadelphia	Brooklyn	Chicago	Cincinnati	Boston	Pittsburg	Cleveland	New York	Won	Per Cent. of Vic.
Phila	..	0	0	0	2	0	0	5	7	.700
Brooklyn	1	..	0	0	3	0	0	2	6	.600
Chicago	0	0	..	2	0	3	1	0	6	.600
Cincinnati	0	0	2	..	0	1	3	0	6	.600
Boston	0	4	0	0	..	0	0	2	6	.500
Pittsburg	0	0	1	1	0	..	3	0	5	.500
Cleveland	0	0	1	1	0	1	..	0	3	.300
New York	2	0	0	0	1	0	0	..	3	.256
Lost	3	4	4	4	6	5	7	9	42	

THE PLAYERS' LEAGUE.

Brooklyn vs. New York.

The formal opening ceremonies at Eastern Park, Brooklyn, were held April 30, and were a grand success in every way. The day was perfect, and many of the ladies present were attired in bright Spring costumes, lending an additional charm to the already attractive picture. The mammoth grand stand was tastefully decorated with flags and banners of all nations. The Twenty-third Regiment Band played many choice selections. Shortly before 4 o'clock the Brooklyn and New York teams, headed by the band, marched for several minutes over the field, and were given a rousing welcome by the 6,240 spectators present. The teams finally brought up around the home plate, where a temporary stand had been placed, from which the opening address was made. Ex-Judge Henry E. Howland delivered the dedicatory remarks, and he spoke words of cheer and congratulation to the players. His final words were "Play ball." The advice was taken, and the players, without further delay, began the game. Umpire Barnes officiated behind the bat and Gaffney on the bases. The former had a hard time of it, and gave a great deal of dissatisfaction to both the teams, as well as the spectators. No doubt the incessant kicking had a bad effect on him, for he became somewhat rattled. The Brooklyns scored a victory by superior batting, clever base running and fine fielding. Bauer and Andrews, of the Brooklyns, certainly deserve great credit for the masterly work they did. Van Haltren pitched a very clever game, and, with the exception of the ninth inning, prevented the New Yorks from bunching their hits. John Ewing pitched for the visitors, and, with the exception of the fourth inning, did fairly well. In that inning the Brooklyns made five earned runs on three singles, a double and two three baggers. Richardson and Connor carried off the fielding honors for the New Yorks.

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	5	0	0	0	0	0	Gore, rf	5	1	0	0	0	0
Bauer, 2b	5	0	2	1	8	0	Rich'dson, 2b	5	0	1	2	6	1
Andrews, cf	5	0	0	5	2	1	Connor, 1b	4	0	3	15	0	0
Ward, ss	5	1	1	2	2	2	O'Rourke, lf	4	0	1	4	0	1
Orr, 1b	5	3	2	13	0	0	W. Ewing, c	4	1	0	1	2	1
McGeachy, rf	5	2	2	2	0	0	Slattery, cf	4	1	2	3	0	0
Joyce, 3b	4	2	1	1	2	1	Whitney, 3b	4	1	1	1	1	0
Cook, c	4	1	1	2	0	0	Hatfield, ss	4	0	1	0	2	0
Van Halt'n, p	4	1	2	0	1	0	J. Ewing, p	4	1	1	1	5	0
Totals	42	10	11	*26	15	3	Totals	38	5	10	27	16	3

Brooklyn 0 1 0 5 0 0 1 3 0—10
New York 0 1 1 0 0 0 0 1 2—5

*Ewing declared out.

Earned runs—Brooklyn, 7; New York, 3. Base on errors—B., 1; N. Y., 3. On balls—B., 2; N. Y., 2. Struck out—B., 3; N. Y. 1. Umpires, Barnes and Gaffney. Time, 2.13.

The Brooklyns added another victory to their credit, May 2, by defeating the New Yorks with apparent ease. The weather was very disagreeable, and a strong wind, which was raw and cold, fairly chilled the spectators and made heavy wraps comfortable. For seven innings the game was close and interesting, but in the eighth the Brooklyns forged ahead and got a lead that the visitors could not overcome. Keefe pitched for the New Yorks, and he was batted quite lively, the hits being made at the right time, and, with clever base running, the home team easily scored a victory. Murphy, who occupied the box for the Brooklyns, proved a puzzler to the heavy hitting visitors. Only five safe hits were made off him. Only for his wildness in the second inning, when he gave five men their base on balls, the New Yorks would have been shut out without a run. Joyce made a wonderful one handed stop in the second inning, and then recovered the ball in time to throw out the runner at first.

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	5	1	1	1	0	0	Gore, rf	5	0	1	2	0	0
Bauer, 2b	5	2	1	3	2	0	Rich'dson, 2b	5	0	0	3	5	0
Andrews, cf	5	1	1	3	0	0	Connor, 1b	4	0	2	14	1	1
Ward, ss	5	1	3	3	3	0	O'Rourke, lf	4	0	0	2	1	0
Orr, 1b	5	1	1	9	0	1	Ewing, c	4	0	2	2	1	1
M'Geachy, rf	4	0	2	3	0	0	Slattery, lf	4	1	1	1	0	1
Joyce, 3b	4	0	0	2	1	1	Whitney, 3b	4	1	1	2	1	0
Kinslow, c	4	0	2	3	2	1	Hatfield, ss	4	1	0	1	1	2
Murphy, p	4	0	0	0	2	0	Keefe, p	4	0	0	0	4	0
Totals	41	6	11	27	10	3	Totals	38	3	7	27	14	5

Brooklyn 0 0 2 0 1 0 0 2 1—6
New York 0 3 0 0 0 0 0 0 0—3

Earned runs—Brooklyn, 1. Base on errors—B., 3; New York, 1. On balls—B., 2; N. Y., 7. Struck out—N. Y., 3. Umpires, Gaffney and Barnes. Time, 2.09.

The New Yorks turned the tide in their favor May 3 by clean, hard hitting and faultless fielding. Slattery and Connor were particularly effective at the bat, they making eight of the seventeen hits obtained by their team. The game was marked by pretty fielding on both sides.

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	5	0	0	1	1	1	Gore, cf	5	2	2	2	0	0
Andrews, cf	5	2	1	1	0	1	O'Rourke, rf	5	2	1	2	0	0
Bauer, 2b	4	1	3	3	2	1	Slattery, lf	5	4	4	1	0	0
McGeachy, rf	4	0	1	1	0	0	Connor, 1b	5	2	4	14	0	0
Orr, 1b	4	0	0	11	1	0	Rich'dson, 2b	5	1	2	2	4	0
Ward, ss	4	1	1	2	3	0	Ewing, c	5	0	0	3	0	0
Joyce, 3b	4	0	2	1	3	1	Whitney, 3b	4	1	2	2	1	0
Dailey, c	4	0	1	3	1	1	Hatfield, ss	4	0	1	1	4	0
Weyhing, p	4	0	0	1	6	0	O'Day, p	4	1	1	0	5	0
Totals	38	4	9	24	17	5	Totals	42	13	17	27	14	0

Brooklyn 0 0 0 0 0 3 1 0 0—4
New York 4 0 2 0 0 0 2 5 —13

Earned runs—Brooklyn, 3; New York, 6. Base on balls—B., 3; N. Y., 3. Struck out—B., 3; N. Y., 2. Umpires, Barnes and Gaffney. Time, 1.56.

Philadelphia vs. Boston.

The Philadelphia team had the Bostons as opponents when it formally opened its championship season, April 30, at Philadelphia, and in the presence of 17,119 people the visitors scored a victory. The home players were either visibly affected by the cordiality of their reception, or from the superior strength of their opponents, as a certain degree of nervousness marred their work. This, with a soft diamond, which made errors easy, placed them at the mercy of the visitors, who also made errors, but of a less costly nature. The Bostons hit the ball hard, and bunched their hits to good advantage. Richardson did the best batting. Stovey was accorded a hearty reception. Buffinton, who was batted hard, retired at the end of the fifth inning, and was replaced by Knell, who was very effective against the visitors from that to the end.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Griffin, rf	4	0	0	1	0	1	Brown, cf	5	1	1	0	1	0
Shindle, ss	4	0	1	3	2	0	Rich'dson, lf	5	2	3	3	0	0
Fogarty, cf	4	1	1	3	0	0	Stovey, rf	5	1	2	3	0	0
Pickett, 2b	4	0	0	3	2	0	Nash, 3b	5	1	2	3	2	3
Wood, lf	4	1	1	0	1	1	Brouthers, 1b	4	1	0	9	0	0
Cross, c	4	1	1	1	1	3	Quinn, 2b	4	2	1	3	3	0
Mulvey, 3b	4	1	1	2	1	[illegible]	Irwin, ss	4	1	1	2	3	2
Farrar, 1b	4	1	2	12	0	0	Kelly, c	4	0	2	4	2	1
Buffinton, p	2	1	0	0	2	0	Kilroy, p	4	0	0	0	5	0
Knell, p	2	0	0	0	4	0							
Totals	36	6	7	24	14	6	Totals	40	9	12	27	16	6

Philadelphia 0 0 1 3 0 0 1 1 0—6
Boston 2 1 0 2 1 0 3 0 —9

Earned runs—Philadelphia, 4; Boston, 2. Base on errors—P., 2; B., 4. On balls—P., 2; B., 4. Struck out—P., 3; B., 1. Umpires, Ferguson and Holbert. Time, 1.45.

The Bostons outbatted and outfielded the home team in the game played May 1, and easily scored their second victory of the series. Radbourn was in fine form, and pitched one of his masterly games, and the Philadelphias only made four safe hits off him, but with sacrifices they managed to earn the two runs they made. Husted pitched two innings, and was then replaced by Cunningham. Between bases on balls and several long hits, the Bostons obtained five runs in the second inning, which virtually settled the game. The Bostons only made one more run after Cunningham went into the box for the home team. Milligan and Kelly each caught a perfect game. Shindle, Pickett, Nash, Quinn and Irwin also played in fine style.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Griffin, lf	4	1	1	2	1	0	Brown, cf	4	1	0	3	0	0
Shindle, ss	4	0	0	3	2	0	Rich'dson, lf	4	2	2	1	0	0
Fogerty, cf	4	0	0	1	0	1	Stovey, rf	4	0	1	1	0	0
Pickett, 2b	4	0	0	1	3	0	Nash, 3b	4	0	1	1	5	1
Wood, lf	4	1	2	1	0	0	Brouthers, 1b	4	1	0	15	0	0
Milligan, c	3	0	0	6	0	0	Quinn, 2b	4	1	0	2	4	0
Mulvey, 3b	3	0	0	2	0	1	Irwin, ss	4	1	2	1	7	0
Farrar, 1b	3	0	1	8	0	0	Kelly, c	4	0	1	2	1	0
Husted, p	1	0	0	0	5	0	Radbourn, p	3	0	1	1	2	0
Cunn'ham, p	2	0	0	0	5	0							
Totals	32	2	4	24	16	2	Totals	35	6	8	27	19	1

Philadelphia 1 1 0 0 0 0 0 0 0—2
Boston 0 5 0 0 0 0 1 0 —6

Earned runs—Philadelphia, 2; Boston, 1. Base on errors—P., 1; B., 1. On balls—P., 2; B., 6. Struck out—P., 1; B., 4. Umpires, Ferguson and Holbert. Time, 1.35.

It required twelve innings before a result was reached in the game played, May 3, when the Philadelphias scored a victory. Knell was very wild in his delivery, giving no less than eleven men their bases on balls. Griffin made a phenomenal running catch, which saved the game for the home team.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Griffin, rf	6	3	3	4	0	1	Brown, cf	7	1	0	2	0	1
Shindle, ss	6	1	3	2	4	0	Rich'dson, lf	6	0	1	3	0	0
Fogarty, cf	6	2	1	0	0	0	Stovey, rf	6	0	1	1	1	1
Pickett, 2b	6	1	1	5	8	1	Nash, 3b	6	0	1	2	2	0
Wood, lf	6	0	0	3	0	0	Brouthers, 1b	6	1	0	16	0	2
Hallman, c	5	1	2	6	3	1	Quinn, 2b	6	1	3	4	6	0
Mulvey, 3b	5	0	1	2	1	0	Irwin, ss	6	1	1	4	6	1
Farrar, 1b	5	0	0	12	1	2	Swett, c	1	0	0	0	0	2
Knell, p	5	0	0	2	5	0	Kelly, c	5	1	3	3	3	0
							Kilroy, p	6	1	0	1	8	1
Totals	50	8	11	36	22	5	Totals	55	6	10	36	26	8

Philadelphia 5 1 0 0 0 0 0 0 0 0 0 2—8
Boston 0 1 0 0 0 0 0 5 0 0 0 0—6

Earned runs—Philadelphia, 4; Boston, 3. Base on errors—P., 3; B., 1. On balls—P., 2; B., 11. Struck out—P., 3; B., 5. Umpires, Ferguson and Holbert. Time, 2.23.

Boston vs. New York.

By tremendous batting and rather loose fielding on the part of the visitors, the Bostons scored their third victory over the New Yorks, April 29, at Boston. It was a slugging match from beginning to end, and Boston got the better of it. Daley held the visitors down to two safe hits until the sixth inning, when they sized him up for a single, three doubles and a home run. After that Madden was substituted for Daley. The change proved a good one for the Bostons, as the New Yorks only made two hits off him, one being a home run. Hatfield did the best batting, with a single, a double and a home run. O'Rourke, Connor and Daley each made a home run. O'Rourke's was made when the bases were full, and the New Yorks scored four runs. Nash and Brouthers did the best batting for the home team. O'Day was hit freely from the start to the end of the game. He seemed to lack speed, and had poor command of the ball, and, every time it came near the plate, was hit hard. A close decision in the ninth inning prevented the New Yorks from tieing the score, if not winning the game.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	1	1	0	0	O'Rourke, lf	5	2	2	1	0	0
Rich'dson, lf	5	1	1	4	0	1	Rich'dson, 2b	5	0	0	4	5	1
Stovey, rf	5	2	1	3	0	1	Gore, rf	5	2	1	0	0	0
Nash, 3b	5	2	3	1	3	1	Connor, 1b	5	2	2	10	1	0
Brouthers, 1b	5	2	2	8	0	1	Ewing, c	5	1	0	5	1	1
Quinn, 2b	5	1	1	3	6	1	Slattery, cf	5	2	1	3	1	0
Irwin, ss	5	0	0	0	1	1	Whitney, 3b	5	1	0	2	4	0
Daley, p	1	2	1	0	4	2	Hatfield, ss	5	2	3	2	3	1
Madden, p	4	2	2	0	2	0	O'Day, p	5	1	0	0	2	1
Murphy, c	5	1	2	7	0	1							
Totals	45	15	14	27	16	9	Totals	45	13	9	27	17	4

Boston 0 5 0 4 0 3 2 0 1—15
New York 0 0 0 3 3 6 0 0 1—13

Earned runs—Boston, 5; New York, 5. Base on errors—B., 2; N. Y., 3. On balls—B., 8; N. Y., 6. Struck out—B., 4; N. Y., 3. Umpires, Gaffney and Barnes. Time, 2.22.

Pittsburg vs. Cleveland.

The veteran Jimmy Galvin pitched for the Pittsburgs against the Clevelands, April 29, at Pittsburg, and, although batted quite hard, the home team, by careful fielding, might have won. Most of the hits off Galvin's pitching were made after chances had been offered to put out the side. The visitors only earned two of their seven runs. The Pittsburgs batted Bakely hard and often, but the splendid support he received prevented the home team from getting more runs than it did. It rained throughout the game, and the field was very slippery and soggy. On account of the bad weather, only 751 persons witnessed the game under the 25 cent admission. Buckley and Fields did the best batting for the home team, and Delehanty and Browning for the visitors. Stricker, Delehanty and Kuehne made some brilliant stops of hot hit balls.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	0	0	2	0	0	Stricker, 2b	5	1	0	2	3	0
Visner, rf	5	1	1	1	1	1	Deleh'nty, ss	5	2	4	1	3	0
Beckley, 1b	5	1	3	11	1	0	Browning, lf	5	1	2	2	0	0
Fields, lf	5	1	2	1	0	1	Twitchell, rf	5	1	1	2	0	0
Kuehne, 3b	5	1	1	2	4	1	Tebeau, 3b	5	1	2	1	2	0
Corcoran, ss	5	0	1	2	2	0	Larkin, 1b	4	1	0	11	0	0
Hurley, c	5	1	1	2	0	0	Radford, cf	4	0	1	1	0	1
Robinson, 2b	4	1	1	1	2	1	Sutcliffe, c	4	0	0	7	6	1
Galvin, p	4	0	1	2	2	[illegible]	Bakely, p	4	0	3	0	3	0
Totals	43	6	11	24	12	[illegible]	Totals	41	7	13	27	17	2

Pittsburg 0 2 0 0 1 0 0 2 1—6
Cleveland 0 2 1 1 1 1 1 0 —7

Earned runs—Pittsburg, 4; Cleveland, 2. Base on errors—P., 1; C., 2. On balls—P., 6; C., 4. Struck out—P., 7; C., 2. Umpires, Gunning and Mathews. Time, 2.15.

Brooklyn vs. Philadelphia.

The Philadelphias had little trouble in winning the game played, April 29, at Brooklyn, from the Brooklyns. It was not good baseball weather, as the wind was raw and cold, and blew across the grounds at a rapid rate, and chilled the spectators through before the game was more than half finished. The players' fingers became numb, and good fielding was out of the question. Many hits went safe that would have been handled with ease had the weather been warmer. Sowders started in to pitch for the home team, while Husted pitched for the visitors. From the beginning it was seen that most of the work depended upon the pitchers, and it became a question as to which would be punished the hardest. It was not long before the visitors got the hang of Sowders' delivery, and pounded it at will. In the last of the seventh inning Sowders was replaced by Murphy, and the latter did much better work against the visitors. Had the change been made earlier in the game, a different result might have been seen.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Seery, lf	5	3	1	1	1	2	Griffin, rf	5	3	3	1	0	0
Bauer, 2b	5	0	1	3	2	0	Shindle, ss	5	2	0	1	3	1
Andrews, cf	5	1	0	4	0	0	Fogarty, cf	5	2	0	3	0	0
Ward, ss	5	1	0	2	2	1	Pickett, 2b	5	2	2	4	5	0
Orr, 1b	4	1	2	7	2	0	Wood, lf	5	0	1	1	0	2
McGeachy, rf	4	0	2	1	0	0	Mulvey, 3b	5	3	3	1	4	0
Joyce, 3b	4	0	0	0	3	2	Farrar, 1b	5	1	2	12	0	0
Dailey, c	4	0	0	5	0	1	Hallman, c	4	1	2	2	2	1
Sowders, p	3	0	0	1	3	1	Husted, p	4	0	1	2	1	1
Murphy, p	1	1	1	0	0	1							
Totals	40	7	7	24	13	8	Totals	43	14	14	27	15	5

Brooklyn 0 0 0 0 0 1 2 2 2—7
Philadelphia 2 0 2 3 1 4 0 2 —14

Earned runs—Brooklyn, 1; Philadelphia, 3. Base on errors—B., 2; P., 3. On balls—B., 2; P., 2. Struck out—B., 2; P., 2. Umpires, Ferguson and Holbert. Time, 1.42.

Cleveland vs. Chicago.

The Players' League season was formally and successfully opened, April 30, at Cleveland, by the Cleveland and Chicago teams. The game was well contested throughout and prettily played, and the home team won handily. The two teams paraded the city, and then drove out to the grounds, where they were received amid cheers and applause from the 4,157 people present. The Clevelands won by superior batting, Dwyer proving an easy mark for them. Gruber pitched very cleverly for the home team, and the visitors only made six hits off him.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	1	1	4	5	1	Latham, 3b	5	2	1	2	3	0
Delehanty, ss	5	2	3	3	5	2	Duffy, cf	5	1	1	1	0	1
Browning, lf	5	0	1	3	0	0	O'Neil, lf	5	0	0	4	1	0
Twitchell, rf	5	1	2	2	0	0	Comiskey, 1b	4	0	0	5	0	0
Tebeau, 3b	5	0	2	1	1	1	Pfeffer, 2b	4	1	1	6	3	1
Larkin, 1b	4	0	0	6	0	1	Farrell, rf	4	0	1	3	0	0
McAleer, cf	4	1	1	5	0	0	Boyle, c	4	1	1	5	1	0
Gruber, p	4	1	3	0	1	0	Bastian, ss	4	0	1	1	3	0
Brennan, c	4	0	0	3	1	0	Dwyer, p	4	0	0	0	0	0
Totals	41	6	13	27	13	5	Totals	39	5	6	27	11	2

Cleveland 0 0 1 1 3 0 0 0 1—6
Chicago 0 1 1 1 0 0 2 0 0—5

Earned runs—Cleveland, 4. Base on errors—Cleve., 2; Chicago, 5. On balls—Cleve., 2; Chi., 3. Struck out—Cleve., 3; Chi., 1. Umpires, Knight and Jones. Time, 2.10.

Radford was chiefly responsible for the home team's defeat, May 1, owing to poor judgment on an easy play. In the sixth inning Farrell was on third and Boyle on second, when King hit a high fly, which fell out of Radford's reach. He had plenty of time to field the ball to the plate and prevent scoring, but instead he threw the ball to second, and allowed the two runs to be scored. Delehanty and Stricker were hissed for indulging in "dirty" ball playing. The former once deliberately blocked a man on the third base line, and Stricker intentionally ran against Boyle in an endeavor to knock the ball out of his hand, and prevent his being put out at the plate. The visitors' errors were many, but not costly. King and Bakely each pitched a fine game.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	2	0	4	0	1	Latham, 3b	4	2	1	1	2	0
Delehanty, ss	5	0	1	0	0	0	Duffy, cf	4	0	0	1	1	1
Browning, lf	4	1	2	2	0	0	O'Neil, lf	4	1	2	2	1	0
Twitchell, rf	4	0	0	1	0	0	Comiskey, 1b	4	0	1	12	1	1
Tebeau, 3b	4	1	2	2	1	0	Pfeffer, 2b	4	0	0	4	2	2
Larkin, 1b	4	0	1	5	0	0	Farrell, rf	4	1	0	2	1	0
McAleer, cf	2	0	1	2	0	0	Boyle, c	4	1	1	2	1	0
Radford, cf	2	0	0	4	0	0	Bastian, ss	4	0	0	2	6	1
Sutcliffe, c	4	0	1	4	1	0	King, p	3	0	1	1	4	0
Bakely, p	4	0	0	0	2	0							
Totals	38	4	8	24	4	1	Totals	35	5	6	27	19	5

Cleveland 2 0 1 1 0 0 0 0 0—4
Chicago 1 0 2 0 0 2 0 0 0—5

Earned runs—Cleveland, 1; Chicago, 1. Base on errors—Cleve., 5; Chi., 1. On balls—Cleve., 3; Chi., 5. Struck out—Cleve., 1; Chi., 4. Umpires, Jones and Knight. Time, 1.45.

Baldwin pitched a fine game for the Chicagos May 2, and mostly to his fine work can the defeat of the home team be laid. Hemming, who pitched for Cleveland, proved an easy mark for the visitors, who batted him hard. Besides being freely batted, Hemming was wild, giving no fewer than eight men their base on balls. Duffy's daring base running and Baldwin's home run hit were the features of the game.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	1	2	3	2	0	Latham, 3b	5	1	1	0	4	0
Delehanty, ss	5	0	0	3	3	1	Duffy, cf	5	2	2	3	0	0
Browning, lf	4	0	1	3	0	0	O'Neil, lf	5	1	2	1	0	0
Twitchell, rf	4	0	1	2	0	0	Comiskey, 1b	5	2	1	8	1	0
Tebeau, 3b	4	2	1	1	3	0	Pfeffer, 2b	3	0	1	1	2	0
Larkin, 1b	4	1	1	6	0	0	Dwyer, rf	2	0	1	0	0	0
Radford, cf	4	0	0	0	2	0	Farrell, cf	5	1	0	11	0	1
Hemmings, p	4	0	0	1	2	0	Darling, rf, 2b	5	2	2	1	1	1
Brennan, c	4	0	0	5	1	1	Bastian, ss	4	0	1	1	1	1
							Baldwin, p	4	2	1	2	0	0
Totals	38	4	6	24	13	2	Totals	43	11	13	27	11	3

Cleveland 0 1 1 2 0 0 0 0 0—4
Chicago 0 4 1 3 1 2 0 0 —11

Earned runs—Chicago, 3. Base on errors—Cleveland, 2; Chi., 1. On balls—Cleve., 4; Chi., 8. Struck out—Cleve., 7; Chi., 2. Umpires, Jones and Knight. Time, 2h.

Pittsburg vs. Buffalo.

The home team gave another exhibition of batting strength in its first game with the Buffalos, April 30, at Pittsburg, and easily scored a victory over them in the presence of 1,502 spectators. Carroll was particularly strong at the bat, as were Visner and Beckley. Corcoran had an off day, having no less than four errors at short stop. Both pitchers were batted hard, but Staley proved the most effective when hits were most needed.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hanlon, cf	6	1	1	2	0	1	Irwin, 3b	5	2	1	2	1	0
Visner, rf	6	1	3	1	0	0	Hoy, cf	5	1	2	3	1	0
Carroll, c	5	2	4	5	2	1	Rowe, ss	5	1	2	1	2	1
Beckley, 1b	5	1	2	12	0	0	Wise, 2b	5	1	2	2	4	1
Fields, lf	5	0	2	0	0	0	White, 1b	4	0	0	13	0	1
Kuehne, 3b	5	1	0	2	2	0	Clarke, rf	4	0	1	3	0	0
Corcoran, ss	5	2	1	1	2	4	Carney, lf	4	0	0	0	0	1
Robinson, 2b	5	2	2	4	6	0	Mack, c	4	0	1	3	2	0
Staley, p	5	1	0	0	3	0	Ferson, p	4	0	0	0	5	0
Totals	47	11	15	27	15	6	Totals	40	5	9	27	15	4

Pittsburg 2 0 0 5 2 1 1 0 0—11
Buffalo 3 0 0 0 1 0 0 0 1—5

Earned runs—Pittsburg, 4; Buffalo, 1. Base on errors—P., 3; B., 4. On balls—P., 3; B., 2. Struck out—P. 1; B., 3. Umpires, Gunning and Mathews. Time, 1.55.

Morris pitched his first game for the home team May 2, and was greeted with a basket of flowers. He pitched a fairly good game with the exception of two innings, in which he was batted pretty hard. Keefe pitched a fine game for the visitors, and prevented the home team from bunching its hits. Hoy distinguished himself by remarkable work at centre field. The fielding on both sides was exceptionally good.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hanlon, cf	4	0	2	0	0	0	Irwin, 3b	4	1	1	2	1	0
Visner, rf	4	0	1	3	0	0	Hoy, cf	4	0	1	4	0	1
Carroll, c	4	0	1	2	0	1	Rowe, ss	4	0	0	1	3	0
Beckley, 1b	4	1	1	13	0	0	Wise, 2b	4	2	2	2	2	0
Fields, lf	4	0	1	4	1	0	White, 1b	4	1	0	12	1	0
Kuehne, 3b	4	0	1	0	1	0	Beecher, lf	4	0	2	1	0	0
Corcoran, ss	4	0	0	2	3	0	Mack, c	4	0	1	3	1	0
Robinson, 2b	4	0	0	0	1	0	Clarke, rf	3	0	0	2	2	0
Morris, p	3	0	0	0	6	0	Keefe, p	3	0	1	0	5	0
Totals	35	1	7	24	12	1	Totals	34	4	8	27	15	1

Pittsburg 0 0 0 0 0 0 0 0 1—1
Buffalo 1 0 0 2 0 0 0 1 —4

Earned runs—Pittsburg, 1; Buffalo, 3. Base on balls—P., 5; B., 2. Struck out—P., 1. Umpires, Gunning and Mathews. Time, 1.25.

By good batting and clever base running the Pittsburg secured the lead in the first inning of the game played May 3, which the visitors were unable to overcome. Clarke, of the Buffalos, made some remarkable catches in right field.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BUFFALO.	T.	R.	B.	O.	A.	E.
Hanlon, cf	5	3	2	7	0	0	Irwin, 3b	5	0	0	1	3	2
Visner, rf	5	1	2	1	0	1	Hoy, cf	4	0	1	1	0	0
Carroll, c	5	0	1	1	2	0	Rowe, ss	4	0	0	2	3	0
Beckley, 1b	5	1	2	5	1	0	Wise, 2b	4	0	1	1	1	1
Fields, lf	5	1	1	3	0	0	White, 1b	4	0	0	8	2	0
Kuehne, 3b	5	0	0	3	0	1	Beecher, lf	4	1	1	2	0	0
Corcoran, ss	4	0	1	1	1	1	Mack, c	4	0	0	4	1	0
Robinson, 2b	4	0	0	3	4	0	Clark, rf	4	0	1	6	0	0
Galvin, p	4	0	0	3	2	0	Haddock, p	4	1	2	1	0	0
Totals	42	6	9	27	10	3	Totals	37	2	6	*26	10	3

Pittsburg 3 1 0 0 0 1 1 0 0—6
Buffalo 0 0 0 0 2 0 0 0 0—2

*Visner out for interfering with fielder.

Earned runs—Pittsburg 3, Buffalo, 1. Base on errors—P., 1; B., 3. On balls—P., 6; B., 4. Struck out—P., 4; B., 1. Umpires, Gunning and Mathews. Time, 1.50.

Chicago vs. Pittsburg.

The Players' League championship season was inaugurated May 5 at Chicago, by the above named teams, and the visitors scored a victory in the presence of 2,625 people. The Pittsburgs hit King hard, earning eight of their thirteen runs. Staley proved a puzzler to the home team. Pfeffer and Boyle, of the Chicagos, are both laid up, the former with a sprained ankle and the latter with a sprained thumb.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	0	0	[illegible]	[illegible]	[illegible]	Hanlon, cf	5	3	1	3	0	0
Duffy, rf	5	1	3	[illegible]	[illegible]	[illegible]	Visner, rf	5	1	2	0	0	0
Ryan, cf	5	0	1	[illegible]	[illegible]	[illegible]	Carroll, c	5	2	2	10	0	0
O'Neill, lf	5	1	1	[illegible]	[illegible]	[illegible]	Beckley, 1b	5	1	1	5	0	0
Comiskey, 1b	5	2	3	11	[illegible]	2	Fields, lf	5	2	2	3	0	0
Darling, 2b	5	0	1	2	[illegible]	0	Kuehne, 3b	5	1	2	1	1	2
Farrell, c	5	1	3	3	[illegible]	[illegible]	Corcoran, ss	4	1	2	3	0	0
Bastian, ss	5	0	2	0	[illegible]	3	Robinson, 2b	4	1	2	2	2	1
King, p	5	0	0	1	[illegible]	[illegible]	Staley, p	4	1	1	0	11	0
Totals	45	5	14	24	[illegible]	[illegible]	Totals	42	13	15	27	14	3

Chicago 1 0 [illegible] 1 0 0 1 0 2—5
Pittsburg 0 0 [illegible] 2 2 0 1 3 —13

Earned runs—Chicago, [illegible] Pittsburg, 8. Base on errors—C., 2; P., 4. On balls—C., 2; P., 3. Struck out—C., 9; P., 2. Umpires, Gunning and Mathews. Time, 2.15.

Brooklyn vs. Boston.

The Bostons made their first appearance of the season May 5, at Eastern Park, Brooklyn, and the home team celebrated the occasion by scoring a victory over them. Radbourn, who pitched for the visitors, was batted hard throughout the game. Van Haltren, on the other hand, was very effective. Orr's all around work was the feature of the game.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ward, ss	7	1	1	4	3	1	Brown, cf	5	1	0	3	0	1
Joyce, 3b	7	3	2	2	1	0	Rich'dson, lf	5	1	2	4	0	1
Bauer, 2b	7	3	3	0	7	1	Stovey, rf	5	1	1	3	0	1
Orr, 1b	7	3	5	10	1	0	Nash, 3b	4	0	1	3	4	2
M'Ge'by, rf. cf	7	1	2	3	1	0	Brouthers, 1b	4	0	0	3	1	1
Seery, lf	6	2	1	0	0	1	Quinn, 2b	4	0	1	2	2	0
Sunday, cf. rf	6	2	2	0	0	1	Irwin, ss	4	0	1	1	1	0
Cook, c	6	2	2	6	2	0	Kelly, c	2	0	0	1	1	0
V. Haltren, p	6	3	3	2	0	0	Swett, c	2	1	1	1	0	2
							Radbourn, p	4	0	0	0	5	0
Totals	59	20	21	27	15	4	Totals	39	4	7	27	14	8

Brooklyn 0 0 3 2 0 7 0 1 7—20
Boston 0 0 2 0 1 1 0 0 0—4

Earned runs—Brooklyn, 10; Boston, 1. Base on errors—Brook., 1; Bos., 4. On balls—Brook., 7; Bos., 4. Struck out—Bos., 4. Umpires, Gaffney and Barnes. Time, 2.10.

Philadelphia vs. New York.

The home team scored a victory over the New York, May 5, at Philadelphia, in what proved to be a very uninteresting game. Neither team played with any vim. The Phillies bunched six of their eight hits in the third and fourth innings, and scored seven of the eight runs they made, which virtually settled the game. John Ewing was injured during the third inning, and had to retire from the game, Crane taking his place.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hallman, rf	5	0	0	3	0	0	Gore, rf	5	0	0	1	0	0
Shindle, ss	5	0	1	1	2	2	O'Rourke, cf	5	1	2	2	0	0
Fogarty, cf	5	2	1	2	0	0	Slattery, lf	4	2	1	2	0	0
Pickett, 2b	5	1	1	0	2	0	Connor, 1b	4	0	1	14	0	0
Wood, lf	5	0	2	1	0	0	Rich'dson, 2b	4	1	1	0	4	0
Cross, c	4	0	0	5	1	1	W. Ewing, c	4	0	1	6	2	2
Mulvey, 3b	4	2	0	1	3	1	Whitney, 3b	4	0	2	1	1	1
Farrar, 1b	4	2	2	12	1	0	Hatfield, ss	4	0	0	1	1	1
Buffinton, p	4	1	1	2	8	2	J. Ewing, p	0	0	0	0	2	0
							Crane, p	4	0	0	0	3	1
Totals	41	8	8	27	17	6	Totals	38	4	8	27	13	5

Philadelphia 0 0 5 2 0 1 0 0—8
New York 0 1 0 0 0 1 0 2 0—4

Earned runs—Philadelphia, 3; New York, 2. Base on errors—P., 4; N. Y., 2. On balls—P., 1; N. Y., 2. Struck out—P., 4; N. Y., 2. Umpires, Holbert and Ferguson. Time, 1.52.

The Championship Record,

up to and including May 5, still shows the Bostons to be in the lead, with Chicago second, Buffalo third and Brooklyn and Pittsburg a tie for fourth, Philadelphia, Cleveland and New York following in the order named.

	Boston	Chicago	Buffalo	Brooklyn	Pittsburg	Philadelphia	Cleveland	New York	Games Won	Per Cent. of Vic.
Boston	..	0	0	3	0	2	0	3	8	.667
Chicago	0	..	2	0	2	0	2	0	6	.600
Buffalo	0	0	..	0	1	0	4	0	5	.556
Brooklyn	3	0	0	..	0	1	0	2	6	.545
Pittsburg	0	3	2	0	..	0	1	0	6	.545
Philadel'ia	1	0	0	1	0	..	0	3	5	.500
Cleveland	0	1	0	0	2	0	..	0	3	.300
New York	0	0	0	1	0	2	0	..	3	.273
Lost	4	4	4	5	5	5	7	8	42	

AMERICAN ASSOCIATION.

The result of the games played April 29 is as follows:

At Louisville:
Louisville 0 1 0 0 1 0 0 0 0 —1
Toledo 0 0 0 0 0 0 2 0 0 —2

Base hits—Louisville, 12; Toledo, 2. Earned run—L. Base on errors—L., 1; T., 2. On balls—L., 4; T., 4. Struck out—L., 6; T., 5. Umpire, O'Dea. Time, 2.15. Pitchers, Goodall and Sprague.

At St. Louis:
St. Louis 2 0 1 0 0 0 0 0 2—5
Columbus 0 0 0 0 1 0 0 0 0—1

Base hits—St. Louis, 9; Columbus, 2. Earned runs—St. L., 4; C., 1. Base on errors—St. L., 1; C., 1. On balls—C., 1. Struck out—St. L., 4; C., 7. Umpire, Connell. Time, 2h. Pitchers, Ramsey and Gastright.

The result of games played April 30 is as follows:

At Rochester:
Rochester 3 0 0 1 0 3 0 0 0—7
Brooklyn 0 0 0 0 0 0 0 0 0—0

Base hits—Rochester, 11; Brooklyn, 5. Base on errors—R., 3. On balls—R., 4. Struck out—R., 3; B., 3. Umpire, Barnum. Time, 1.40. Pitchers, Barr and Toole.

At Syracuse:
Syracuse 3 0 0 6 0 0 0 0 1—10
Athletic 0 0 0 0 0 0 0 0 0—0

Base hits—Syracuse, 15; Athletic, 6. Base on errors—S., 1; A., 1. On balls—S., 7; A., 1. Struck out—A., 7. Umpire, Emslie. Time, 1.40. Pitchers, Casey and Green.

At St. Louis:
St. Louis 0 0 2 0 1 0 1 2 1—7
Columbus 0 0 0 0 0 0 0 0 1—1

Base hits—St. Louis, 13; Columbus, 7. Base on errors—St. L., 2; C., 1. On balls—St. L., 1; C., 3. Struck out—St. L., 5; C., 11. Umpire, Dolan. Time, 1.50. Pitchers, Stivetts and Easton.

The result of the games played May 1 is as follows:

At Rochester:
Rochester 0 0 0 0 0 0 0 1 4—5
Brooklyn 0 0 1 3 0 0 0 0 0—4

Base hits—Rochester, 4; Brooklyn, 11. Earned runs—R., 2; B., 4. Base on errors—R., 3. On balls—R., 8; B., 3. Struck out—R., 1; B., 8. Umpire, Barnum. Time, 2h. Pitchers, Callihan and McCullough.

At St. Louis:
St. Louis 0 0 0 1 0 0 2 0 0—3
Louisville 2 0 0 3 1 0 0 0 0—6

Base hits—St. Louis, 7; Louisville, 9. Earned runs—St. L., 1; L., 3. Base on errors—St. L., 1; L., 2. On balls—L., 1. Struck out—St. L., 5; L., 6. Umpire, Dolan. Time, 1.40. Pitchers, Ramsey and Stratton.

At Toledo:
Toledo 1 3 0 0 0 0 2 1 1—8
Columbus 0 1 0 0 1 1 0 0 0—3

Base hits—Toledo, 11; Columbus, 7. Earned runs—T., 4; C., 2. Base on errors—T., 1; C., 2. On balls—T., 1; C., 1. Struck out—T., 2; C., 3. Umpire, O'Dea. Time, 2h. Pitchers, Smith and Gastright.

The result of the games played May 2 is as follows

At Rochester:
Rochester 1 2 0 0 0 0 0 0 0—3
Athletic 0 1 0 0 0 0 2 3 —6

Base hits—Rochester, 6; Athletic, 11. Earned runs—R., 2; A., 3. Base on errors—R., 1; A., 1. On balls—R., 1; A., 2. Struck out—R., 10; A., 5. Umpire, Emslie. Time, 1.45. Pitchers, Barr and McMahon.

At Syracuse:
Syracuse 0 0 2 0 0 1 0 2 4—9
Brooklyn 0 0 2 0 1 0 0 0 0—3

Base hits—Syracuse, 12; Brooklyn, 6. Earned runs—S., 4. Base on errors—S., 4; B., 3. On balls—S., 2; B., 6. Struck out—S., 4; B., 4. Umpire, Barnum. Time, 1.30. Pitchers, Keefe and McCollough.

At St. Louis:
St. Louis 4 0 0 2 0 0 0 2 3—11
Louisville 1 0 0 0 0 0 0 2 0—3

Base hits—St. Louis, 15; Louisville, 10. Earned runs—St. L., 5. Base on errors—St. L., 3; L., 2. On balls—St. L., 1; L., 3. Struck out—St. L., 5; L., 6. Umpire, O'Brien. Time, 2. Pitchers, Stivetts, Ehret and Meakim.

At Toledo:
Toledo 0 2 4 0 0 0 4 3 0—13
Columbus 0 0 0 0 1 0 0 0 2—3

Base hits—Toledo, 16; Columbus, 5. Earned runs—T., 5. Base on errors—T., 3; C., 3. On balls—T., 8; C., 2. Struck out—T., 2; C., 3. Umpire, O'Dea. Time, 1.40. Pitchers, Cushman and Mays.

The result of games played May 3 is as follows:

At Rochester:
Rochester 2 2 2 0 2 2 0 2 0—12
Athletic 0 0 0 1 0 0 0 1 0—2

Base hits—Rochester, 10; Athletic, 2. Earned runs—R., 5; A., 1. Base on errors—R., 1. On balls—R., 4; A. 2. Struck out—R., 5; A., 1. Umpire, Emslie. Time, 1.45. Pitchers, Callihan and Esper.

At Syracuse:
Syracuse 0 0 3 0 1 0 0 0 0—4
Brooklyn 0 1 0 0 0 0 0 4 —5

Base hits—Syracuse, 8; Brooklyn, 8. Earned runs—S., 1; B., 2. Base on errors—S., 1; B., 1. On balls—S., 3; B., 5. Struck out—S., 3; B., 2. Umpire, Barnum. Time, 1.40. Pitchers, Keffer and Toole.

At St. Louis:
St. Louis 2 1 0 3 1 0 1 1 1—10
Louisville 0 1 0 3 1 0 0 0 0—5

Base hits—St. Louis, 14; Louisville, 12. Earned runs—St. L., 5; L., 3. Base on errors—St. L., 3. On balls—St. L., 3; L., 3. Struck out—St. L. 5; L., 6. Umpire, O'Brien. Time, 2h. Pitchers, Chamberlain and Wittrock; Stratton.

At Toledo:
Toledo 1 2 2 2 0 0 0 0 0—7
Columbus 1 0 0 0 3 0 0 0 0—4

Base hits—Toledo, 10; Columbus, 10. Earned runs—T., 3; C., 1. Base on errors—C., 1. On balls—T., 7; C., 4. Struck out—T., 3; C., 4. Umpire, O'Dea. Time, 2.15. Pitchers—Sprague and Abbott; Easton.

The result of the games played May 4 is as follows:

At St. Louis:
Louisville 0 2 2 0 3 2 0 2—11
St. Louis 2 0 0 0 0 0 0 0—2

Base hits—Louisville, 12; St. Louis, 2. Earned runs—L., 1. Base on errors—L., 5; St. L., 2. On balls—L., 3; St. L., 4. Struck out—L., 5; St. L., 3. Umpire, O'Brien. Time, 2.15. Pitchers, Goodall, Stivetts and Wittrock.

At Toledo:
Toledo 0 0 0 0 0 1 1 1 0—3
Columbus 1 0 0 6 2 2 0 0 —11

Base hits—Toledo, 4; Columbus, 11. Earned runs—T., 1; C., 3. Base on errors—C., 2. On balls—T., 2; C., 4. Struck out—T., 3; C., 5. Umpire, O'Dea. Time, 2h. Pitchers, Healy and Gastright.

The result of the games played May 5 is as follows:

At Rochester.
Rochester 0 1 2 0 2 0 0 0 0—5
Athletic 1 0 0 0 0 0 0 0 0—1

Base hits—Rochester, 7; Athletic, 4. Base on errors—R., 1. On balls—R., 4; A., 2. Struck out—R., 5; A., 4. Umpire, Emslie. Time, 1.45. Pitchers, Barr and McMahon.

At Syracuse.
Syracuse 0 2 0 0 0 1 0 3 0—6
Brooklyn 0 0 0 0 0 0 0 0 0—0

Base hits—Syracuse, 11; Brooklyn, 2. Earned runs—S., 4. Base on errors—S., 1; B., 1. On balls—B., 3. Struck out—B., 5. Umpire, Devine. Time, 1.35. Pitchers, Morrison and Powers.

The Championship Record.

The American Association race for the pennant has been a very close and interesting one. By defeating the Brooklyn and Athletic teams Rochester has been able to hold the lead during the past week, with Louisville, St. Louis, Athletic, Syracuse, Columbus, Toledo and Brooklyn following in the order named, in which order the clubs stood May 5, inclusive:

	Rochester	Louisville	St. Louis	Athletic	Syracuse	Columbus	Toledo	Brooklyn	Won	Per Cent. of Vic.
Rochester	..	0	0	4	0	0	0	6	10	.769
Louisville	0	..	5	0	0	1	3	0	9	.692
St. Louis	0	3	..	0	0	4	2	0	9	.643
Athletic	3	0	0	..	4	0	0	0	7	.583
Syracuse	0	0	0	1	..	0	0	4	5	.417
Columbus	0	1	0	0	0	..	4	0	5	.357
Toledo	0	0	0	0	0	4	..	0	4	.308
Brooklyn	0	0	0	0	3	0	0	..	3	.231
Lost	3	4	5	5	7	9	9	10	52	

Charley Foley tells the following about Dennis Brouthers, of the Boston Club, of the Players' League: "Big Den Brouthers must be of a very sensitive disposition, if he cannot put up with a little joke or two when he knows them to be true. Here is a little joke that he tells about himself: 'I joined the Troy Club in '79, and George Washington Bradley was pitcher. We were enjoying ourselves on a certain occasion, and I sang a song. I asked Bradley what he thought of my singing, and he replied: 'Den, your voice needs a very heavy coat of cultivation; at present you sing a good deal like the bird they call the pig.' This made Den grunt, but like the true gentleman he was at that time, he overlooked Bradley's sudden sally and accepted the matter as a joke."

Ad. Gumbert, of the Boston Club of the Player's League, has been at his home for some time, in Pittsburg, suffering from malaria, but has almost recovered, and will soon join his club.

Phil Powers has been appointed National League umpire by President N. E. Young.

AQUATIC.

COMING EVENTS.

Rowing.

May 6, 7, 8—Match races, one mile, straightaway, Ed. Hanlan vs. F. A. Plaisted, Bridgeport, Ala.
May 15—Scullers' match, $2,000, Peter Kemp vs. J. McLean, Parramatta River, Sydney, Aus.
May 24—Match race, eight oars, four miles, Atalanta B. C. vs. Yale College, New Haven, Ct.
May 24—Yale Navy Spring regatta.
May 30—Harlem Regatta Association annual Spring regatta, N. Y. City.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
June 14—Match race, Atalanta B. C. vs. Bradford B. C., eight oars, 1½ miles, Passaic River, Newark, N. J.
June 17—New England Amateur Rowing Association regatta, Worcester, Mass.
June 18—Virginia Association of Amateur Oarsmen, annual regatta, Richmond, Va.
June 18—Match race, Cornell University vs. Bowdoin College, Cayuga Lake, N. Y.
June 23—Scullers' match, W. O'Connor vs. J. Stansbury, championship of the world, Sydney, N. S. W.
July 15 16—Iowa State Amateur Rowing Association annual regatta, Spirit Lake.
July 21-26—International regatta, professional and amateur, Duluth, Minn.
Aug. 6 7—Middle States Regatta Association initial regatta, Passaic River, Newark, N. J.
Aug. 9—Canadian Association of Amateur Oarsmen annual regatta, Montreal, P. Q.
Aug. 12, 13—National Association of Amateur Oarsmen, annual regatta, Lake Quinsigamond, Mass.
Sept. 1—The New England Amateur Rowing Association Fall regatta, Boston, Mass.

Yachting.

May 20—Harlem River Club, Long Island Sound.
May 30—Knickerbocker Club annual Spring regatta, Long Island Sound.
June 5—Seawanhaka Corinthian Club, special race, N. Y. Bay.
June 7—Larchmont Club Spring regatta, Long Island Sound.
June 7—Marine and Field Club Canoe regatta, Graves End Bay, L. I.
June 9—Hudson River Club, North River, N. Y. City.
June 10—New Jersey Club annual regatta, Hudson River
June 12—New York Club annual regatta, New York Bay.
June 14—Brooklyn Club annual regatta, New York Bay.
June 16—Pavonia Club annual regatta, New York Bay.
June 17—Corinthian Club pennant race, Boston, Mass.
June 17—Massachusetts Club open race, Nahant, Mass.
June 17—Massachusetts Club open regatta, off Nahant.
June 18—Columbia Club, North River, N. Y. City.
June 21—Yonkers Corinthian Club regatta, North River.
June 21—Seawanhaka Corinthian Club annual regatta, New York Bay.
June 23—Seawanhaka Corinthian Club special race, for 30, 35 and 40 foot classes.
June 28—Staten Island Athletic Club annual regatta, N. Y. Bay.
June 28—Spring regatta of the Corinthian Navy, New York Bay.
July 4—Larchmont Club annual regatta, Long Island Sound.
July 5—New Rochelle Club annual regatta, Long Island Sound.
July 5—New York Bay Squadron, Corinthian Navy, annual regatta.
July 5—Hudson River Squadron, Corinthian Navy, annual regatta, Hudson River.
July 7—American Club annual sailing regatta, Long Island Sound.
July 26—Hull (Mass.) Club annual open regatta.
July 26—East River Squadron, Corinthian Navy, annual regatta, Long Island Sound.
Aug. 2-9—Corinthian Navy annual cruise.
Aug. 13—Lake Yacht Racing Association regatta, Hamilton, Ont.
Aug. 15, 16—Lake Yacht Racing Association regatta, Toronto, Ont.
Aug. 18—American Club open regatta, Newburyport, Ct.
Aug. 20—Lake Yacht Racing Association regatta, Kingston, Ont.
Aug. 23—Lake Yacht Racing Association regatta, Oswego, N. Y.
Aug. 23—Larchmont Club annual race for oyster boats, Long Island Sound.
Aug. 23—West Long Island Sound Squadron, Corinthian Navy, annual regatta, Long Island Sound.
Aug. 26—Lake Yacht Racing Association regatta, Rochester, N. Y.
Sept. 1—New York Yacht Racing Association annual regatta, New York Bay.
Sept. 6—Larchmont Club Fall regatta, Long Island Sound.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—May 26, with F. R. Fortmeyer, Secretary, Newark, N. J.
Harlem Regatta Association regatta—May 20, with A. E. Colfax, secretary, 420 Broadway, this city.

SHOULD THE PROPOSED REGATTA at Seattle, Wash., some time in June, become a fixed fact, of which there seems to be a strong probability, Jake Gaudaur Al. Hamm, John McKay, George H. Hosmer and Jimmy Ten Eyck, of the Eastern division, and Peterson, Lang and Griffin from the west of the Rockies may be expected to participate. If it does not come off, then Gaudaur and Hamm will be seen at the Boston Fourth of July regatta, afterwards going to Duluth, to take part in the big regatta there. They will row in a four, made up besides themselves, of McKay and Ten Eyck, while the double scull race will see crews formed respectively of Gaudaur and McKay and Hamm and Ten Eyck.

THE REPRESENTATIVES of the Atalanta Boat Club, of this city, and the Bradford Boat Club, of Boston, Mass., have agreed to row a match race in eight oared shells, at the latter place, on June 17, provided the conditions are entirely satisfactory to the New Yorkers. The Bradfords declined the proposition that the race should take place on the Passaic River, contending that on that stream the Atalantas would have an unfair advantage. It is understood that if the Bostonians come here to row on Decoration Day, the rival crews shall not row in the same regatta, one appearing at that of the Harlem Association and the other on the Passaic River.

JOHN TAYLOR, one of the famous Taylor brothers, who in the years that are long gone were wont to have such exciting contests on the coaly Tyne with the Clasper brothers, and who was a brother of veteran "Jimmy" Taylor, now a resident of Pittsburg, Pa., died at Newcastle, Eng., on March 28.

WALLACE ROSS was to have started for Chicago, Ill., on May 5, taking with him the new boats that the Waters Construction Company have built for the Captain Boyton Combination, with which Wallace is to travel during the season and which first appears at Staunton, Va., in a few days.

C. G. PSOTTA sailed for England on the steamer City of Richmond, which left this port on April 30. He was accompanied by his brother, and was preceded by George Lee, who will be his trainer for the race for the Diamond Sculls at the annual regatta at Henley on Thames in July.

THE Cooper's Point Yacht Club, of Camden, N. J., held their annual election a few days ago, with the following result: Commodore, John McCulley; vice commodore, William S. Kinsey; rear commodore, George Camp; secretary, William G. Cook; treasurer, Hugh King.

THE new officers of the Grand Trunk Boating Club, of Montreal, Can., are as follow: President, F. H. Wildgoose; first vice president, A. Turnbull; second vice president, H. Hadley; treasurer, A. B. Dutton; secretary, R. J. Hunt.

THE Lachine (Can.) Boating Club recently elected the following officers: President, A. Boyer; vice president, A. J. Dawes; second vice president, J. C. Monk; secretary and treasurer, F. Fairbanks; captain, D. H. Gwilt.

WE HAVE a letter for A. H. Hamm.

MILT. YOUNG has sold the three year old filly Helter Skelter, by Pell Mell-Encore, to E. Corrigan and P. Wimmer for, it is said, the sum of $5,000.

ATHLETIC.

Handicap Managers Warring.

The following letter from our correspondent, M. J. Finn, regarding pedestrian matters at the hotbed of sprinting, Sheffield, Eng., contains much that will prove interesting to the readers of this department:

SHEFFIELD, April 26, 1890.

EDITOR CLIPPER—*Dear Sir:* At present writing there is every indication of a recurrence of that opposition between handicap promoters and companies which existed some half a dozen years since, and which had such a disastrous effect on the Sheffield pedestrian fixtures. For some time past it has been an open secret that the lease of the famous Queen's Grounds had expired, and that the enclosure would shortly pass into the hands of the builders. This was true, and with the decision of the Easter Handicap the Queen's Grounds were closed as a pedestrian enclosure. For some time previously the lessees had been looking about for a suitable piece of land for the purpose of constructing a sporting enclosure, and it is now said that they have been successful, but the locale has not been made public. Previous to the decision of the late Easter Handicap G. H. Morte, the proprietor of the Sheaf House Grounds, advertised a £100 handicap, to be run on the same date as Mr. Ford's Easter Handicap at Queen's Grounds, but he withdrew his proposed venture, with the understanding that he was to promote the Whitsuntide Handicap without any opposition. There has been a company formed, however, who, in conjunction with Ford, propose to promote a £100 Whitsuntide Handicap, and if the Queen's Grounds are not available the venture will be decided at Old Forge Grounds, which are at present presided over by George Pogmore, late manager of the now defunct Newhall Grounds. With the formation of a company to assist Ford, a similar organization has been formed to back up Morte with his undertaking, and the present indications are that, unless some amicable arrangement can be arrived at, there will be two handicaps decided on the same date. This will simply mean ruin to both, in my estimation, and will also cause the public to lose interest in each. On the conclusion of the Easter Handicap the general impression was that the Whitsuntide Handicap would be decided at Sheaf House, and a great many bookmakers commenced operations, and have laid against a lot of different men. The announcement that there will be two handicaps has caused great dissatisfaction amongst these "bookies," a great many of whom are so disgusted that they have shut up their books and declined to bet. When we consider that in Sheffield alone there are some two hundred small bookmakers, who lay the long odds, and are the real backbone of the Sheffield handicaps, and that they are to close proceedings till this rivalry is stopped, then some idea can be obtained of what an injury this will inflict on Sheffield handicaps, at least from a betting point of view. Every one here is hoping that something will yet be done, even at the eleventh hour. Mr. Morte and company have made a slight concession, inasmuch as he has changed his date from May 26, 27 to May 24, 26, on account of the Australian cricket team playing at Sheffield 27, it is stated, but I would not be surprised to see Ford also change his fixture to May 24, 26.

Technology Students' Games.

The Massachusetts Institute of Technology Athletic Club held their annual meeting at Readville, Mass., on Saturday afternoon, May 3, and during the competitions, four of the former records made by members were broken. Summary: 50yds. dash—C. E. Buckholz, '92, first, 6s.; E. S. Viele second. Half mile run—J. L. Batchelder Jr., '90, first, 2m. 14s.; W. R. Kales, '92, second. 100yds. dash—C. E. Buchholz, '92, first, 11s.; F. W. Lord, '93, second. Mile walk—A. H. Alley, '91, first, 8m. 5⅞s. Standing broad jump—L. C. Wason, '90, first, 9ft. 9in.; F. S. Viele, '91, second, 9ft. 5½in. 220yds. dash—T. Spencer, '91, first, 25s.; C. E. Buckholz, '92, and F. W. Lord, '93, tied for second. Buckholz won the run off. 220yds. hurdle race—G. K. Dearborn, '93, first, 31s.; W. R. Henderson, '90, second. Throwing the hammer—J. M. Ferriday, '92, first, 67ft.; G. K. Hooper, '91, second, 65ft. Running broad jump—F. S. Viele, '91, first, 17ft. 6¼in.; L. C. Wason, '90, and J. G. Crane, '90, tied for second, 17ft. 2½in. Crane won the jump off. Mile run—J. L. Batchelder Jr., '90, first, 5m. 11s.; W. Leeming, '91, second. Quarter mile run—T. Spencer, '91, first, 55⅖s.; C. N. Palmer, '92, second.

AT THE Spring meeting of the London Athletic Club, April 19, the race for the quarter mile challenge cup was won by T. T. Pitman, who defeated Pollock-Hill by five yards, in 52⅖s. The latter won the one thousand yards handicap from scratch in 2m. 17⅕s., and, going on, covered three-quarters of a mile in the capital time of 3m. 11⅕s.

ED. NEKIRK and Abe Smith ran a match race of a quarter of a mile, for $200 a side, at Recreation Park, Pittsburg, Pa., on Saturday afternoon, May 3, the former winning easily by ten yards, in 53⅗s. The attendance was small and the betting light.

M. J. FINN, the well known pedestrian manager and backer, of Natick, Mass., was to have sailed from Liverpool, Eng., for home on April 30. He intends bringing with him Peter Cannon, who may be termed the champion runner of the world at from three to twenty miles, and the famous sprinter, George Grant, who, under his management, will compete at all the leading open professional sports. Both are Scotchmen, of undoubted ability, and their appearance at the Caledonian fixtures throughout the States and Canada will be hailed with satisfaction by those who annually attend those games, and who are desirous of seeing fresh blood infused into the programme. Mr. Finn's address is Natick, Mass.

THE THIRTY HOURS RACE for female pedestrians at Bancroft's Rink, Springfield, Mass., closed on April 27, the stated scores being as follow: Bettie Lawrence, 160 miles 1 lap; Clara Belle, 150.11; Aggie Harvey, 138.14; Nora Evans, 131.6; Frankie Fleming, 121; Mme. Tobias, 116.5; Nellie Brooks, 112.12. These scores are so far ahead of previous performances by female pedestrians that the management must expect the correctness of measurement and scoring to be called in question.

THE annual fencing and boxing competition between the naval apprentices at Newport, R. I., for the championship medals, took place May 1. In fencing, P. C. Hart took the prize for broadswords and O. T. Hurd for foils. In boxing, the victors were: Heavyweights, M. J. Flaherty; lightweights, L. Loneman; featherweights, C. E. Goetz.

THE RING.

The Carroll-Smith Fight.

Our San Francisco correspondent sends us the following account of the recent contest between these boxers, which will be read with interest: Australia's colors were lowered a trifle at the California Athletic Club, San Francisco, April 22, when Jimmy Carroll, the Brooklyn middleweight, defeated its heavyweight representative, Billy Smith. The contest was for a purse of $1,500. Smith stripped at 161lb, while Carroll, who had not trained very faithfully for the fight, weighed 171lb. The contest was a hurricane one from the start, and resulted in a victory for the Brooklyn boy in fourteen rounds. In the first round Carroll forced the fighting and had much the better of the round, fighting Smith all around the ring. In the second round Smith did considerable fighting, getting in some telling blows on Carroll's body and having a little the best of the round. From this on the fight was of the give and take order. Neither man displayed much science, although Carroll was the quicker of the two. It was one of the hardest hitting contests ever seen in the club. Like the majority of the Australian fighters, Smith showed that he could stand lots of punishment. In the twelfth round he began to show the effects of the rushing fight they had made. Carroll slogged him hard with left and right, the call of time finding Smith weak and bleeding badly at the mouth and nose. In the thirteenth Smith was very groggy, and his blows lacked steam. Carroll kept right at him and punished him severely. In the fourteenth round Smith was very weak, and, after a couple of exchanges, Carroll caught him with a heavy lefthander on the jaw, which knocked him down and out. His seconds picked him up and carried him to his corner as limp as a rag, and it was several minutes before he came to. Smith was badly cut up around the face, while both of Carroll's hands were swollen and badly bruised. He had hurt them in the early part of the fight. Smith was seconded by Martin Murphy and Mike McCarthy, and Carroll was looked after by Reddy Gallagher and Joe Ellingsworth. Hiram B. Cook refereed the contest.

BILLY MYER AND JACK HOPPER engaged in a glove contest, the winner to take seventy-five and the loser twenty-five per cent. of the net receipts, at Lannon's Opera House, Alexandria, Va., on the evening of April 30. They wore medium sized gloves, and the agreement was to fight ten rounds, under the Queensberry rules, but in the sixth round the Westerner landed a corker on the jaw, which laid Jack out stiff until after the expiration of the time limit. The New Yorker had the best of the fighting during the earlier part of the contest, and displayed the most skill.

JACK GALLAGHER, of Brooklyn, N. Y., and Frank Moore, of New Brunswick, N. J., met at a road house near Newark on the morning of May 1 for the purpose of fighting to a finish for a purse of $200. The combatants are light weights, scaling 130lb each. The fight was a good one, and very evenly contested till the tenth round, in which Gallagher got in his right on the point of the jaw, and Moore's name was Dennis.

FRANK SLAVIN is stated to have been attacked by roughs while in attendance at a race meeting recently. He had handicapped himself by taking on too heavy a load of fluid extract, and in resisting robbery he was pretty badly used up, having one eye gouged out and being belabored with hands and feet till he was unable to walk.

The McAuliffes in Brooklyn.

The combination consisting of the pugilistic stars Joe and Jack McAuliffe, with Billy Madden, the long headed and experienced, as manager, arrived in the metropolis last week, and on Monday evening, May 5, made their bow in company to thousands at the Fifth Avenue Casino, Brooklyn, which had been engaged for the purpose of introducing the big Californian to the Eastern public, as well as to enable the numerous friends of the smaller, but equally good, Jack to extend him a rousing public welcome on the occasion of his return from the conquest of Jimmy Carroll. The big house was well filled with lovers of the game of fisticuffs, and they accorded a cordial greeting to the lights of the fistic firmament. Of course the loadstone that attracted the majority to the place was the appearance of the heavyweight, Joe, who now aims at the highest game in the field, with his former conqueror, Pete Jackson, for choice, and when he appeared on the stage his size, despite all that had been heard regarding it previously, rather surprised the majority of the spectators. Standing over six feet three inches, alongside of his opponent for the occasion, Jack Fallon, he appeared a perfect giant in stature, and it was felt that if he could sustain the reputation he made on the Pacific Coast previously to his unfortunate meeting with the Antipodian black, the setto between him and the Brooklyn Strong Boy would be simply a farce. Thus it turned out, Mac oversizing his adversary so much that the latter simply was unable to get to him, at least with the slightest effect, while Joe jabbed him when and where and as often as he pleased. Owing to the one sided character of the setto, as well as in consequence of the fact that McAuliffe was not feeling very well, the manager concluded to shorten the bout, and no one of the three rounds lasted much more than a minute and a half. The bility of the Californian could not be correctly judged from the display made, and for this reason the setto was disappointing. However, little better could have been expected at a benefit entertainment, and the public, who are anxious for an opportunity to size up the stalwart Golden Gater, will have to wait until some boxer who is a better match for him engages in a passage at arms with Joe. If any of the heavyweights of the East are willing to put his powers to the test, either for a stated number of rounds or to a finish, with medium or thin gloves, for a stake, purse or gate receipts, we will not have to wait long for the opportunity all are looking for, for Joe has declared his intentions in no uncertain words, naming all the leading exponents of the art in the country as men he is prepared to try conclusions with. He is especially desirous of again meeting Jackson, whom he is satisfied that he can "do" should they come together again, but, owing to the latter's engagements and contracts with the California Athletic Club, as well as to the fact that he will most likely meet John L. Sullivan in the Fall, it is not at all probable that they will face each other for many months, if at all. And, under the circumstances, no one can reasonably blame the colored big 'um for not accommodating Sir Joseph at the present time. However, Jack Ashton, Joe Lannon, Dominick McCaffrey, Frank Slavin or George Godfrey form a quintet from which a suitable antagonist ought to come. Jack McAuliffe sparred with Mike Cushing, and there were several other settos during the evening. The impression created by the star of the show was favorable, notwithstanding that the circumstances surrounding his debut did not admit of his true quality being judged.

The Gloves in England.

Several fights came off in the "tight little isle" during the week closing April 26. A. Halsey and H. North met at the Social Club, Kennington, London, on the evening of the 22d, to fight to a finish for a purse offered by the organization named. They fought well up to the twenty-third round, in which, after a hot rally, Halsey rushed North against the ropes and pushed him down, whereupon the referee disqualified Halsey........On the evening of the 24th J. Welland and Charley Regan came together at Bob Habbijam's School of Arms in Oxford Street, London, and fought with four ounce gloves, the winner to take $200 and the loser $50. It was not much of a fight, as Regan was no sort of a match for his adversary, and in the sixth round he was floored soon after facing, the blow proving a settler........On the same evening, at the rooms of the Ormonde Club, in London, Bob Florrie and Charley Bartley milled with gloves of medium size for a purse of $250. The first few rounds were quite evenly contested, but finally Bartley, who is a man of color, grew weak from his exertions and punishment combined, and, after being knocked off his pins thrice in the sixteenth Queensberry round, he gave in.

SHOW NEWS.

[CONTINUED FROM PAGE 135.]

AMONG THE PLAYERS EVERYWHERE.

— Frank G. Mack and wife, Irene Chadbourne, joined Harrigan's "Two Barneys" Co. April 14, at North Attleboro, Mass.

— A great effect will be added to "The Millionaire" next season. Daniel Sully is having built a locomotive, which will be put on in the great strike scene and run across the stage, making a very realistic effect. Klaw & Erlanger are arranging Mr. Sully's tour.

— Julia Marlowe closed her season at Bridgeport, Ct., May 3. It has been a good one, Treasurer Andreas says, except the New York date.

— Rose Coghlan closes her season May 24.

— "A Rag Baby" closes the season May 31.

— Filson & Errol's "Chicks" Co. close their tour May 10. Al. W. Filson and Lee Errol go to San Francisco for the Summer, and will open their next tour in that city Aug. 14.

UNDER THE WHITE TENTS.

PROF. WILLIAMS & CO'S. SHOW open their fourth season May 4. Everything is lively around Winter quarters, getting affairs in readiness for the opening. A new band wagon, a ticket wagon and two extra cars have been added this season. The following is the roster: Prof. E. Williams, proprietor and manager; Billy Kells, assistant manager; Red Wilder and Bob Kells, advance agents, with four assistants; Lace Miggilan, principal clown; the Sherbeck Family, Culberson and Webb, bar performers; James Heath, Chas. White, Prof. Dare's dog circus, Master Joseph, Mme. Antonnette, contortionist; Ada Booth, Clara Milligan, Prof. Phillip's band of eight pieces, and Tony Smith, boss canvasman, with twelve assistants. The show will travel by rail, using three cars, a 40ft. sleeper, a box and a flat car. They will tour north through the iron country. They have a new tent this season, an 80ft. round top, with a 40ft. middle piece, a 40x60ft. sideshow top, and the show presents a far greater appearance over last season. Prof. Williams has just returned from a trip through California, and has added four fine head of ring stock, making eight head in all. Billy Kells, who has been South with the Hall & McFlinn Show all Winter, has returned to his old post, and will assist the Professor in handling the helm.

NOTES FROM THE ROBINSON SHOW.—At last the grand event has taken place, as we opened the season at Cincinnati April 26, to one of the largest audiences that ever gathered under a canvas in that city. The vast tent was packed, and the opening was in every way a grand success and a brilliant starter for the Robinsons. The show had been well rehearsed before the opening day, and everything worked like clockwork. This speaks well for our clever equestrian director, John Lowlow. The show has a long list of performers, among the most noted is the Demott Family. Miss Josie never rode finer, and was the recipient of many handsome floral tributes from her many friends in Cincinnati. William Demott received well deserved praise for his fine horsemanship. The Zemoro Family of French aerialists also made a hit. Frank Cook, athlete, also came in for his share of praise. The hippodrome races are a feature this year, and many new and novel races have been added under the careful eye of the hippodrome manager, John Wilson. Forty ponies will be ready in a few days, and will be handled by John Robinson Jr., who will remain with the show this season. Dan Dale has his usual place in the ticket wagon, and views the parade with pride, as he has worked hard to put the wagons in such elegant shape. Gill Robinson's face wore a well contented smile as he viewed the grand opening. The concert is under the management of James Gentry. Taken all in all, the show never went out more brilliantly, and should create a sensation wherever it appears. Our route will be for a few weeks South, through Kentucky.

HEALY & BIGELOW'S MEDICINE CAMP, No. 10, is made up as follows: Sam Archer, comedian; Prof. Andy Johns, ventriloquist; H. B. Mack, juggler; Little Walter Millington, Red Jacket, Mountain Panther, Red Fox, Silver Sky, Red Cloud and Texas Frank, cowboy. Cowboy Wild Horse Jack left the company April 26, and Dr. G. P. Wood, manager, writes to us that he took away other people's property with his own.

THE roster of the Umatilla Indian Medicine Camp, No. 7, is as follows: Dr. Charlie, lecturer; Geo. Siches, business manager; Geo. Barney, contortionist; Geo. Barker, black face comedian; Frank and Harry Williams, musical artists, and the following Indians: Chief Red Cloud, Running Deer, Bright Eyes, Princess Dove Wing, Little Big Thunder and Laughing Eyes.

NOTES FROM CHAS. W. LANGSTAFF'S PAVILION "U. T. C." CO.—We opened the season at the show's headquarters, Ridgeville, Ind., April 26. In spite of a heavy rain, the attendance was good, and, everything considered, all passed off nicely. We are now having fine weather. Everything is in shipshape around the show. Mr. Langstaff's recent "ad" in THE CLIPPER for a cornet player brought over thirty answers. Otis Hasty secured the vacancy. The Mortimer Family are with us, and Little Mabel (our Eva) is an especial favorite. Charles Brickwood is a recent acquisition to our roster, both in the piece and in the concert. Fred Greene, our popular mail agent of last season, has been reelected, and does his duty finely. Chas. and Lulu Hasty have just put on a new sketch in the concert, and it's a success. Prof. Geo. W. Tipton's band and orchestra are doing good work. Billy Griffin is the stage manager this season. Both Mr. and Mrs. Langstaff do everything to make their people comfortable, and are well liked by all.

W. L. COLE'S CIRCUS opened its season, April 24, at Topeka, Kas., and reports good business. The Summer tour lies through the North and Northwest. The roster: S. Skett's band of eight pieces, Lee Bros., Morhing Bros., Sam Grasburger, Jim Carrier, E. C. Murphy, Mrs. Frankie Ford, Jim Seiber, Godfrey and Plamondon, Al. Seiber, boss canvasman; Ed. Freeman, chandelier man; Frank Wienan, boss propertyman; Cal Wagner, boss animal man; J. M. Barey, manager, and George Seiber, treasurer.

THE Park Commissioners of this city decided, May 1, to take no further steps looking to the removal of the menagerie to the west side of Central Park until some definite action has been taken by the Legislature on the amendment to the law providing for its removal.

PROF. CRAIG is now making balloon ascensions and parachute jumps with Ezra Kendall's "A Pair of Kids" Co. The jumps are made in front of the theatre prior to the beginning of the performance.

JACOBS BROS.' TEXAS RANCH EXHIBITION will open at Schackel's Park, South Beach, Staten Island, May 15, for an indefinite period. The roster: Jacobs Bros., proprietors; Henry Jacobs, business manager; Capt. Harry Horn, director; Abe Johnson, Prairie May, Oklahoma Bill, Gypsy Annie, Texas John, Dashing Minnie, Negro Tom and others. The people are all from the Lone Star State, and give a true picture of life on a Texas ranch.

THE PEYNAUD LEAP is to be an attraction at the watering places this Summer. Achille Philion, who managed Prof. Peynaud last Summer, has associated with him Barney Link and Wm. P. Fay, two energetic and well known young men. The leap will be done by Prof. Roberto, a foreign athlete and diver, who is said to stand at the top of his class of muscular and athletic men. The leap has been fully described, and last Summer proved a great drawing attraction. Dates for the daring athlete are being rapidly filled.

NO EXHIBITION was given by Forepaugh's Circus at Camden, N. J., evening of May 1, on account of an accident which happened during the afternoon performance, when the main tent pole was broken during the heavy windstorm which passed over that city shortly after 4 o'clock. The parade drew thousands to Camden, and when the performance began it was estimated that fully 12,000 persons occupied seats under the great circus tent. The performance had nearly finished, when some one outside saw the masses of black clouds coming from the west, and the managers were notified of coming danger. They at once apprised the audience that the performance would close, and asked them to leave. Immediately there was great confusion, but the tent was soon cleared, and all who had been under it were forced into the clouds of dust and drenching rain which followed. Just after they had left, the wind, which was blowing a gale, struck the tent. The main pole, which supported the centre, snapped off, and the big canvas fell in a heap. Women screamed, children got astray from their parents, and, amid the confusion, the roaring of the lions and trumpeting of the elephants startled the people until they became almost frantic, and a grand rush was made for shelter from the rain in the City Hall, nearly opposite. The freaks in the sideshow were also demoralized for a time.

GEORGE T. FISHER and George W. Aiken, for a quarter of a century the able lieutenants of "Uncle" John Robinson, opened their season under favorable auspices, at Madisonville, O., May 1. Our Cincinnati correspondent says: This is the roster of the new show: George T. Fisher, general manager; George W. Aiken, advance agent; Walter Fisher, general agent, in charge of advertising car, with ten men; George A. Gohen, treasurer and press representative; C. W. Odell, hippodrome manager; Chas. Howitt, equestrian director; John Lewis, sideshow manager; George Coupe, leader of band and concert manager; The. Goldstein and Peter Lyons, privilege managers; Robert McCormack, boss canvasman; Jas. Wilson, boss hostler; Jas. McGuire, director of show train. All privileges are owned by the proprietors of the show. The main tent is a 120ft. round top, with two 50ft. middle pieces. The train consists of four flat cars, four stock cars, one dining coach, one advertising car and one Pullman sleeper. There are fifty head of stock, twenty of which are bronchos and thoroughbred race horses. Two separate and distinct acts will be on at all times. The features are sixteen hippodrome races, including Roman standing races, flat races, donkey races, pony express and stage coach robbery, barrel and obstacle, sack and chariot races, ending with C. W. Odell riding and driving twenty-two horses. The features are Howitt, barrel, tranker and slack wire act; McCoy and Develde, flying bars; Denny Bros., lachelle bars and single trapeze; the three Hill Brothers, Roman ladders; Cassilly, juggler and slack wire; Develde and Zola, double trapeze, flying rings and single trapeze; Profs. Marks and Schmidt, heavy weight lifters, wrestlers, sparrers and Roman statues; the Minot Family, bicyclists and skaters; Chas. Watson, pyramid of tables; Anzo, contortionist; Watson and Devine, high wire bicycle and ceiling walkers, and Prof. Ed. Long's troupe of trained dogs, goats and monkeys. In the concert are the Coupes, George and Nellie, Dick Rainer and wife, Murray and Kane, Blanche Fisher and Nellie Coupe menage riders and rolling globes, and George Sanders. In the sideshow are Wm. Krebbs, Mme. Phillips (bearded lady), Major Littlefinger and wife (midgets), Miss Hart (long haired lady), Prof. Scott (fire king), Prof. Mack (Punch and Judy), Zenobia (Circassian lady), Felicia (Albino) and Coldrane (living skeleton).

OUR Cincinnati correspondent sends us the following description of the Robinson Circus: The rain fell in torrents April 26, when Robinson's Circus opened at Pendleton, Ky., a suburb of Cincinnati, but the second stand, 28, at Covington, Ky., was blessed with sunshine, and two of the greatest crowds ever seen in that city packed the huge canvas at both performances. The programme was A No. 1, and the races were of a highly exciting character. It is not exaggeration to say that the Robinson Show of 1890 eclipses any of the projects carried out successfully in former years under the same management. The roster is long. John Robinson is general manager, and associated with him are Gil Robinson and Chas. M. Robinson. On the business staff are: General advance agent, Samuels; assistant manager, Ed. Cullen; press agent, Frank Cook, and treasurer, D. W. Dale; Charles Irwin, chief ticket seller; James Buck, master of transportation; John Lowlow, equestrian manager; John Wilson, manager of hippodrome, and William Winfield, master of canvas. Oliver Scott and Ben Cook are in charge of the first car in advance. The roll of performers is headed by the De Mott Family—James, Josie, Louise, Camille, Will and Bruce—the Marks Family, Josie and Hiram, the Forepaugh Family, Horace Mohn, Charles Morrison, Harry Le Roy, George Holland and wife, Harry and Will Black, Sig. Alvardo, Dan and Jessie Leon, Benton and Sallie Hughes, James G. West, George and May Lundgreen, Harry and Florence Wheeler, Mabel Reed, Yellowstone Vic, John Riley, Clarence Boyd and John Robinson Jr. The band is led by Charles Gebert. The main canvas is 510ft. in length, by 200ft. wide. The menagerie is under a 120ft. round top, with four middle pieces. Col. James Hutchings beams on the multitude as manager of the sideshow, and his freaks and wonders include Shade Shields and his giant bride, *nee* Anna O'Brien; the Clare Sisters, Lillie Bray (long haired girl), Maj. Ong (midget), W. P. Vaughn (living skeleton), Jim Milford (glass walker), "Shoo Fly" and his Maori band, and Zenobia (Circassian snake charmer). Cal. Towers, Prof. Gise and J. C. Hamilton are the orators and lecturers, and Beech Parrett leads the band of ten pieces. John Barton has the refreshment privileges. Robinson's Circus has moved on to conquer the Ohio River towns.

CAPT. HARRY HICKS (Texas Harry) takes exceptions to the party with Whitney's Circus using the title of Texas Harry. In a letter to us Capt. Hicks explains how he won the title in 1882 at Fort Worth, and he thinks it a piece of imposition for anyone else to use it.

LALL EGGLESTON, of Comstock and Eggleston, has doubled with Billy Wilson. They have taken charge of the concert with Chas. Lee's Circus. The team will be known as Eggleston and Wilson.

THE J. B. NEGROTTO PAVILION SHOW opened under canvas May 5 at Grand Rapids, Wis., under the personal supervision of W. W. Craig. They carry a 70ft. round top, with a 30ft. middle piece and 32 people, band and orchestra. They will play the Northwest.

ROSTER of the Oregon Indian Medicine Co., No. 1., now playing Ohio, under the management of Alf Edwards: Dr. G. E. Mathews and wife, Jos. E. Sawyer, Steve Maney, Claude Bellport, Spotted Wolf and E. H. McBride.

JOHN MURPHY, of Philadelphia, aged twenty-two, an elephant keeper for Forepaugh's Circus, was viciously attacked and seriously injured night of May 2 at New Brunswick, N. J., by one of a herd of elephants which he was driving from the circus ground to the Suydam Street railroad station. During the afternoon he had occasion to discipline the elephant while guiding him to the ring from the menagerie tent. While he was riding beside on the way to the station the elephant suddenly reached out for him with his trunk, and, winding it about the man, jerked him from his horse and dashed him upon the ground. The infuriated beast attempted to crush the keeper under his feet. He stepped on one of Murphy's ankles, crushed the bone, and would have mashed his body had not the man's cries attracted the other keepers, who drove the animal in with the herd. Murphy is now in the Wells Hospital with a crushed ankle and three broken ribs.

THE roster of advance car No. 2 of Frank A. Robbins' Show is: George E. Mitchell (manager), L. M. Schnadig, John Flood, Major Stoks, John Ryan, Thomas Comar, Frank Decker, John Shields, George Warren, H. S. Roulton and Charles Fleming.

WM. BRYSON, proprietor of the Great Eastern Circus, was married to Lizzie Hannan, a non-professional, of Philadelphia, April 9.

THE confectionery department of the Barnum & Bailey Co. employs the services of L. A. Wright as chief, and Fred Stickler, H. Merrick, Joe Moses, Jas. E. Cook, E. Ward, J. V. Campbell, Walter Flynn and Fred Cooper as assistants.

C. J. EDDY, of Quincy, Ill., has contracted to furnish an aeronaut for the Jas. Johnson Show, which takes the road May 15.

NOTES FROM J. H. SHIELDS' SOUTHERN SHOW.—We are still playing to good business through Georgia. The weather continues fine. Anzola now has charge of the mail. Our band led the procession at Madison, Ga., on Memorial Day. Floyd Trover, bar performer; Harry King, acrobat, and Frank Le Ray, juggler, have joined hands. They will be known as Trover, King and Le Ray, and are now practicing a new triple act. Julian Tybell and wife were called home last month on account of illness of the latter's mother. J. M. Cooney is in advance, and says everything is booming. Floyd Trover has charge of the dressing room. The ghost makes its regular weekly appearance, and all are well.

BLITZ & LONG'S Pavilion Show will open June 1. Signor Lowanda has been engaged. Every tent will be blue and white striped.

THE VETERAN DAN RICE is to have a benefit at the Union Square Theatre, this city, Sunday night, May 11, when he will deliver a comic lecture, entitled "The Clown's Wisdom." A. Miner Griswold ("The Fat Contributor"), W. T. Stephens and his educated dogs, Bert C. Norman and others will appear.

GEARY'S TRAVELING WORLD'S MUSEUM opens its season May 12 at Fort Wayne, Ind. The executive staff—James Geary, proprietor and manager; Harry Scott, general agent; Max Rosenthal, treasurer; Billy Watson, amusement director; Prof. Hart, band master; Thomas Kershaw, orchestra leader; Prof. Gleenfield, lecturer; Frank Durant, master transportation; Harry Kinnan, advance agent; George Wallace, assistant agent; James Walker, steward; Black Bros., lithographers; Simon Fields, car porter; Sam Essex, ticket taker, and Bill Fox, special officer. Performers—Billy and Ella Watson, Prof. Gleenfield, Electric Trio, Lillian Sparks, Kerr Bros., Lilly Durant, Nellie Davenport, Mona Talley, Big Eliza, Master Kinnan, Fiji family, Franciscos, Eagle Eye, Neola, Wild Bill, Sewey Glass Blowers, Mytello, Punch and Judy, marionetts, trained birds and dogs, Claytia illusion, cyclorama, shadograph and three cages of animals, with Prof. Smaltz's educated dog, Pinkey. The company make a change of programme nightly, and travel in their own cars.

THE roster of Dr. Al. Chisholm's Alfalfa Medicine Co.: Dr. A. A. Chisholm and wife, Adams Bros., Mrs. Joe Adams, Fred Spencer, Eugene DuBois, Campbell and Lawler, Prof. Frank Libby, Joe Livingstone, Fred Whitlock, A. J. Borelly, Ernest Merrill and Walter Wilson. C. F. Sanger is traveling in advance. Joe Adams was the recipient of a handsome gold medal from the company on April 3 at Eagle Pass, Tex.

THE BAILEY & WINANS' CIRCUS AND WILD WEST opened its season at Newton Falls, O., May 3, to good business.

PETE ROGAN, who has the management of the concert with the Main & Van Amburgh Show, is happy over the arrival of a present from his wife in the shape of a ten pound baby boy. Mother and child are doing well.

ROSTER of E. O. Rogers' Inter State Circus and Menagerie, which travels by wagons, using over one hundred head of horses: Mme. Leon, Lillian Page, Morello Brothers, Frank Devere, Mlle. Mardyno and dogs, Dan Malcolm, Mlle. Lorretta, James Bensley, Gillett and Brock, Mme. Duboise, Willie Bensley, Capt. Bartlett, Alberta Sisters, Peranto and his troupe of performing ponies, Frank Devere, Jennie Morello, Pauline Russell, James Stinson, Maude Sherman, James Welsh, John Stanley, Smith and Lee, Sig. Casinora and wife, Ida Austin, Mlle. Fertino, Eva Perry, Mme. Leopold, Prof. Geo. Miller and Chas. Coon. The show opened at Friendship, N. Y., April 29, to satisfactory business.

NOTES FROM T. K. BURK'S SHOW.—Our season opened April 19, at South Lebanon, O., to excellent business, despite rainy weather. Everything is brand new, from the big top to the cook tent, and the performance moves as smoothly as ever. The roster: T. K. Burk, proprietor; E. M. Burk, manager; Geo. Sloman, assistant manager; Chas. Lovell, treasurer; John B. Lovelas, equestrian director; Jas. J. Dilks, concert manager; Chas. Hall, sideshow manager; B. C. Prolig, De Forest Davis, Rexford Snook, Ralph Peckham, Wm. Rodes, Link Rushenberger, E. Merriedeth, Chas. Rosentine, Three Melrose Bros., Murray and Gibbs, E. Gore, D. Dart, Walter Isley, Thos. Madden, Abe Stinebecker, John Dunham, C. Boot, Abe Fox, N. D. Mathewson, Will W. Brown, Tutto's performing monkeys, the Leonard Sisters, Ida Smith, Jennie Alwould, Allie Alwould, Ollie Evans and Dilks and Brown.

THE following is the roster of Rich & Downie's United Wagon Shows: Rich & Downie, proprietors; F. H. Rich, treasurer; Andrew Downie, manager; Lee Melville, equestrian director; Millie La Tena, Ed. Carr and wife, Ingram and Hollis, Lulu Eller, Lee Melville, Dock Downie, Prof. John White's troupe of educated horses, dogs, goats and monkeys, Fannie Everett, W. G. Everett, Billie Sheppard, La Porte Bros., Millie Inza, the Meltons, Asa Lang, Ralph Anderson, Thomas Mack and Prof. F. E. Smith's silver cornet band. The show opens at Greenville, Mich., May 10 under a 110ft. top tent, with a 50ft. middle piece.

DAVIS & CO.'S GREAT WESTERN SHOW opens its season at Selinsgrove, Pa., May 10. The roster: M. H. Davis, proprietor; Archie Royer, manager; T. J. Yong, advance agent, with two assistants; Archie Royer, Brown and Acton, Maria Zane, Nannie King, Smith and Gallagher, Lawrence, Geo. Arke, Harry Frank, Wm. Webb, Geo. Zeno and Prof. Harry Clark's silver cornet band of ten pieces. It will be a twenty five cent show.

W. C. MOORMAN has signed with Blitz & Long's Shows for this season.

ROSTER of Hunting's New Railroad Show: Bob Hunting, proprietor and manager; Mack Evans, advance representative; Ricardo and Fitz, the Tybells, Mlle. Austin, Hollis, Zamaria, Frank Apple, Mlle. Madeline, the Huntings, Master Lew Hunting, Dezain Jackley, Frank Christy, John Murray, Christy Brothers, the Murrays, Maes R. Hunting, Ed. Clark, John Still, S. White, Frank Smith, Thos. Smith, James Bigelow, Chas. E. Griffin, Mme. Olivia Griffin, Zan Zuma, John Marsh and John Livingston. The show uses a 100ft. round top tent, with a 50ft. middle piece and cook tent.

MRS. FRANK GARDNER, wife of the well known circus owner, is visiting her mother at Wheeling, W. Va. Mrs. Gardner was formerly Cora Mossburg, of that city.

PRESS AGENT CHARLES A. DAVIS, of the Forepaugh Show, was heard from in New York City Sunday, May 4. The show was at Jersey City, but the energetic Davis brought over thirty Indians and squaws of the Wild West section to attend Sunday school at Dr. MacArthur's Calvary Baptist Church, on Fifty seventh Street. They rode up Fifth Avenue, attracting much attention, and were the centre of all eyes in the church. It was a neat, effective and legitimate advertisement.

ROSTER of Welsh Bros.' New Shows, combined with Dock's Carnival of Novelties and Trained Animal Exhibition: Welsh Bros., proprietor and managers; Sam Dock, general superintendent; Michael Welsh, general contracting agent; Clint M. Newton, director of amusements; Robt. Williams, boss canvasman, with fifteen assistants. Performers—Sam Dock, the Theodora Bros., Vincent Kaminski, Mlle. Alligantia, Wm. Mariine, Ed. La Mondue, Mlle. Josephine, Leotard, Joe Kearney, Lew Johnson, Prof. E. L. Wilson's dog circus and the Clymer Family Ladies' Cornet Band and Orchestra. The company shows under a 90ft. round top canvas, and will travel by wagon through Pennsylvania, New Jersey, Maryland and Delaware. The show opened at Lancaster May 1 to good business.

JOHN H. CRAIG & CO.'S SHOW opened its season May 3 at Danville, Ind., to satisfactory business. The show includes Mons. Joseph and wife, Punch and Judy, Sir Marcus Goodwillie, Zola Aeryers and others.

DEATHS IN THE PROFESSION.

HARRY T. WILSON, a well and favorably known manager and ex-journalist, died at Mason, N. H., May 4. Mr. Wilson was of an extremely nervous temperament, and had not been well for over a year. He was about thirty seven years old, and had been in the theatrical business a number of years. He was the manager of Atkinson's "Peck's Bad Boy" Co. for three seasons, and last Fall started out ahead of Victoria Vokes. During the Summer he managed Pains' "Last Days of Pompeii" for Thearle & Cooper, and was to have looked after the same attraction this Summer. He was an energetic, hardworking and conscientious man, a fast friend and an agreeable companion. From time to time he had contributed bright sketches to THE CLIPPER. His wife was professionally known as Lottie Harmoyne, but they had not lived together for some months. He leaves a mother in destitute circumstances. The Actors' Fund will defray the funeral expenses.

HATTIE GRINNELL died in this city May 2, from the effects of a surgical operation. Miss Grinnell went on the stage when she was about nine years old, staying away from school Wednesday afternoons to attend the matinee with her brother, Benjamin F. They were well and favorably known on the vaudeville stage for a dozen years or more, when Hattie went into burlesque, making her first appearance in that line in "The Black Crook." She next appeared with "Fun in a Photograph Gallery," with which company she went to California. In 1885-6 she returned to "The Black Crook," next appearing with "Mazulm" and afterwards with "The Water Queen." This was her last engagement. About three months ago, Miss Grinnell married Chas. Moller, a non professional gentleman of means. Miss Grinnell had been suffering with a tumor for over six years, but had only been seriously ill for a week. The funeral services were private, and were held 5, from her late residence, 222 West Fourth Street, this city. She was about twenty six years old. The interment was in Greenwood Cemetery. Miss Grinnell was a beautiful girl, and possessed a host of friends and admirers. Her work on the variety stage with her brother was uncommonly clever.

TED HUTH, property man, died at Portland, Ore., Jan. 13 of consumption.

MRS. LILLIE ROWE (Lillie Bradley), wife of George H. Rowe, and a soubrette of some repute, died very suddenly early on the morning of May 5, at St. James Hospital, Syracuse, N. Y., whither she had been removed from the residence of her sister, "Nell" Bradley, on East Washington Street. Deceased was about eighteen years old, and had been married only a short time. She had traveled with the Foster Theatre Co., "The Galley Slave," "Peck's Bad Boy," "The Night Owls" and other troupes. Her mother resides at Syracuse. Death resulted from a pistol shot received at "Nell" Bradley's house, on Saturday evening, 3. The shooting was done at her own hands. She claimed to the last that it was accidental, and occurred while she was getting a piece of lace out of her valise which had become entangled with the revolver, and in trying to disengage it the revolver was discharged; but the police say that the circumstances indicate that it was a case of suicide.

CHARLES PATTERSON, late a member of Katie Emmett's Co., died at St. Louis, Mo., April 7, after a very lingering illness. The deceased was attacked with "La Grippe" last Christmas at New Orleans, and after a week's severe illness he resumed his engagement with the Katie Emmet Co., traveling as far as Tucson, Ari. While at the latter place he was stricken with typhoid malarial fever, which resulted fatally. He was given every attention by Manager Williams and his fellow members during his sickness, and at the suggestion of his physicians was removed from Tucson to St. Louis, where he was joined by his mother two days before his demise. His body was embalmed and transferred to his home, 434 East Fourteenth Street, this city, April 9. The interment took place 11 at the Lutheran Cemetery, Brooklyn. Mr. Patterson was twenty three years of age and unmarried. He made his professional debut with Roland Reed. Later he traveled with "The Gold King" and "True Irish Hearts" Cos., and afterward appeared in "His Natural Life." His last engagement was in the support of Katie Emmett in "The Waifs of New York."

JOHN WILLIAM BEARD, agent and secretary of Dodsworth's Band, died at his residence, 6 Fourth Avenue, this city, April 28, aged forty nine years. He was born at Glocester, Eng., but came to America twenty one years ago. His occupation had always been that of a musician, and he was at one time secretary of the Mutual Musical Protective Union, but resigned on becoming agent for the band, in which he played the cornet. The cause of death was typhoid pneumonia, resulting from a cold taken a few weeks ago, when he played at Barnum's Circus. He leaves a wife and three small children in straitened circumstances.

CHAS. MORRELL SR. died suddenly at his home, San Francisco, of rheumatism of the heart, April 26. The deceased was a native of Augusta, Me., and at the time of his death was sixty four years of age. Going to San Francisco in 1858, he, in conjunction with his brother, embarked in the bookbinding business, which was destroyed in the great fire of that year. Mr. Morrell was a pioneer variety manager of San Francisco, having opened the Louisiana Varieties in 1859. Severing his connection with the Louisiana, Mr. Morrell formed a company and made a successful tour of the Northern portion of the State. But it was as a banjo maker and instructor that the deceased was more generally known, and many bright lights of the vaudeville firmament owe to his careful instruction the success they have met with in their respective calling. His pupils were numbered by the hundreds. In truth, it can be said that he did as much as any other man to elevate the banjo to a high art instrument. Mr. Morrell was an enthusiast on the subject of banjos, and he always seemed to infuse the same spirit into his pupils. He left a widow and a son and daughter. Charles Morrell Jr., the well known banjoist and stage manager of the Elite Theatre, is the son, and it is presumed that he will continue to conduct the business so well and firmly established by his father. The funeral, which was largely attended, took place from his late residence 29. The B. P. O. E., of which deceased's son is a member, contributed some magnificent floral pieces.

LITTLE JOSEPH MONTAINO, of the Montaino Family, died at Butte City, Mon., April 25, after an illness of only eighteen hours. His right name was Joseph Willer, and he was born at Rushville, Ark., Feb. 17, 1884, but of late made his home at Butler, Mo. He had been working at the Theatre Comique, Butte City, for the past three weeks, and was a bright, cheerful little boy, well liked by all. The whole company at the Comique attended the funeral. His body was buried at Butte City 26, and the pall bearers were W. J. Beattie, W. M. Hall, Chas. Willard and James Wheeler.

WILLIAM H. BRYANT, well known to the minstrel stage, died April 29 at Portland, Me., after a week's illness of pneumonia. He was thirty eight years old, and had been eleven years in the profession. The remains were interred at South Norwalk, Ct., May 1.

BESSIE BONEHILL'S husband, Louis William Abrahams, died at London, Eng., April 22, aged thirty three. He had been in ill health many years. Three children survive him. The widow's many friends in this country will sympathize with her in her bereavement.

FRANK MAZZANTINA, of the Mazzantina Bros. (gymnasts), with Frank A. Robbins' Circus last season, died at his home, Neumanstown, Pa., April 30, of typhoid fever. He was seventeen years of age, and was a first class performer and athlete.

JOHN BARNETT, composer of "The Mountain Sylph," produced in 1834 at the London, Eng., Lyceum, died April 17, at his residence, near Cheltenham, Eng., aged eighty-seven. Mr. Barnett was born near Bedford, July 15, 1802. For five years he sang on the Drury Lane stage and at Covent Garden, and appeared in the company of the elder Kean when the latter made his debut in "Macbeth." Mr. Barnett afterwards devoted himself to original musical work, and composed "Fair Rosamond," produced in 1836, and "Farinelli," produced in 1839. He was the author also of "The Pet of the Petticoats," "The Carnival of Naples," "Before Breakfast," "Mr. Mallett" and "Win and Wear Her," and of some thousand canzonets and ballads. In 1832 he became a director of the Olympic Theatre, then managed by Mme. Vestris. His wife, whom he married in 1839, was a daughter of the violoncellist, Robert Lindley.

CHARLES VANDENHOFF'S death is made known to us as we go to press. We reserve an obituary notice for our next issue.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

DRAMATIC.

People, as advertised, are wanted by C. W. Hassett, E. D. Stair, Fred W. Bert, Adams & Tetwiler, Harry Dudley, L. W. Gleason, C. D. Herrick, J. F. Cordray & Co., C. H. Truesdell, G. S. Fairfax, Horace Wall and Chris Burger.

At liberty: Adele Carlton, Julian Suthern, "Manager," Emma Sinclair, Isabelle Urquhart, W. G. Browne, Kate Watson and Fannie Ogden.

Georgie Hamlin publishes her permanent address.

Open dates can be secured for Lillian Stillman in "Braving the World," "A Barrel of Money" Co., "The Castaways" Co., Edward P. Sullivan in "A Great Wrong," Brown's Sterling Comedo Co., Wm. E. Hines and Earle Remington in "Hearts of New York" and "The Sea King" Co.

MUSICAL.

Music and songs of every description can be had of the following publishers: Chas. D. Blake & Co., Boston; Will Rossiter, Chicago; Walter D. Moses & Co., Richmond, Va.; Goetz & Co., Brooklyn; A. J. Atkins & Co., Brooklyn; G. M. Rossenberg, New York City; S. S. Stewart, Philadelphia; Harding's Music Office, New York City; J. Schott, New York City; C. Edgar Dobson, New York City.

Musicians are wanted by H. Compton, John W. Miller, W. H. Steadman, Carl Clair, Henderson & Co., F. R. Blitz, Ed. Baldwin, J. W. Jamison, Frank Taylor and Prof. La Grand.

Disengaged musicians: "Zebisch," C. S. Shields, George H. Young, Joseph Baily, the Electric Orchestra, W. W. Barbour, "Cornetist," Thomas D. Van Osten, H. D. Heald, Mr. and Mrs. W. M. Crowe, Robert Andrews and Burt Graves.

VARIETY.

Specialty people are wanted by Fred W. Bert, Rodrico's World's Dime Museum, F. Bilteliffe, W. C. Montgomery, J. W. Dempsey, Jos. Oppenheimer, Railroad Remedy Co., Max Franklin, J. Zuckerman, Mme. Bell, D. N. S. Smith, A. H. Knoll, Fred Harvey, Herman & Liman, "A. B. C.," Dr. J. O. E. Allen, Dr. M. Campbell, D. J. Sidney, Fred Albrecht, Mrs. M. E. Mosley, J. F. Cordray & Co., Harry Scott, Chris. Barger, John Grieves and Prof. La Grand.

Fred J. and Jennie Mackley publish a card of explanation and warning.

The Orion Trio tell of their movements elsewhere.

Pete McCloud and Edna Melville publish a telling card.

Seeking dates and engagements: Frazer and Burmell, Dr. Morgan, Bert Fisher, the Two Nibbes, McCoy and McEvoy, Prof. M. M. Forsman, F. L. Thompson, Roberto, Carl and Carlotta Myers and John Hammond.

The Steens publish an explanatory card.

The Watsons make known their whereabouts.

Manager John Grieves is booking time for his Burlesque and Specialty Co.

CIRCUS.

People in varied branches are wanted for the Belmont Shows. Leapers and others are wanted by Washburn & Arlington. Property people are wanted for the Belmont Shows. John E. Lewis can be engaged. Performers and people in all lines are wanted by Sam McFlynn. A boss canvasman is wanted for Chas. Lee's London Shows. The La Flour Bros. are disengaged.

MINSTRELS.

Performers and others are wanted for Kelly & Leon's Minstrels. Also for the Q. F. & W. Minstrels. See card.

Good booking time can be obtained at the Continental Theatre, Philadelphia, Pa.; Park Theatre, Waco, Tex.; Newburg, N. Y., Opera House; Nelson's Standard Opera House, Mt. Clemens, Mich.; Metropolitan Hall, Vevay, Ind.; Holliday Street Theatre, Baltimore; People's Theatre, Paterson, N. J.; Academy of Music, Cleveland, O.; Warder Grand Opera House, Kansas City; Cohoes, N. Y., Opera House; Cordray's New Theatre, Portland, Ore.; City Theatre, Cohoes, N. Y.; Criterion Theatre, Brooklyn; Vinton, Ia., Opera House; Coe's Opera House, Osage, Ia., and Baker's Opera House, Dover, N. J.

The Erie Show Printing Co. advertise their address and other business particulars.

Manager Jos. Oppenheimer is booking dates for the Fay Foster English Gaiety Co.

Geary's Museum, Fort Wayne, Ind., is for rent.

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Manager Cordray is booking attractions for the Pacific coast circuit, including Cordray's Theatre, Portland, two to four weeks; all of Cort's theatres, twelve to twenty weeks; and the Orpheum, San Francisco, three to four weeks. Contracts can be made for the entire circuit. See card.

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The dauntless souls, like knights of old,
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Mammon's greed, Oppression's power,
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CHORUS:
Cheer them to the echo, lads,
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Close of the Spring Season on New Jersey Soil.

The second instalment of the Spring meeting of the New Jersey Jockey Club was commenced at Elizabeth, N. J., on Tuesday afternoon, April 29, with clear weather, a first rate track, and a large crowd, who wagered their money freely, and with success in four out of the half dozen events. Result: Purse $500, of which $100 to second and $50 to third, for all ages, five furlongs—M. J. Daly's Salisbury, by Stonehenge-Julietta, aged, 124, Doane, the favorite, first, in 1:03½; Fitzroy, by King Ernest-Julietta, 6—119, Palmer, second, by a length and a half; Rancocas, by Iroquois-Ontario, Bergen, third, lapping.....Free heavy handicap purse of $500, of which $100 to second and $50 to third, six furlongs—J. A. Mahoney's Prince Howard, by Prince Charlie-Blanche, 3—113, Hamilton, first, 1:18; Flambeau, by Forester-Bounce, 3—114, Taylor, second, by four lengths; Kempland, by Milner-Glorianne, 3—114, Foster, third, half a length behind.....Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, six furlongs—C. W. Billings' Count Luna, by King Ban-Traviata, 6—108, Bergen, first, in 1:17⅘; Royal Garter, by Eolus-Jennie Bell, 5—114, Thompson, second, by five lengths; Little Barefoot, by Tom Ochiltree-Allie Slade, 4—100, Lamley, third, a length behind.....The Bayonne Stakes, for three year olds, at $10 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—C. B. Morris' Judge Morrow, by Vagabond-Moonlight, 122, Warwick, the favorite, first, in 1:01⅘; Jack Rose, by Lisbon-Wild Rose, 122, Garrison, second, by a length; Homeopathy, by Reform-Maggie B. B., 117, F. Littlefield, third, eight lengths away..... Purse $500, of which $100 to second and $50 to third, for maiden two year olds, half a mile—J. A. & A. H. Morris' Highland Lass, by Pizarro-Belle of the Highlands, 112, Littlefield, the favorite, first, in 0:51; Young Grace, by Eolus-Grace Darling, 112, Jones, second, by three lengths; Claudine, by Iroquois-Boulotte, 112, Bergen, third, half a length behind.....Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, one mile—J. H. McCormick's Sparling, by Rayon d'Or-Lucy Wallace, 4—108, Flynn, the favorite, first, in 1:46¾; Little Jake, by Casino-Bridget, 4—110, Hamilton, second, by a length; Hamlet, by Regent-Nannie Holton, 5—110, J. Bergen, third, a neck behind.

The weather was Springlike on Wednesday afternoon, 30, and the lovers of racing gathered at the course by thousands, and packed the betting ring to the utmost, while the money went on so fast that the more than three score bookmakers were kept busy continuously. The public were not very fortunate in their selections, however, for but two favorites won. Result: Purse $500, of which $100 to second and $50 to third, for maiden three year olds, five furlongs—J. A. & A. H. Morris' Highland Lass, by Pizarro-Belle of the Highlands, 112, Littlefield, first, in 1:03; Flambeau, by Forester-Bounce, 3—114, Taylor, second, by four lengths; Kempland, by Milner-Glorianne, 3—114, Foster, third, half a length behind.....Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, six furlongs—C. W. Billings' Count Luna, by King Ban-Traviata, 6—108, Bergen, first, in 1:17⅘; Royal Garter, by Eolus-Jennie Bell, 5—114, Thompson, second, by five lengths; Little Barefoot, by Tom Ochiltree-Allie Slade, 4—100, Lamley, third, a length behind.....The Bayonne Stakes, for three year olds, at $10 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—C. B. Morris' Judge Morrow, by Vagabond-Moonlight, 122, Warwick, the favorite, first, in 1:01⅘; Jack Rose, by Lisbon-Wild Rose, 122, Garrison, second, by a length; Homeopathy, by Reform-Maggie B. B., 117, F. Littlefield, third, eight lengths away..... Purse $500, of which $100 to second and $50 to third, for maiden two year olds, half a mile—J. A. & A. H. Morris' Highland Lass, by Pizarro-Belle of the Highlands, 115, Littlefield, the favorite, first, in 1:03; colt by King Bolt-Cerise, 111, Bergen, second, by a neck; Ely, by Elias Lawrence-Lady Kelly, 111, Anderson, third, four lengths away.....Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, six furlongs—S. Collins' Battersby, by Spindrift-Bertie W., 6—106, Hueston, first, in 1:16½; Lakewood, by Luke Blackburn-Dora, 6—94, Jones, second, by half a length; Count Luna, by King Ban-Traviata, 6—109, Bergen, the favorite, third, lapping.....Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, six furlongs—M. J. Daly's Rosa, by Stonehenge-Maxim, 4—87, Doane, first, in 1:16; Shotover, by Planter-Ella B., 6—100, Jones, second, by half a length; Royal Garter, by Eolus-Jennie Bell, 5—109, Thompson, third, five lengths away.....The Roselle Stakes, for two year olds, at $10 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—Beverwyck Stable's Lottie, by Faustus-Lorello, 95, Stevenson, first, in 1:04½; Best Boy, by Ten Broeck-Highflight, 101, Lamley, the favorite, second, by half a length; Gretchen, by Joe Daniels-Fortuna, 85, J. Lamley, third, lapping.....Free handicap purse of $500, of which $100 to second and $50 to third, one mile.. Dwyer Bros.' Eon, by Eolus-War Song, 4—108, Hamilton, first, in 1:44; Belwood, by Blythewood-Belle, 5—109, Taylor, second, by a length; Golden Reel, by Spendthrift-Janet, 5—100, Jones, third, the same distance behind.....Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, one mile—M. J. Daly's King Idle, by Wildidle-Augusta E., 5—106, Hamilton, first, in 1:45; Quesal, by Himyar-Queen Ban, 4—112, Bergen, second, by a neck; Little Jim, by Eolus-Retreat, 5—104, Taylor, third, two lengths away.

The card offered on Monday afternoon, 5, proved sufficiently attractive to bring a big crowd to the course, and they invested their money heavily on the different events, the winners of all of which were well supported, while the majority of successful horses were the actual favorites. The weather was inclement in the morning, and the rain that fell on Sunday made the track very heavy and sticky, but the clouds cleared away after noon hour and a very pleasant afternoon was enjoyed by those present. Result: Purse $500, of which $100 to second and $50 to third, for all ages, five furlongs—W. C. Daly's Fitzroy, by King Ernest-Julietta, 6—118, Bergen, the favorite, first, in 1:05; Gloster, by Glenelg-Flora, 4—115, Barbee, second, by two lengths; Glenmound, by Glenmore-Alice J., 6—118, Lamley, third, half a length behind.....Purse $500, of which $100 to second and $50 to third, a handicap, for all ages, a mile and a furlong—G. B. Morris' Lisbiony, by Lisbon-Patrimony, 3—80, Jones, first, in 2:00⅘; King Crab, by Kingfisher-Carita, 5—116, Garrison, second, by three lengths; Belwood, by Blythewood-Belle, 6—108, Taylor, the favorite, third, a neck behind. .....Purse $500, of which $100 to second and $50 to third, for three year olds and upward, selling allowances, five furlongs—W. C. Daly's Lemon Blossom, by Luke Blackburn-Vanilla, 4—97, Lamley, first, in 1:03¾; Shotover, by Planter-Ella B., 6—111, Jones, the favorite, second, by a length and a half; Veray, by Volturno-Lindora, 4—96, A. Clayton, third, two lengths away. Purse $500, of which $100 to second and $50 to third, for two year olds, selling allowances, half a mile—E. F. Cadigan's Lord Harry, by Fouso-Pun, 110, Taylor, first, in 0:54; Kittie B., by Enquirer-Olive, 95, Owens, second, by two lengths; Cascade, by Katauka-Springlet, 105, Slack, third, half a length behind.....Purse $500, of which $100 to second and $50 to third, for three year olds, six furlongs—G. Walbaum's Rancocas, by Iroquois-Ontario, 115, Bergen, first, in 1:18; Sam Morse, by Leonatus-Scramble, 120, Hueston, second, by three lengths; Major Daly, by Kyrle Daly-Wanda, 115, Hamilton, the favorite, third, a length and a half behind.....Purse $500, of which $100 to second and $50 to third, for three year olds and upwards that had run and not won at the meeting, selling allowances, a mile and a furlong—Excelsior Stable's Royal Garter, by Eolus-Jennie Bell, 5—105, Jones, the favorite, first, in 2:00¾; Admiral, by St. Blaise-Dauntless, 3—90, Slack, second, by a length and a half; Rudolph, by Bill Bass-Bessie P., aged, 107, Flynn, third, two lengths away.

RACING IN THE SOUTH.

Owing to unfavorable weather the assemblage present on the opening day of the Nashville (Tenn.) Blood Horse Association, at West Side Park, Saturday, April 26, was rather small, while the heaviness of the track caused a reduction in the number of horses that would have started had the going been good. Thirty bookmakers were in the betting ring, and those who preferred to invest in the old auction pools were accommodated. Result: Introductory purse, $500, of which $70 to second and $30 to third, for three year olds und upward, weights 7lb below the scale, six furlongs—W. Amacker's Worth, by Luke Blackburn-Peytona Barry, 3—103, Barnes, first, in 1:19¾; Creole, by Cold Deck, dam unknown, aged, 117, Magee, second, by four lengths; Joe Courtney, by Joe Hooker-Abbie W., 4—114, Winchell, third, a length and a half behind.....Purse $400, of which $70 to second and $30 to third, for two year old fillies, half a mile—Lone Star Stable's Annie Brown, by Farandole-Grapeshot, 110, Abbas, first, in 0:54; Too Sweet, by Longfellow-Allegro, 110, Goodale, second, by three lengths; Katura, by Bramble-Kathleen, 110, Barnes, third, a length away.....Purse $400, of which $70 to second and $30 to third, for two year old colts, five furlongs—Tucker & Cherry's Bob L., by Falsetto-Goodness, 110, Goodale, first, in 1:08; Black Knight, by Hindoo-Brooklet, 110, Francis, second, by three lengths; Average, by Joe Hooker-Avail, 110, Atkinson, third, half a dozen lengths away.....Two Thousand Sweepstakes, for three year olds, foals of 1887, $150 each, with $2,000 added, of which $500 to second and $200 to third, a mile and a furlong—Chicago Stable's Robespierre, by Jils Johnson-Agnes, 122, Francis, the favorite, first, in 2:02½; Prince Fonso, by Prince Charlie-May Wilson, 122, Overton, second, by a length and a half; Blarneystone Jr., by Blarneystone Comet, 122, Barnes, third, lapping.....Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, seven furlongs—J. W. Pulford's Pell Mell, by Glenelg-Traviata, 5—112, Hollis, first, in 1:35⅘; Jack Cocks, by Harry O'Fallon-Ophelia B., 5—95, J. Jones, second, by four lengths; Loveland, by Springbok-Annie Love, 5—112, C. Jones, third, lapping.

There was an increased attendance on Monday afternoon, 28, the weather being fine, but the track was bad, and the efforts of the "talent" to select the winners proved futile, not a single favorite winning. Result: Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, seven and a half furlongs—J. M. Brown & Co.'s Billy Pinkerton, by Glenelg-Stamps, 5—116, Magee, first, in 1:42¾; Bliss, by Great Tom-Janet Norton, 3—100, Sloan, second, by three lengths; Carlton, by King Alfonso-Miranda, 4—103, Barnes, third, a length and a half away.....Purse $400, of which $70 to second and $30 to third, for maiden two year olds, four and a half furlongs—A. McGuigan's Black Knight, by Hindoo-Brooklet, 110, Davis, first, in 1:00¾; National, 110, Goodale, second, by a short head; Consolation, 110, Laf ntajne, third, ten lengths behind.....Linck's Hotel Handicap, a free handicap sweepstakes, for three year olds and upward, $10 each, with $500 added, of which $100 to second and $50 to third, one mile—J. T. Williams' Glockner, by Duke of Montrose-Mrs. Chubb, 4—100, Britton, first, in 1:46¾; Buckler, by Buckmaster-The Little Un, 4—102, Barnes, second, by four lengths; Friendless, by Foster-Emily P., 4—99, Harris, third, a length and a half behind.....The Broadmare Sweepstakes, for two year olds, at $10 each, with $1,000 added, four furlongs—Avondale Stable's Ida Pickwick, by Mr. Pickwick-Ida X., 112, Barnes, first, in 0:52¾; Drift, by Enquirer-Dora, 112, Magee, second, by two lengths; Laura Doxey, by Iroquois-Sallie Norval, 112, Goodale, third, the same distance behind.....Purse $400, of which $70 to second and $30 to third, five furlongs—Owner Billy Parker, 109, Williams, first, in 1:06; Leo Brigel, 110, Sloan, second, by a length; Foemen, 94, Britton, third, two lengths behind.....Purse $400, of which $70 to second and $30 to third, for all ages, five furlongs—A. G. Newsum's Mamie Fonso, by Fonso-dam by Solferino, 4—106, Barnes, first, in 1:06; Event, by Buckmaster-Eva A., 5—104, second, by a length; Skobeloff, by Breathitt-Mary Forest, aged, 104, Griffin, third, a head behind.

The biggest crowd since the meeting commenced was present on Tuesday afternoon, 29. The weather was very pleasant, the track in capital condition, and the racing was exciting, the finishes being exceedingly close in three of the events, and the others being well contested. Result: Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, six and a half furlongs—T. M. Berry's Eight to Seven, by Enquirer, dam by Rebel, 6—106, Barnes, first, in 1:24; Tom Karl, by Prince Charlie-Trespass, 4—117, Magee, second, by half a length; Chilhowie, by King Ban-Locust Bloom, 4—114, Francis, third, two lengths behind.....Purse $400, of which $70, to second and $30 to third, five furlongs—Tucker & Cherry's Doug Knapp, by Vanderbilt-Miss Gertrude, 100, Goodale, first, in 1:04½; Rose Howard, by Duke of Montrose-Sallie Howard, 100, Davis, second, by a head; Pisarra, by Pizarro-Sister Monica, Anderson, third, four lengths away.....Purse $400, of which $70 to second and $30 to third, entrance $10, for three year old fillies, six furlongs—M. Young's Helter Skelter, by Pell Mell-Encore, 105, Francis, first, in 1:16½; English Lady, by Miser Bonnie Lass, 117, Hollis, second, by four lengths; Lady Blackburn, by Luke Blackburn-Secret, 117, Magee, third, five lengths behind.....The Duncan Hotel Stakes, for all ages, at $50 each, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, one mile—George V. Hankins' Robespierre, by Jils Johnson-Agnes, 5—111, Francis, first, in 1:43; Maori, by Poulet-Queen of Cypress, 5—116, Barnes, second, by a head; Afficus, by Aristides-Glendolen, 5—105, Williams, third, two lengths away.....The Nicholas House Handicap, a free handicap sweepstakes, for three year olds and upward, at $10 each, with $500 added, of which $100 to second and $50 to third, a mile and seventy yards—George V. Hankins' Huntress, by Springbok-Edith, 5—118, Francis, first, in 1:47½; Billy Pinkerton, by Glenelg-Stamps, 6—109, Magee, second, by a length; Bonnie King, by King Alfonso-Genevieve, 6—102, Barnes, third, four lengths away.

The conditions were entirely favorable on Wednesday, 30, and there was a marked increase in the attendance while the sport was capital. Result: Purse $400, of which $70 to second and $30 to third, for three year olds and upward, seven furlongs—T. M. Berry's Eight to Seven, by Enquirer-Rebel, 6—106, Barnes, first, in 1:29¼; Fred Fink, by Telemachus-Lady Lou, 4—105, Francis, second, by a length; Pantalette, by Plenipo-Annie C., 3—112, Winchell, third, two lengths in the rear.....The Maple Wood Handicap, free handicap sweepstakes, for three year olds and upward, $500 added, of which $100 to second and $50 to third, a mile and a sixteenth—J. Huffman's Buckler, by Buckmaster-The Little Un, 4—98, Barnes, first, in 1:49½; Newcastle, by King Alfonso-Lerna, 4—100 Britton, second, by half a length; John Sherman, by Speculator-Miss Yates, 3—102, Francis, third, two lengths behind.....Purse $400, of which $70 to second and $30 to third, entrance $10, for two year olds, five furlongs—L. E. Simmons' Ethel S., by Leonatus-Mattie T., 110 Steppe, first, in 1:03½; National, by Leonatus-Brandoline, 110 Goodale, second, by three lengths; Burr Cooper, by Strathmore-Eloise, 113, McCafferty, third, two lengths behind.....The Ivy Leaf Stakes, for two year old fillies, at $50 each, with $1,000 added, of which $200 to second and $100 to third, half a mile—Avondale Stable's Ida Pickwick, by Mr. Pickwick-Ida K., 118, Williams, first, in 0:50; Annie Brown, by Farandole-Grapeshot, 115, Abbas, second, by a length; Monte Rosa, by Mr. Pickwick-Mountain Range, 115, Barnes, third, two lengths away.....Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, one mile—George V. Hankins' Jacobin, by Jils Johnson-Agnes, 6—114 Francis, first, in 1:42¼; Mary J., by Luke Blackburn-Melita, 5—90, T. Sloan, second, by a head; Rayon d'Or-Clemency, 5—105, Abbas, third, two lengths in the rear.....Purse $400, of which $70 to second and $30 to third, for maiden two year olds, half a mile—W. Mulkey's Royal Flush, by Lucifer-Niobe, 105, Francis, first, in 0:51; Laura Doxey, by Iroquois-Sallie Norval, 102, Goodale, second, by two lengths; Ferryman, by Vandegrift-Eva S., 105, Abbas, third, a length behind.....The Merchants' and Traders' Produce Exchange Handicap, for three year olds and upward, at $10 each, with $2,500 added, of which $500 to second and $200 to third, a mile and a furlong—G. Y. Hankins' Huntress, by Springbok-Edith, 5—121, Francis, first, in 1:54¼; Big Three, by Glenelg-Ems, aged, 98, Steppe, second, by a length; Bonita, by Grinstead-Maggie Emerson, aged, 100, Williams, third.....The Nevada Stakes, for three year old fillies, at $50 each, with $1,000 added, of which $200 to second, $100 to third, one mile—M. Young's Helter Skelter, by Pell Mell-Encore, 110, Francis, first, in 1:43½; Flyaway, by George Kinney-Sunbeam, 117, Barnes, second, by two lengths; Marie K., 102, Overton, third.....Purse $400, of which $100 to second, $50 to third—E. Corrigan's Boodler, by Enquirer-Bribery, 4—117, Kiley, first, in 1:16; Ban Chief, 3—105, Hollis, second, by a length; Bliss, 3—105 Barnes, third, six lengths away.

Notwithstanding that the weather was very threatening, there was a fair sized assemblage on Friday afternoon, 2, and as no rain fell, while the track was in excellent condition, and the fields fairly large, good sport was had. Result: Purse $400, of which $70 to second and $30 to third, for three year olds and upward, seven furlongs—W. C. Vivell's Cousin Jeems, by Ten Broeck-Alice Harper, 5—118, Fitzgerald, first, in 1:29; Fred Fink, by Telemachus-Lady Lou, 4—105, Francis, second, by half a length; Loveland, by Springbok-Annie Love, 5—110, Hollis, third, the same distance behind.....Purse $400, of which $70 to second and $30 to third, for two year olds, selling allowances, four and a half furlongs—A. McGuigan's Rose Howard, by Duke of Montrose-Sally Howard, 105, Francis, first, in 0:56½; Doug Knapp, by Vanderbilt-Miss Gertrude, 105, Goodale, second, by three lengths; Ithaca, by Saxon-Wildfire, 109, McCafferty, third, five lengths in the rear.....The Kinney Sweepstakes, of $20 each, with $500 added, of which $100 to second and $50 to third, the entrance and forfeit money to the winner, one mile—Ruddy Bros.' John Sherman, by Speculator-Miss Yates, 3—101, Francis, first, in 1:43; Ballyhoo, by Duke of Magenta-Baby, 3—96, Stephens, second, by two lengths; Barney, by Blazes-Selina, 3—106, third, a length away. The Trial Stakes, for two year olds, $20 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs—C. C. Rumrill's Annie Brown, by Farandole-Grapeshot, 115, Abbas, first, in 1:04; Monte Rosa, by Mr. Pickwick-Mountain Range, 115, Barnes, second, by two lengths; Burr Cooper, by Strathmore-Eloise, 118, McCafferty, third, the same distance behind.....Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, five furlongs—J. J. Keith's Charley Reed, by Duke-Emma Jackson, 5—113, Boddy, first, in 1:04; Haramboure, by Hood-Dan Unknown, aged, 109, McCafferty, second, by three lengths; Dahlia, 4—105, Britton, third, a neck behind. .....Purse $400, of which $70 to second and $30 to third, for three year olds and upward, five furlongs—T. M. Berry's Leo Brigel, by Brigadier-Emma Wilson, 4—102 Barnes, first, in 1:02; Tom Karl, by Prince Charlie-Trespass, 4—122, Magee, second, by two lengths; Chilhowie, 4—113, Francis, third, a head behind.

Although it rained, and the track was very muddy in consequence, there was a large attendance at the course on the last day of the meeting, Saturday, 3, and the sport, notwithstanding the disagreeable surroundings, was first rate. Result: Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, six furlongs—R. T. Gorham's Miss Blonde, by Plenipo-Miss Muggins, 3—100, Vignes, first, in 1:20; White nose, by Lee Paul-Crosslet, 6—111, Barnes, second, by three lengths; Germanic, by Pievna-Tarress, 4—104, Griffin, third, a length behind.....Purse $400, of which $70 to second and $30 to third, for maiden two year old fillies, half a mile—N. Finzer's Philora, by Sensation-Heather, 105, Barnes, first, in 0:53; Drift, by Enquirer-Dora, second, by a length; Laura Doxey, by Iroquois-Sallie Norval, 105, J. Delong, third, a head behind.....Purse $400, of which $70 to second and $30 to third, for maiden two year old colts, five furlongs—Cumberland Stable's Ferryman, by Vanderbilt-Eva S., 110, R. Williams, first, in 1:07; Average, by Joe Hooker-Avail, 110, Atkinson, second, by three lengths; Woodford, by Hindoo-Theckla, 110, Barnes, third, the same distance behind.....The Blue Wing Handicap, for three year olds and upward, at $10 each, with $500 added, of which $100 to second and $50 to third, seven and a half furlongs—L. Lamb & Co.'s Bonnie King, by King Alfonso-Genevieve, 5—98, J. Steppe, first, in 1:30½; Argenta, by Enquirer-Attila, 4—100, Thorpe, second, by five lengths; Somerset, by Algerine or Rayon d'Or-Mamie H., 6—106, R. Williams, third, a length and a half behind.....The Maxwell Handicap, for three year olds and upwards, at $50 each, with $1,00 added, of which $200 to second and $100 to third, a mile and a furlong—J. T. Williams' Glockner, by Duke of Montrose-Mrs. Chubbs, 4—109, Britton, first, in 1:50½; Santaleue, by Harry O'Fallon or St. Martin-Ollena, 5—125, Kiley, second, by four lengths; Fayette, by Australian Chief-Bettie Fox, 5—113, Hathaway, third, five lengths in the rear.....Handicap, $500, of which $100 to second and $50 to third, seven and a half furlongs—Herndon & Co.'s Jess Armstrong, by Glengarry-Myrtle, 3—106, Barnes, first, in 1:40½; Jacobin, by Jils Johnson-Agnes, 6—117, Francis, second, by five lengths; Big Three, by Glenelg-Ems, aged, 105, Hathaway, third, half a dozen lengths away.

A Horseman's Suit.

Frank C. Noble, the owner of the stallion Alcryon, has sued the National Trotting Association and Philip P. Johnson for $25,000 and the Standard Stock Farm for the same amount. The suits grew out of the race at Boston last Fall between Alcryon and Nelson, in which Nelson won in 2:13. It was asserted that Nelson threw the race, and pools were called off, and Noble and his driver, Robbins, were suspended at Buffalo. Noble asserts that he did not sell the race, and that his suspension was without notice to him, and he had no chance to defend himself. His suspension and the charges against him, he says, have greatly injured his reputation.

THE OPENING TROTS of the season at the track of the New York Driving Club, old Fleetwood Park, took place on Saturday afternoon, May 3, and although the weather was quite chilly, the gathering of club members was large and comprised many well known road drivers. The events resulted as follow: Class 3:00, members' horses, to top road wagons—J. D. Barry's Capt. A. Watt first, in 2:45, 2:47; Jack second, the other entries being drawn after the first heat. Class 2:30, purse $100—H. G. Smith's Jewell first, Young Vermonter (won the second and fourth heats) second, General Mac third and Sister Barefoot fourth. Time, 2:31, 2:31, 2:31, 2:30, 2:34½. Class 2:40, members' horses, to road wagons—J. C. De La Vergne's Clayton first, in 2:40½, 2:34½; Capt. A. Watt second, Maud G. third and Bessie Benton fourth.

THE ONE THOUSAND GUINEAS STAKES, for three year old fillies, by subscription of 100 sovs. each, a mile and eleven yards, was decided at Newmarket, Eng., May 2, the race resulting in the success of the Duke of Portland's Semolina, by St. Simon-Mowerina, with the same owner's Memoir second and Fatuite third. The last betting was 1 to 2 on Semolina.

LONG RACE.—Ed. Swift and Jimmy Davis engaged in a running race to light road wagons, for $100 a side, from the club house at Glens Falls to the upper hotel at Warrensburg, N. Y., and return, on May 2. They started at nine o'clock in the morning, and Davis won in two hours and ten minutes, Swift being two minutes behind him. The stated distance is thirty miles, over a plank road.

THE RING.

McCoy Vanquishes Reagan.

Over a thousand persons witnessed the glove contest between Pete McCoy and Johnny Reagan which constituted the first sporting event decided at the new building of the Puritan Club at Long Island City, on the evening of May 1. It was a contest with small sized gloves, limited to ten rounds, under the Queensberry rules, and was for a stake of $500 a side, in addition to a purse. The price of tickets ranged from two to five dollars, according to location. There was no attempt on the part of the authorities to interfere with the lads' fun, but a strong force of "bobbies" was on hand to see that matters did not go too far. The combat was an earnest, determined one from the commencement. Both principals are clever, and while the fighting was severe, it was also scientific. During the earlier portion Reagan performed to the best advantage, but after the fourth round McCoy began to take the lead, which he held to the finish, and he was given the verdict. Pete was seconded by Arthur Mullen and Joe Pendegrast, while Reagan had the services of the experienced Dooney Harris and Bob Smith. Warren Lewis kept the time for McCoy and John Yunkers for Reagan, while the choice for referee fell upon Billy Kelly.

BILLY MAHAN and Billy Shannon decided their match for a purse of $1,250 at the rooms of the Occidental Athletic Club, San Francisco, Cal., on Monday evening, April 28, the latter being knocked out of time in the fifteenth round.

THE Cardiff-Godfrey glove contest has been again postponed, and it is now stated that it will take place at Providence, R. I., owing to Cardiff expressing fears that he would not receive fair play in Boston.

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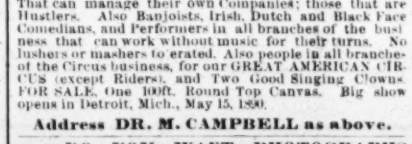

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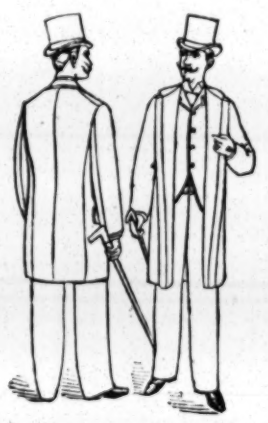

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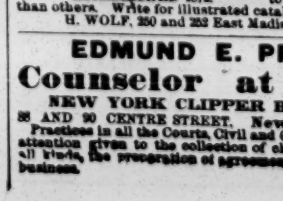

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